Monkey see, monkey do: Michael Botkin on the 'unsafe' oral sex HIV transmission study.

NCLR celebrates

nineteen years of pursuing justice for lesbians.

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Gay silver screen: The 20th International Lesbian & Gay Film Festival

see Arts section



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Thomasson to take 'Don't ask, Don't tell' to Supreme Court

by Bob Roehr

'm going to the big house," said
Paul Thomasson with a mischievous tone to his voice. It was his
way of announcing that he will
appeal his legal challenge of "Don't
Ask, Don't Tell" to the U.S. Supreme
Court. It will be the first opportunity
for the Court to clarify the broad language of its recent landmark decision
on Amendment 2, Romer v. Evans.
Thomasson is taking the step now
to "avoid further speculation" and
alert organizations that may wish to
prepare amicus briefs in support of

alert organizations that may wish to prepare amicus briefs in support of the case. The formal appeal will come closer to the July 5 filing deadline. He is "tremendously encouraged" by the Romer decision, he said. "The Court went hugely out of their way Court went hugely out of their way towards equal protection, quoting Plessy v. Ferguson [perhaps the most famous dissent in American judicial history] in the first paragraph. It is incredible how far beyond where they needed to go they went."

Allan Moore, Thomasson's attorney is more reserved on the case

Allan Moore, Thomasson's attor-ney, is more reserved on the case being accepted by the Court and in his interpretation of Romer. He points to the fact that the appeal like-ly will be pending over its summer re-cess. During that time a parallel chal-lenge to the military ban, the "Able" case, is likely to emerge from the Sec-ond Circuit in New York. Other ap-peals panel decisions in the Fighth peals panel decisions in the Eighth and Ninth Circuits should follow before the end of the year. Most if not all of them could also be appealed to the Supreme Court.

"Commonly when the Court gets cases that are on similar issues that look like they are intertwined, they look for what is called the best vehicle," says Moore, "If they are inclined to rule a certain way, they look for certain things."

The real question for him is if

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What if they had a protest and nobody

Gay supes and Marks avoid Clinton visit

by Cynthia Laird

espite dire warnings by San Francisco Mayor Willie Brown that President Bill Clinton would face gay protests if he came to town last weekend, very little vocal opposition greeted the president upon his arrival Sunday, June 9.

Except for a demonstration by a handful of gays and lesbians outside a \$50,000-perhead fundraiser that evening, the only noticeable anti-Clinton action was intentional inaction: all three of San Francisco's openly gay supervisors skipned the president's visit

inaction: all three of San Francisco's openly gay supervisors skipped the president's visit to the Presidio former military base earlier in the day, saying they did not want to be used as window dressing during this election

State Senator Milton Marks (D-San Francisco) also declined to meet the president when he arrived at San Francisco In-

dent when he arrived at San Francisco International Airport. Marks's aide Carol Stuart told the B.A.R. the senator wrote a letter expressing his concern that Clinton did not plan to meet with gay leaders here.

"As your supporters for reelection, we are sad that we may have to decline this invitation," Marks wrote. "Can you possibly meet with representatives of the gay and lesbian community, even briefly, today! If this is not feasible, Carolene [Marks's wife] and I may not be able to welcome you on this visit, to our great disappointment."

our great disappointment."

According to Stuart, the White House did not respond to Marks's request.

page 25 ▶



ast Bay do urder-for-h

case, we've been advised by our legal counsel not to make any comment except to confirm that Dr. Parkison is a member of our medical staff," said John Muir spokesperson

Visiting Nurses Assn. and Hospice of Northern California Hospice Program Ex-ecutive Director Pat Sussman said that Park-ison had been associate medical director at

the hospice facility for two years.
"Everyone is just so stunned," Sussman

by Dennis Conkin

gay Concord, California doctor and his lover remain in police cus-tody at the Martinez Detention Center in the East Bay after being charged with conspiracy to commit murder and murder-for-hire Friday, June 7.

Bail is set at \$10 million for Dr. Gary A Bail is set at \$10 million for Dr. Gary A. Parkison, 39, and at \$1 million for Michael Merrill, 49, his lover and alleged accomplice, after Mt. Diablo Municipal Judge Walter Rogers last week ruled the couple a flight risk. A primary care physician in private group practice, Parkison is also an attending physician at Walnut Creek's John Muir Hospital.

Parkison was also the associate medical director of Visiting Nurse Hospice of Emeryville, until a reorganization eliminated the position last month at the hospice.

"Due to the sensational nature of this

Bizarre arrest

Kirsten Adams

Parkison and Merrill were arrested on Parkison and Merrill were arrested on June 4 in a grocery store parking lot at Concord's La Dianda Plaza shopping center, after Merrill made the second of two \$2,500 cash payments to an undercover Concord police detective who posed as a hitman.

The officer was allegedly hired by Parki-

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ACT UP 22 BAR Talk 44 Bazaar Classifieds 27 Mailstrom **Obituaries** 24 Open Forum 6 Our Man Friday 9 Out & About 46 Out There 35 Personals 50 Queer Watch 26 Sapphistication 10

Community Dental Update ▼



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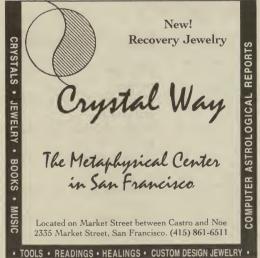
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Gay man named S.F. public works director

by Cynthia Laird

penly gay city architect Mark Primeau was sworn in as the new director of San Francisco's Depart-ment of Public Works by Mayor Willie Brown on Tuesday, June 4.

Primeau oversees 1,600 employees in the department, which has an annual budget of \$250 million and serves over 740,000 residents. The director's position had

been vacant since January 2, 1996.
The DPW plans, designs, and manages construction of most of the public projects in San Francis-co, regulates the use of city streets, co, regulates the use of city streets, removes graffiti, plants and maintains city-owned trees, cleans streets, and repairs potholes, among other duties.

At his swearing-in ceremony, Primeau thanked Craig Dziedzic, his partner of 13 years.

Primeau said he's enjoying the job and has been meeting with

job, and has been meeting with representatives from many com-

representatives from many community groups.

"I'm trying to meet with as many groups as I possibly can. What's happening is we're realigning the department to a customer focus, and we're getting a large response from business groups," Primeau told the B.A.R.

In selecting his new manage.

In selecting his new manage-ment team, Primeau said he'll also be looking for people who have vision, the ability to get things done, the ability to work as part of a team, and competence in their

jobs.
Primeau is a professional ar-Primeau is a professional architect who joined the DPW staff in 1985. Before being named to the top post, Primeau served as assistant city architect. He served as project manager for the San Francisco's Police Department's facility renovation program, and was also program manager for the was also program manager for the

city's earthquake safety program.
Included in that program were several major seismic projects such as the renovation of the city's



Primo Primeau: Architect Mark Primeau (right) is congratulated by Mayor Brown on his appointment June 4

fire stations and ongoing construction work in the Civic Cen-ter, most notably the Bill Graham Civic Auditorium, War Memorial Opera House, and City Hall. Primeau was also instrumental

in the passage of numerous gen-eral obligation bond measures over the past ten years, including phases one and two of the earth-quake safety program, which to-taled over \$400 million.

Customer-focused

As director, Primeau plans to foster development of a revitalfoster development of a revital-ized and cohesive public works department that is more respon-sive to its customers and commu-

"We will find better and more cost-effective ways to do business, cut red tape, increase positive in-teraction with the public, and revise our procedures to make them more people-friendly," he said. His vision for the new DPW is

His vision for the new DPW is not horizontal, but instead places neighborhoods and residents at the center and views them as cus-tomers or clients. Using the cus-tomer-focused approach of the corporate world, Primeau intends to put multicultural project teams representing the various discirepresenting the various disci-plines of DPW in direct contact with the customer to ensure their needs are aligned with the depart-ment's mission of providing qual-

ity services.

"Active community participation and partnerships with the public and private sectors are vital to public works projects," he said. Primeau is also involved in

various community organiza-tions, including the political ac-tion committee of the Harvey Milk Lesbian/Gay/Bisexual De-mocratic Club. He was also the project manager of a major neigh-borhood facility in Bayview-Hunters Point, and organized a "Project Safe" group in his Bernal Heights neighborhood.

Primeau graduated from the University of Michigan in Ann Arbor, where he received a Master's degree in architecture and planning, and a bachelor of science degree in architecture. He is a second term board director of the American Institute of Architects (AIA), and will be serving as its treasurer in 1997. He is also a member of the San

Francisco Planning and Urban Research Association, the Earthquake Engineering Institute, and the Structural Engineers Associa-tion of Northern California.

Primeau said Brown's appoint-ment of him is an example of the mayor's sensitivity to the gay community.

"Mark's energy and experience

will be a strong asset to the department," Brown said.

Fine Arts Museums offer all employees domestic partnerships

by Cynthia Laird

he Fine Arts Museums of San Francisco, which includes both the M.H. de Young Museum and the California Palace of the Legion of Honor, has become one of the first city-supported institutions to offer 100 percent domestic partnership coverage to all of its employees. emplovees

employees.

Harry Parker, director of the
Fine Arts Museums, said May 31
he was "happy to be able to finally offer domestic partnership ben-

efits to all employees."

Parker said the city has offered domestic partner benefits to public employees of the Fine Arts Museums, but this is the first time the

museums have been able to offer equal benefits to their private em-

Currently, no other city institution provides this level of do-mestic partnership coverage. Until recently, such benefits were not made available by private insurance companies.

Parker noted the museums

decision to extend health-related benefits comes as the San Francisbenefits comes as the San Francisco Board of Supervisors considers
proposed legislation requiring all
city institutions and their private
contractors to extend domestic
partnership benefits.

"This is the kind of response
we are trying to mandate for all
city institutions and their contractors to extend domestic partnership benefits," said Supervisor

Tom Ammiano, sponsor of the proposed legislation. That legislation was intro-duced at the Board of Supervisors on May 20 and was written with the assistance of the Harvey Milk Lesbian/Gay/Bisexual Democrat-

"I applaud the Fine Arts Museums for going beyond what's required by offering 100 percent coverage," Ammiano added. "I hope all others will follow their lead."

Ammiano, in citing the need for his legislation, referred to the insurance companies that did not offer the benefits.

offer the benefits.

"Historically, the health insurance industry has been able to throw a monkey wrench into the whole process," he said. ▼

Same-sex marriage initiative on Nov. ballot?

It has supporters, but no force of law

by Dennis Conkin

controversial Freedom To Marry initiative that does nothing except express the will of San Francisco voters on the subject of same-sex marriage may be headed for the local ballot in

November, organizers say.
But some critics charge the
measure – with the inevitable slate
card advertising it will generate –
is only an effort to line the pockets of local campaign consultants and increase the political fortunes of endorsers

of endorsers.

The ballot measure declares that it "shall be the public policy of the people of San Francisco to call on the state legislature and the United States Congress to remove all legal barriers" that prohibit same-sex couples from marrying. Supporters say the measure has drawn increased support after President Clinton said last month would sign federal legislation defining marriage as between a male and a female only.

The San Francisco initiative

would be placed on the ballot ei-ther by Mayor Willie Brown or by a majority vote of the Board of

a majority vote of the Board of Supervisors, and not by collecting petition signatures from voters, according to Alice B. Toklas Les-bian and Gay Democratic Club co-chair Carole Cullum. Cullum said the proposed ini-tiative would also give supporters a chance to work toward mutual goals in coalition with organizers working on minority affirmative action and minimum wage meaaction and minimum wage mea-

action and minimum wage measures.

Cullum, an attorney and member of the city's Board of Permit Appeals, said the measure would be linked to voter registration, grass roots coalition building, and political organizing effects.

ing, and pointed or partial forts.

"People are thinking that this is a thing to do," Cullum told the Bay Area Reporter, "that even though it doesn't have any strong legislative impact, it's something that needs to be said and needs to be said by San Francisco."

'Central to equality'

Jim Prevo, co-founder of the



Attorney Carole Cullum.

Freedom To Marry Task Force, told the *B.A.R.* that activists staffing weekend outdoor organizing sites at 18th and Castro and in Noe Valley are receiving unprecedented response on the installant.

"People approaching our ta-bles are very excited, and see it as central to gay and lesbian equali-ty," Prevo said. "Since the end of February when we set up the ta-bles, we've had 7,000 people take the time to hand-write letters, not just sign petitions."

just sign petitions."
Prevo said the letters are used by LIFE Lobby, a state AIDS and gay rights group, when lobbying state legislators who endorse state anti-gay marriage laws.
The San Francisco chapter is one of several Freedom To Marry groups in cities around the country including New York City and

try, including New York City and Los Angeles.

The measure is also supported by San Francisco Assembly woman Carole Migden, whose recent successful election campaign was managed by political consultant Robert Barnes. Barnes is also Prevo's boss and a past president of the Toklas Club, whose execu-

of the Toklas Club, whose executive board endorsed the measure while still in draft form.

"I didn't create this issue," Barnes told the Bay Area Reporter.
"It touches a very, very deep need, and I think people have drawn a line in the sand around the issue.

"And I don't agree the initiative has no effect. It keeps it in the

national mind - and on our

terms," he said.

Barnes also said the linkage of the measure in a coalition-politic with other civil rights efforts will create an opportunity to educate people about a variety of progres-

'Do we need it?'

But although the measure may have a great deal of emotional appeal for the lesbian and gay community, the practical politics of the measure concern San Francisco Supervisor Susan Leal.

"I'm open to it," Leal told the B.A.R. "But do we really need it? Is. this something that we should expend our resources on?"

expend our resources on?"

Leal said the entire country already knows San Francisco's posi-tion about lesbian and gay mar-riage, from domestic partners leg-islation to board resolutions condemning anti-gay marriage mea-

Like Leal, Supervisor Tom Ammiano expressed concern that the Freedom To Marry initiative would take resources and political energy away from important affirmative action and minimum

wage issues.
"I do have concerns about whether this initiative is really needed," he said. ▼

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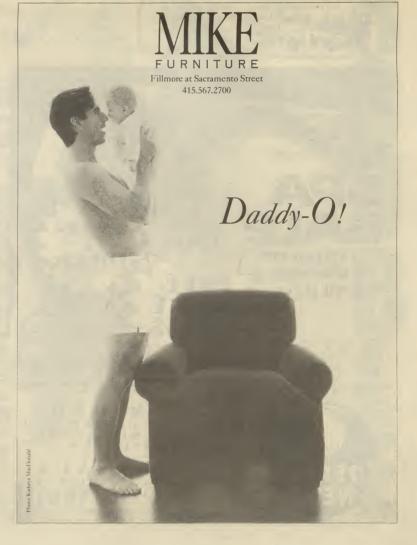


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Community center meeting set for Saturday

by Cynthia Laird

The board of directors for San Francisco's Community Center Project is encouraging members of the public to attend its annual meeting this Saturday, June 15.

According to Board President Scott Shafer, officers will be elected at the meeting, and the status of the project, including the recent agreement to buy land for the center, will likely be discussed.

An agreement was signed May 17 to acquire property on Market Street between Octavia and Laguna streets for the center, which would serve the lesbian, gay, bisexual, and transgender community. Shafer said he is encouraged by the turnout at previous community center meetings and by the community input given to the board about the planned center's uses. ▼

The Community Center Project meeting will be at 4 p.m. Saturday, June 15 at the Community Music Center, located at 544 Capp Street.

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Constitutional questions



rom left to right, IGLHRC Development Director Octavia Morgan; Andy Davis, who spent six months in South Africa researching his doctorate on gay and lesbian communities; and ACLU Lesbian and Gay Rights Project Director Matt Coles were just three of the speakers at the June 10 forum "The New South African Constitution and the Rights of Sexual Minorities." The well-attended panel at the Bar Association Auditorium on Market Street also included South African Consulate General Jacques Jordaan, who spoke on the historic context of the new constitution.

PG&E and **PWA** in life insurance dispute

by Dennis Conkin

terminally ill former Pacific Gas and Electric worker has blasted the utility over its refusal to let him sell his company-provided life insurance policy to a viatical settlement firm for

to a viatical settlement firm for much-needed cash. Norman Taber's \$165,000 Metropolitan Life insurance poli-cy was obtained through a group plan at the utility, where he worked for three and a half years. Taber said the company had

been stalling on his efforts to sell the policy to a viatical firm after

he fell ill with pneumocystis pneumonia and cryptococcal meningitis and was diagnosed

with AIDS in September 1995. Viatical firms buy terminally ill people's insurance policies for a lump sump cash payment – typi-cally between 50 and 80 percent of a life insurance policy's value. In exchange for the early cash pay-out, the firm is named the policy's

out, the firm is named the policy's beneficiary and collects the insurance policy death benefits payout after the policyholder's death.

According to Dignity Partners viatical representative Caleb Ng, Taber has the legal right to assign the policy to the viatical company, but said Pacific Gas and Electric has refused to allow. Taber to tric has refused to allow Taber to

tric has retused to allow laber to assign the policy. Ng said he "could not comment" on the possibility of legal action against the utility by the viatical insurance company, and said his primary concern was assisting Taber get the financial help he needs.

"We really care about Norman and his situation," Ng said. "We are helping him with the paperwork to receive the accelerated death benefits so he can get the

funds from MetLife."

The utility savs it has learned from Taber's plight and that of other terminally ill former workers, however, and now offers accelerated death benefits – with quick cash payments – to eligible workers who hold group life insurance policies obtained through

the utility.

"We've changed our policy in the last couple of weeks and are able to offer accelerated benefit options that allow employees and options that anow employees and former employees to receive 50 percent of the cash value of the policy within five working days after the paperwork is submitted," PG&E spokeswoman Jeancette Valentine told the B.A.R.

But Taber, who learned last.

But Taber, who learned last week he has between three and six months to live, says his last days aren't supposed to end this way and that he's "distraught and sorrowful" about the way he's been treated by PG&E.

"This has been a living hell. It's decreased the length of my life by at least a year," he said.

"We understand it has been an awful situation," Valentine said. ▼

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Lennie Mollet dies at 76

by Dennis Conkin

ongtime San Francisco gay restaurateur Lennie Mollet

restaurateur Lennie Mollet died on Saturday, June 8 during emergency surgery to repair an aneurysm. He was 76.
Mollet was well-known for two pioneering San Francisco lesbian and gay bar/restaurants — Off the Levee, a popular waterfront area restaurant and bar he operated during the 1950s with several partners; and his own South of Market nightspot at 527 Bryant, originally called The 527 Club and later known as Chez

Born in England, Mollet came to the United States as a child, but left home at the age of 14. He set-tled in San Francisco in 1946 after serving in the U.S. Navy during World War II.

Through the heady gay liberation days of the mid '60s and '70s, Mollet's 527 Club was a true community institution, where numerous gay, lesbian bisexual, transgender, and leather groups held

gender, and leather groups held dinner meetings, social events, and brunches in a relaxed and gay-positive environment.

Mollet sold the restaurant in 1994 and retired, only to suffer a heart attack and the loss of his very close friend and housemate Edward Frederick, according to longtime friend John Wahl. Mollet never completely recuperated from the quadruple bypass operation he underwent following his tion he underwent following his 1994 heart attack, Wahl said.

Mollet is survived by his close friends including Richard Staubitz, John "Turtle" Diulio, Jack Kruse, Ray Floyd, Maggie Rubenstein, Wahl, and many others. ▼

Funeral services will be held at Sullivan's Funeral Home, located at 2254 Market Street in the Castro, on Saturday June 22 at 11 a.m. All friends and former patrons of the 527 Club and Chez Mollet are invited.

proposed federal Employment Non-Discrimination Act amended as a rider to the federal Defense

of Marriage Act – the Republican-backed anti-gay marriage bill that Clinton said he supported and

would sign.

The Employment Non-Discrimination Act would outlaw anti-gay job bias. ▼

Tickets for Saturday's Human Rights Campaign gala are \$175 each – or \$125 for first-time attendees. For more

HRC to party at SF Hilton on Saturday

by Dennis Conkin

ampaign '96: You've Got The Power," the 12th annual Human Rights Campaign gala and dinner, will be held this Saturday, June 15 at the San Francisco Hilton – even san Francisco Hilton – even though the event's originally scheduled keynote speaker, White House aide George Stephano-polous, has been pointedly disin-vited, and Oregon Democratic Senator Ron Wyden, who initial-ly agreed to replace Stephano-polous as keynote speaker, has also backed out. also backed out.

also backed out.

The invitation to
Stephanopolous, a personal advisor to President Clinton, was
withdrawn following Clinton's
support of Republican-sponsored
federal anti-gay marriage legislation. Wyden has publicly stated
that the lesbian and gay community and The Human Rights
Campaign were instrumental in Campaign were instrumental in his election to replace disgraced Senator Bob Packwood, who resigned in the face of possible ex-pulsion from the Senate. The annual San Francisco

The annual San Francisco HRC gala will begin at 6 p.m. with a cocktail party and a silent auction featuring Arabian stal-lions, an original wig donated by Cher, a lunch for four with Mayor Cher, a lunch for four with Mayor Willie E. Brown, and other items. The dinner program kicks off at 8 p.m. with remarks by local co-convenors Penny Magrane and Russ Rocca and dinner co-chairs Chris Ruetz and Jackie Thomas, plus comments from HRC national political director Daniel Zingale. Zingale. Celebrity

Chastity Bono, who heads the HRC National Coming Out Project, will also greet participants, according to HRC San Francisco media coordinator David Perry.

media coordinator David Perry.
At the annual event, local philanthropist and licensed clinical
social worker Alvin E. Baum, Jr.
will be honored with the group's
annual James C. Hormel Community Service Award for his
many years of community supnort

State Assemblywoman Carole Migden will receive the annual Jerry E. Berg leadership award at the event – which is expected to draw 1,500 ticketholders.

With 175,000 members, the Human Rights Campaign is the largest national lesbian and gay political organization with members throughout the country.

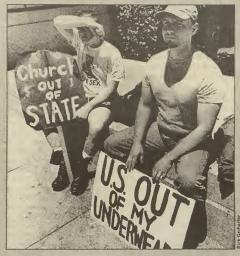
The group stirred national controversy last year following revelations that it gave a cash con-tribution to the Republican Na-tional Committee, justified as an example of its nonpartisanship lobbying on behalf of the gay and lesbian movement

The political lobby also recent-

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Sex in public



an Francisco sex workers brought their complaints out of the bedrooms and into the streets on June 9 (6/9/96 – get it?). The Sunday protest outside City Hall was to demand better treatment from the city, especially from all branches of law er

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When Slick Willies collide

much to file stories for the folks at home about President Clinton brave home about President Clinton bravely coming to San Francisco in defiance of a
rabid gay community, but had to settle on
more of the same old Picturesque Presidio
Photo Op. Unfortunately, they didn't want
to research the story behind the president's
visit (specifically our mayor's much-quoted
remark that the leader of the free world remark that the leader of the free world should be prepared for gay outrage that weekend), so they didn't get to tell the folks at home that it was a case – again – of our community being made into objects, rather than subjects of real discussion.

But then, that story's been going on longer than the photo ops.

We don't presume to know exactly what goes on in the mind of Mayor Willie Brown, so we can't say for certain that when he

so we can't say for certain that when he made that statement he was just being petulant about Clinton's appearance at Senator Dianne Feinstein's house. (Of course, every-one knows Feinstein didn't support Brown in his recent mayoral campaign, but we don't know for certain that he still resents that snub enough to put in an unkind remark about her fundraiser.) So we can't be sure exactly what caused him to make the statement. All we do know for certain is that it did not come after consultation with this town's "gay leaders."
At least, not any of the gay leaders we

As far as we can tell, not one group or in-dividual – from supervisor to rank-and-file activist – had ever made plans to stage a demonstration last weekend, so everyone was understandably nervous when the mayor announced to the worldwide media that we had something really special planned. God, does this community hate to

disappoint an audience!
Suddenly, it seemed, we had been shaken awake and forced to perform, but with no idea what we were supposed to say or do. It was like the so-called Actor's Nightmare where you're suddenly forced onstage into an unfamiliar play, except that this was un-mistakably real.

But then Sunday dawned bight and

rarer than a presidential visit is a summer day in June in this town. And since that's what it was, most sensible people went to the beach and let the one Slick Willie try to explain to the other Slick Willie why there

wasn't a protest after all.

And what was learned from all this? First, that our mayor uses us in much the same way that right-wing fanatics do when they show Gay Agenda video to scare people; his ends may be different, but his means are just as mean. And second, that our community has admirabl shown it is too smart to be The San Francisco Gay and Les-bian Chorus of Demands on **Editorial**

bian Chorus of Demands on command for anyone.

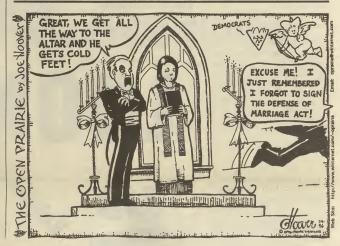
Not, of course, that the subject of our supposed rage – the so-called Defense of Marriage Act – isn't a viable cause for anger. It is a homophobic sucker punch delivered by Congressional bullies, and the president has abandoned his moral leadership by giving it his approval. As the

leader of all Americans, he has a duty to acknowledge at the very least that gays and les-bians are denied over 150 benefits because of gender-specific marriage laws. He has an obligation to youths who are now trying to plan their lives to say that if and when they are part of a same-sex couple they can have loving, sexual, multifaceted relationships

lasting as long as heterosexual ones. And he has a responsibility to point out to a country reeling from racially-motivated church fires that laws like DoMA are part of the reason bigotry is as rampant and as flagitiously di-rected at gays and lesbians in America.

But he didn't, and when he has the perfect opportunity to do so, he just lapses into whiny recriminations about how badly he's been abused for those times he has

stood up for us, however briefly. And he doesn't get the point: that we know that pain a lot better than he does, but unlike him, we cannot just say something different to get acceptance. ▼



Animal rights extremists slow AIDS research

by Jeff Getty

ecently PETA (People for Ethical Treatment of Animals) launched a national media campaign against using animals for AIDS research. The AIDS community has become increasingly con-cerned and a letter calling for continued an-imal research in AIDS has been endorsed by several major AIDS organizations from around the country. Celebrity supporters of PETA are beginning to feel the heat as AIDS activists begin to point their rage at yet one more enemy of people with AIDS: the ani-

mal rights extremists.

One need not look far to find PWAs who have been targeted by the animal rights zealots. I personally received death wishes from so-called animal lovers while I was fighting for my life in the hospital last win-ter. Cleve Jones, founder of the Names Pro-ject, recently received death threats after being grand marshal for a gay rodeo. Peter Stahley of Treatment Action Group recently said that PETA was a direct threat to his life. He is right.

Here are the facts:

AIDS researchers at Stanford University in California were forced to build labs and in California were forced to build labs and complexes underground following attacks on university property by animal rights ex-tremists. According to one researcher there, the violent tactics of the animal rights fan natics have added great costs to AIDS re-search, slowed certain projects, and blocked other important AIDS experiments from happening altogether due to high costs.

Recently a prominent immunologist from the northeast who is researching im-portant immune restoration therapies for people with AIDS said that the biggest obstacle to his research is over-restrictive ani-mal rights laws. In his research, this AIDS scientist is transplanting thymus tissue from infants to adults. After transplants are performed on animals, researchers are unable to re-biopsy any of these same animals. On the other hand, human study subjects can and will receive biopsies over and over as

An animal rights group com-plaint to the National In-stitute of Health (NIH) about the appropriate-ness of the xenotrans-**Guest Opinion** plant recently done at the University of California, led to an expensive, time-consuming paper chase for re-searchers. The NIH remarked that there was no wrongdoing, and that the experiment

no wrongdoing, and that the experiment was okay to move forward. The bogus complaint needlessly wasted precious time and money of people with AIDS.

An animal rights group called PAWS [not the San Francisco group that helps PWAs with their pet needs] targeted a Washington State researcher and successfully shut down for a time research infully shut down, for a time, research involving mother-to-child transmission of SIV among macaque monkeys. This work later turned out to be the foundation for treatment of human newborns with AZT to block HIV. How many children are now needlessly dying of AIDS because infor-mation that could have prevented their disease was obstructed by animal rights extremists?

Certain Hollywood celebrities like to Wear the AIDS red ribbon while also sup-porting groups like PETA. It's time for the hypocrisy to end. You can't be for AIDS, breast cancer, and diabetes research and

also support animal rights groups. Contrary
to PETA's rhetoric, computers
have not replaced animals for
drug safety testing and research It will be many years before such a computer is ever pro-grammed, simply because

we now only dimly un-derstand how the human body and immune system works

tem works.

Meanwhile, animal rights groups will take your money, promising only to help animals be treated more humanly at research laboratories. But in fact the animal rights agenda is out to stop all animal research for-ever, no matter what the human cost.

Dan Mathews, the openly gay employee of PETA, has said publicly that he would oppose a cure for AIDS if it came through animal research. When asked about the fate of those currently dying of the disease, he said, "Don't get the disease in the first place,

Dan does not have AIDS, but he has shown that he has contempt for the men, women and children who do. \blacksquare

LETTERS

Gonadal politics

Since President Clinton's stand against same-sex marriage, speculation has turned to whether gay and lesbian voters in California may ditch Clinton and lesbian voters in California may ditch Clinton and give their support to Ralph Nader, who is running on the Green Party ticket. The Green Party, after all, is very progressive on gay and lesbian issues. But Nader himself is not as Green as one might hope. A recent story in the Washington Post (May 21) reported that Nader "concedes...that he has no intention of running on the Green Party's platform, which, among other things, supports same-sex marriage. 'I am not going to focus on gonadal politics,' he says."

Gay and lesbian voters are justifiably disappointed with President Clinton, but a man who considers gay rights issues too trivial to merit his attention, much

rights issues too trivial to merit his attention, much less his support, is not a viable alternative.

Steven Saylor Berkeley, CA

Mailstrom

Don't jump ship

It's not easy being a gay Democratic activist – sort of like being the cruise director on the Lusitania. However, I'm not ready to jump ship. We don't have to, nor do we have to sit still and let the Prez insult us — as some gay Democratic insiders tell me we must.
We do have a third option: anyone not inclined to give volunteer time, nor money, to the Clinton campaign can still donate it to the other end of the Democratic ticket.

ticket.
Also, they can let the Democratic leadership know that we are the key to win-ning California. We do have a channel: our liaison on the Democratic National our laison on the Democratic National Committee, Brian Bond, is struggling hard right now, and says he needs letters supporting our side. Write him at the Democratic National Committee, ATTN: Brian Bond, 430 S. Capitol St. S.E., Washington DC 20003. If the Prez can't stick up for us he should lay off, and it would be wise to say so.

stick up for us he should lay off, and it would be wise to say so.

Meanwhile, the Bay Area's Democratic candidates for Assembly, State Senate, and Congress are a lot more accessible, and a lot more steadfast, on queer issues, or at least are a lot less likely to cut and run. It won't hurt Carole Migden, Kerry Mazzoni, George Miller, or any other incumbent if we send them back with big war chests and big vote margins. Also, Rep. Lynn Woolsey is up against an ultra-conservative – Lynn's a woman who raised three kids on AFDC, one of whom turned out to be gay. She has no doubt of her family values, nor do we have any doubts about her friendship for our community.

Also, two local GOP congressmen, Frank Riggs and Bill Baker, North and East Bay, respectively, are right-wingers. Their Democratic opponents (Michaela Alioto and Ellen Tauscher, respectively) want to unseat them, and deserve your money and volunteer time for that reason, if nothing else.

This is a time not to abandon the Democratic cicket, but to till it, to strengthen it from the bottom up.

et, but to tilt it, to strengthen it from the bottom up. Any Democratic congressional, state senate, and assembly campaign in the Bay Area still deserves our help. If they all win, we won't have to worry about Bill Clinton.

Robert D. Harmon Mill Valley, CA

Anti-gay 'judicial re-activism' on the Supreme Court

Conservative judicial reactivism is the real threat to personal and social liberties, not so-called judicial activism, a practice of which "conservative" justices

activism, a practice of which "conservative" justices and judges enjoy accusing their fellow so-called liberal justices and judges.

Justice Scalia's minority opinion in the Colorado gay rights vs. institutionalized bigotry case shows that judicial re-activism is of greater danger to individual rights and liberties than is what he enjoys labeling as judicial activism. None of his arguments in support of unfair discrimination against homosexuals was grounded in the law, and no effort was made to do so. The minority judicial re-activists, Rhenquist, Scalia and Thomas (RST) are willing in the absence of objective showing of any essential state interests to permit a majority to usurp individual freedoms guaranteed by the Constitution. This is a grave threat to individual liberties even though in this case the court majority decided correctly for all time because there is no compelling state interest in discriminating unfairly against our gay, lesbian, and bisexual fellows or any other American citizen.

any other American citizen.

Justice Scalia and his minority conservative cabal of judicial reactivists on the court have shown a dan-gerous willingness to place their personal moral be-liefs above the rule and will of law.

Judicial reactivism is the greater threat to Consti-tutionally guaranteed individual liberties, much more so than the non-existent phenomena that has become popularly but bogusly known as judicial activism.

Rand Knox San Rafael, CA

GLAAD newsletter

I served as Co-Chair of the Board of GLAAD/San Francisco Bay Area for two years (ending in January 1996), and was deeply involved in most aspects of the organization, including its relationship with GLAAD National. There are volumes I could say about the revisionist history and rose-colored predictions being bandied about on several publications' news and opinion nages these past few weeks, but no investigaopinion pages these past few weeks, but no investiga-tive reporter has asked me, and I do not wish for this letter to become a column.

However, the notion in Board Member Robert Shultz's letter (B.A.R., May 23) that anything anyone in this community has ever read from GLAAD/SFBA is the "opinion of the writer" and "has not been passed on by a board" cries out for correction. Par-

passed on by a board" cries out for correction. Particularly when he cites as examples the GLAAD *Update* newsletter and the media activist column run in the *B.A.R.* (and for the past year, in dozens of other queer papers around the country), my former colleague simply misstates the facts.

First, the *newsletter* of any organization is by definition its official public record of activities and positions; to suggest otherwise is silly. Second, throughout my last year on the Board and for several months thereafter (until my total retirement from GLAAD work on April 17), I was the designated Board Liaison to the *Update*, and in that capacity ensured that every to the *Update*, and in that capacity ensured that every word appearing in the newsletter conformed to Board policy. Indeed, the GLAAD/SFBA newsletter rarely

As for the weekly column authored for the past two years by Al Kielwasser and until last month published under the GLAAD name, it is also quite disingenuous to suggest that such work reflected Al's opinions alone. To begin with, input for the column came from a team of volunteer media monitors, colleagues in the activist community, and anyone else

who wished to contribute her or his thoughts. Next, Al strived at all times to ensure that the column reflected the positions of GLAAD/SFBA as he heard them expressed at Board meetings; he omitted subjects on which there was no clear organizational consensus (e.g. analysis of media reports regarding gay marriage). Finally, Al routinely presented the GLAAD/SFBA Board with copies of both affirmative and critical comments about the column that he received from readers, and the agenda for every monthly Board meeting included time for review of every ongoing project and publication.

every ongoing project and publication.

Certain Board members may now choose to pretend that they never held positions that they once expressed (and voted for) vis-a-vis GLAAD National and other subjects, but both the Board meeting minutes and GLAAD/SFBA's publication archive stand as the unvarnished and official records.

Prayer card flap

I read with interest the letter "Christian Airline" [B.A.R., May 23] authored by two members of a recent trip arranged by Rainbow Travel in Santa Clara. According to them, the trip went well until the return flight from Seattle on Alaska Airlines. The authors were upset due to their seating arrangements and a prayer card.

Our return flight was late and Alaska Airlines had to swap aircrafts. Because the original aircraft was a different model than the swapped aircraft, the prearranged seating was no longer valid. The gate agent did all she could to accommodate our group. Unfortune the swapped aircraft is the same of the sam

did all she could to accommodate our group. Unfortunately, some people were not put together. I ensured all of my group were seated together by working with the agent, and by giving up my seat.

When pre-wrapped sandwiches were given to the passengers it was discovered that a small card containing a prayer had been placed on the dinner tray. Although the two authors were vociferous in their complaints regarding the prayer card, the rest of the mixed group were not "outraged." The authors were upset and made their complaints known to Alaska Airlines, as was their fight.

As owner of Rainbow Travel I was personally of-

As owner of Rainbow Travel I was personally of-fended by the letter. I work very hard on behalf of my clients and I give freely of my spare time to the gay community

What I find most disturbing is the authors' "leap of third that any business that chooses to be Christian is anti-gay or associated with the religious right. Frankly this verbiage sounds very much like the language of the religious right. If we of the gay community become narrow-minded and militant like our enemies

then I fear they have won.

I personally would rather not have found the prayer card on my tray. However, having found it, I had several choices: to ignore it, read it, eat it, or complain. I chose to ignore it and the authors chose to complain. That should have been the end of it.

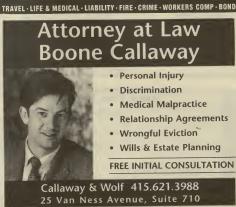
> Kevin Stern, President, Rainbow Travel Santa Clara, CA

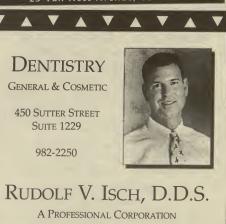












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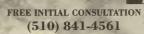
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HRC endorsement

It was bad enough when our self-proclaimed official voice, HRC (Human Rights Campaign) support-

cial voice, HRC (Human Rights Campaign) supported Steve Horn for Congress in opposition to the superbly qualified, openly gay Rick Zbur.

Now they're supporting right-wing Congressman Brian Bilbray against Democrat Peter Navarro in the San Diego area.

The San Diego Democratic Club, the gay and lesbian club which is the largest Democratic club in San Diego County, has overwhelmingly endorsed Navarro. Bilbray voted 91 percent with Newt Gingrich, and 98 percent with the so-called Christian Coalition. What does HRC, isolated inside the Washington Beltway, know about San Diego politics that gay and lesway, know about San Diego politics that gay and lesbian San Diegans don't know?

Herb King Vista, CA

[For more about Bilbray, see page 16.]

'Some cultures suck,' continued

Your published response to my letter of 4/29/96 indicates that you interpreted my letter as a sort of commentary on female circumcision. If you will re-view my letter, you will find that my only reference to this practice is in describing what prompted Beth El-liott to make her remark "some cultures suck." Nowhere in my letter do I refer to it directly my-

self. Nowhere in my letter do I refer to it directly my-self. Nowhere in my letter do I criticize or defend the practice, nor do I criticize those who criticize (or de-fend) the practice or defend those who defend (or criticize) it.

Nowhere do I indicate what I personally think or feel about the practice except to imply that I have negative feelings about it when questioning whether or not Ms. Elliott is of the same ilk as those she criticizes indiscriminately praising our culture despite its negative aspects. Though it is essentially irrelevant to negative aspects. Though it is essentially irrelevant to the point I was making in my letter, I will say that I hold the practice of female circumcision in entirely negative regard, and I do not appreciate that your published remarks may give those who do not read my letter thoughtfully – as you apparently did not—the impression that I support the practice.

My letter was strictly about unenlightening and seemingly unenlightened comments by Ms. Elliott in her weekly column, "some cultures suck" being a prime example. In consideration of your apparent inability to understand my previous correspondence, I

ability to understand my previous correspondence, I wondered if I should even bother to write again to respond to your remarks.

I decided that an attempt to clarify my meaning for you would be preferable to being perceived by you or by anyone else to hold a positive opinion about female circumcision. male circumcision.

> Donald C. Bliss Berkeley, CA

Femme with an oil can

I would like to congratulate Beth Elliott on her observations made in her commentary entitled "Threat or Menace?" For too long "Femme Lesbians" have been mistakenly identified as Lesbian lite or afraid to break a fingernail. I for one enjoy changing the oil in my own car and the way my red fingernails look against the oil can.

We use the phrase "our community." I think it is time to stop the separatisms and respect all the unique and wonderful women within the lesbian and

gay community.

Beth, thank you for the article

Trink Hoffman San Francisco

Fall-back positions

The national furor on same-sex marriage has become a circus that adds nothing to gay freedom. It became a national issue when we were shanghaied by a few individuals in Hawaii, but no logical politician could believe that there was any hope of actually legalizing same sex marriage in the U.S., especially in

an election year.

The only plan that makes sense, when you are handed a major losing issue, is to develop fall-back positions that can be offered to salvage some of the energy when faced with foreordained defeat, in this case probably an expansion of the domestic partners concept on a national scale. But I hear nothing along

these lines from leaders.

Sure, such moves would be complicated, but the

Sure, such moves would be complicated, but the alternative is a pie-in-the-face from the conservatives and nothing gained in the end.

In my opinion the ACLU and gay political organizations should now show their leadership in providing alternatives rather than wringing its hands in impotent defeat, especially on the heels of the Amendment 2 success in the Supreme Court.

W. L. Warner San Francisco

Gays in exile

My partner and I are living in Amsterdam, Hol-land, where heterosexual and homosexual couples are land, where heterosexual and homosexual couples are given equal status, as far as immigration is concerned (obtaining a staying permit for the foreign partner). Any gay Dutch person can legally bring his or her foreign partner into the country. Why aren't gay Americans allowed to do the same? Americans are always saying how tolerant a country the U.S. is and that we are leading the world. I don't see it. Other countries that offer homosexual immigration are Canada, Australia. Denmark and Norway (as far as I know).

that offer homosexual immigration are Canada, Australia, Denmark and Norway (as far as I know). I want to go home to the United States with my partner Gerrit. The rage of being treated as a second-class citizen is killing me. What am I supposed to do? Live my life abroad or give up the person I want to spend the rest of my life with? My experience living abroad has taught me that America is not tolerant. In many ways it is still a very primitive country.

Bryan D. Wood Amsterdam, Holland

Going fishing

In July my family is planning a fishing trip to Quetico Provincial Park in Ontario, Canada. My domestic partner wanted to buy us a non-resident spousal fishing license (two tags) for \$60 CD, instead of the higher-priced individual ones, saving us \$30 CD. Plus, he wanted to use my travel agent discount card to get his spousal ticket for 50% off his Northwest Airlines ticket. Being married can save money.

west Airlines ticket. Being married can save money.

HA. I'm filling out the paper work now for the tickets and licenses. We'll let you know what happens when we show up in person with our San Francisco Domestic Partnership license.

I strongly support the San Francisco Domestic Partnership law. In addition, I advocate couples living together to get their licenses right away. There is a legal process within city, state and national laws to a regar process within city, state and national laws to receive the same rights and benefits for domestic partners that married couples receive. That constitutional law is the separation of church and state. I believe that we can have our DP rights by passing city, state, and federal laws, which will consider domestic partnership the same as that of marriage.

partnership the same as that of marriage.
Remember when we wanted Gay Rights and it became Human Rights? The movement for same-sex marriage is too far to the left of an ideology to get mainstream support. That is why it is imperative that we get the same status as marriage through domestic partnership, and then after achieving that status, look at same-sex marriage. We must move away from the religious community for our rights and take them through due process of the laws that we create. Let the religious community have its archaic system, and watch them disappear as the rest of society moves watch them disappear as the rest of society moves away from their repressive dogma that is out of touch with the modern global village that we have created.

The number of domestic partners registered are very low in San Francisco. The movement for DP is

young, but with the little effort of going down to City Hall to register, one can improve our world and make a difference to our well-being and our standing in the

community.

Domestic partnership equals marriage!

Doug Everson San Francisco

Light years behind South Africa

With respect to the basic civil and human rights of lesbians, gay men and bisexuals, I am struck by the current status and atmosphere politically in the U.S. vis-a-vis other parts of the world.

Consider the following:

The U.S. Congress and many individual states are

rushing to pass legislation in an effort to nullify the anticipated decision in Hawaii to permit gay marriage in that state, as it would effect gay rights in the other

The Canadian House of Commons has just passed national legislation banning discrimination in Canada on the basis of sexual orientation, so that Canada now joins a few select countries, including Norway, Sweden, the Netherlands and Israel, which have national bans on discrimination against homosexuals. South Africa has just become the first nation in the world to enshrine in its recently approved Constitu-

tion a ban on discrimination based on sexual orien-

These situations speak for themselves. Even with the Supreme Court ruling Colorado's Amendment 2 unconstitutional, a great victory for gay rights in this country, the U.S. remains light years behind the deci-sions recently taken in Canada and South Africa.

> James Paton El Cerrito, CA

The B.A.R. welcomes signed, mailed letters to the editor; anonymous and faxed letters will not be published. Handwritten letters will be considered only if clearly legible. Letters may be edited for length or other appropriate consideration.

Much ado about very little

by Wayne Friday

ational GOP leaders, while ational GOP leaders, while trying to downplay an expected floor fight at their San Diego convention over the anti-abortion plank in the Republican platform, are hoping that President Bill Clinton's endorsement of their proposal to ban same-sex marriages will spell trouble with gay and lesbian voters and delegates and perhaps lead to a battle at the Demo convention in Chicago. But guess what — it won't work, Mr. Dole and Co.

Though many gay and lesbian

Though many gay and lesbian Democrats are severely disappointed and angry over the president's opportunistic stance on this issue, these same people will in all probability not push same sex marriage at the convention focusing instead on defeating **Bob Dole** and returning the Democ-

rats to power in Congress in November. As for the oh-so-cleverly orches-trated flap this past weekend over Bill Clin-ton's visit to San Francisco, much ado about very little, folks. Less than 200 showed up to protest; others **Our Man Friday** melled a very

I mean, what could have I mean, what could have boosted Clinton's flabby ratings in Middle America more than television footage of SF queers picketing or throwing eggs at his limousine? A Democratic Party political consultant's dream come true!

Did anyone with the least bit of political sayay really expect the

of political savvy really expect the incumbent to support same-sex marriage in an election year? Yes, gays gave heavily to the Bill Clinton-Al Gore ticket in 1992 – and sure, many of us have been dis-gusted with this administration, especially over its disastrous "Don't ask, don't tell" policy – but Clinton is a damned sight better than **George Bush** would have been or Dole will be. (Ask your-self: Would the May 20 6-3 Supreme Court decision declaring Colorado's Amendment 2 unconstitutional have happened with Bush appointees or would the views of **Antonin Scalia** have

been the majority?)
Clinton cogently argued last week that no other president has been as sensitive to gay and les-bian concerns as he has, adding that he has "been roundly criticized for it in many quarters." The president also said that he is aware the Republicans are trying to ex-ploit the issue of same-sex marriage and his position on it for "diverting and dividing the American people and getting into a round of gay bashing, and I am bitterly opposed to that."

Bill Clinton is right – he has been sensitive to our community.

He is also right in refusing to be baited by the religious right. We must not allow ourselves to cut off our noses to spite our faces and wind up watching Bob Dole take the presidential oath of office next

Politics and people

Hey, just whose scatterbrained idea is it to put the same-sex marriage issue on the San Francisco ballot this November? Better drop this one fast, guys. We already



Is that a Burger King? The President's attention seems to be elsewhere as he greets Sen. Feinstein June 9 at the Presidio.

have enough divisive issues in this

Although the GOP now holds a 53-47 majority in the U.S. Senate, many expect the Democrats to pick up a couple of seats in No-

vember, particularly if Clinton continues to do well in the polls. Some Republicans are reportedly concerned because even a 50-50 split would give con-trol of the Senate to the

Democrats, with Veep Gore as the tiebreaker.

breaker.
One rumor making the rounds this week has John Burton's lawyer daughter, Kim Burton – now Mayor Willie Brown's director of the Mayor's Criminal Justice Council – about to jump into the supervisorial fray

Speaking of which, supe candidate Andrew Clark, an attorney in the D.A.'s office, has truly widespread support: his campaign co-chairs are Senator Quentin Kopp and former Gov-ernor Jerry Brown, with Representative Tom Lantos as finance

Among the latest initiatives qualifying for the November statewide ballot is one backed by San Franciscans Dennis Peron and Anna Boyce that would legalize cultivation and possession of marijuana for cancer and AIDS patients with a doctor's approval. Doctors could not be punished or denied rights or privileges for recommending marijuana treat-

ment.

Look for Ireland's President Mary Robinson to become the United Nations' first-ever female secretary-general when Boutros-Boutros Ghali steps down in about six months.

about six months.

The 525-mile California AIDS
Ride 3 that began in San Francisco June 2 and ended up in LA six
days later raised nearly \$8 million
for the LA Gay and Lesbian Center and the SF AIDS Foundation.
LA celebs like Sandra Bernhard,
Mayor Richard Riordan and many others joined the last 100 miles and welcomed the bikers at

a big party in West Hollywood. In Canada, the senate last week passed a bill to ban discrimination passed a bill to ban discrimination against gays in federal agencies and federally regulated companies, clearing the way for the pioneering legislation to become law

They must be doing some thing right: Sacramento political writers, looking at the next As-sembly power makeup (the cur-rent Demo Assembly Leader Richard Katz will be leaving due

to term limits), are openly mentioning lesbian Assemblymem-bers Carole Migden and Sheila **Kuehl** as among those Democrats likely to get leadership spots, even though Migden is the Assembly's

though Migden is the Assembly's newest member.

If Bill Clinton's respected campaign strategist James Carville has his way (and he usually does), "He's gettin' the job done!" could very well be the catch phrase for the Clinton re-

election campaign.

But would he even be invited?

House Speaker Newt Gingrich House Speaker Newt Gingrich said Sunday he would not attend a wedding of his lesbian sister Candace Gingrich to another woman because he would not consider such a union a marriage. "In the first place, I wouldn't regard it as a marriage," he said. Gingrich added that he has visited Candace when she was with her Candace when she was with her girlfriend and "that doesn't offend, that's her life." But as for marriage, he said, "I think the classic definition of male and female and a traditional family structure is the best way to organize that." Wonder if his first wife would care to compress to that would care to comment on that statement?

The many friends of Supervi-The many friends of Supervisor **Sue Bierman** are holding her re-election kickoff party next Tuesday, June 18, 5:30-8 p.m., at 1529 Shrader Street. Donations of \$35 plus are requested. Call 387-0575 or 665-5417 for info.

Britain's most famous gay actor, **Sir lan McKellen**, received the Shakespeare Guild's 1996 Gielgud Award for excellence recently at a ceremony in Washing-cently at a ceremony in Washing-cently at a ceremony in Washing-

cently at a ceremony in Washington, D.C. McKellen has a number of friends in San Francisco and visits here often.

As the world observes the 15-

As the world observes the 15-year anniversary of the AIDS epi-demic, let me leave you with some sobering figures: worldwide, 20 million people are now infected, and 4.5 million have developed full-blown AIDS. In the U.S.A., more than 900,000 people are living with the HIV virus, and more than 300,000 have died. In San Francisco, the numbers of the

Francisco, the numbers of the newly infected and those who are dying daily keep growing.

My Quote of the Week is from Chicago Bulls basketball superstar Dennis Rodman, professional sports' best-known crossdresser and ex-lover of Madonna, on his new playoff hairstyle: "You've got the peace and love sign over here; you've got Pearl Jam on this side; and you got the gay and lesbian symbol on the back. It represents all the people don't symbol on the back. It represents all the people that people don't want anything to do with." A classy (and flashy) guy, our Dennis.



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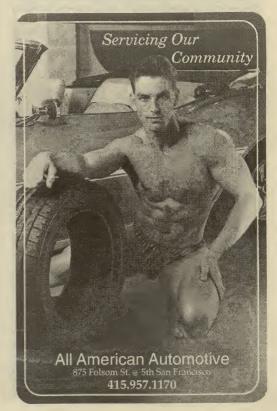
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Top o' say what?

by Beth Elliott

Juneteenth, y'all! Time to put on some hip-hop and shake your butt, barbecue the ribs and tap a keg of black beer, decorate with cardboard figures of happy dancing Negroes, speak in an affected African-American dialect, throw a house party and get everybody loaded, 'cause every-one's African on Juneteenth!

one's African on Juneteenth!
Yeah, right. Let's all co-opt a
celebration of ethnic pride and
liberation from slavery. Let's get
drunk in an atmosphere of exaggerated stereotypes of a people
whose labor built America even
while their supposed racial inferiority was a WASP article of faith. It's all in fun and a great excuse for a party. Not! That attitude is like, so demeaning to a proud people with a culture that has sur-vived colonialism and genocide. Instead, let's back the calendar

three months and try this

up three months and try this again:

Top o' the mornin' to ye! And Happy St. Paddy's Day! Time to find a fiddler and dance a jig, eat some corned beef and cabbage and tap a keg of green beer, decorate with cardboard figures of happy dancing leprechauns, speak in an affected Irish accent, go out to an Irish bar and get drunk, 'cause everyone's Irish on St. Patrick's Day!

Yeah, right. Let's all co-opt a celebration of ethnic pride and the struggle for liberation and self-determination. Let's get drunk in an atmosphere of exaggerated stereotypes of a people

ing your nasty letter without fin-ishing the column, you have en-tirely too much time on your hands and are in urgent need of reading what follows.

Melanin-challenged multiculturalism

Specifically, I wonder how many Euro-American leftists/pro-gressives who raise a hoopla about multiculturalism and "unlearning multiculturaism and unlearning racism" do so with any clear con-cept of instilling principles in their lives and acting from those principles. It seems to me that too many of us melanin-challenged queers merely pay lip service to some politically correct cant that originated as an at-tempt to prevent our as-suming that other gays/les-bians/feminists/whatevers would have perspectives identical to ours de spite diversity of backgrounds and survival issues. There's a dif-There be-ference be-n being Sapphistication

politically correct and sincerely motivated to live ethically. The two can and do overlap, but PC seems to have an entire catechism of pat answers while ethical living catches one up in gray areas and competing

That PC can often be motivated less by ethics than by white guilt is illustrated above. Ethnic stereotyping of the Irish and Irish-Americans, for example, ex-tends beyond St. Patrick's Day to defy all known principles of mul-ticulturalism and the leftist ideal Another Mother Tongue (and where are her props for pioneer-ing queer nationalism?), speculated that the Celtic Oueen Boudicca's modern queer counterpart would be a drunken dyke bar brawler. Can you imagine anyone to the left of the KKK even thinking about talking that way about the Hutu and Tutsi?

Frat boy frolics

Meanwhile, people with Most Favored Oppressed Group status can't always be sure the PC types aren't just patronizing them. Take the example of the Lake Merritt

Frat Boy Question. Six-and-a-half days out of the week, Oakland's multiethnic mix of people smile and greet each other along the lake. On sunny Sunday afternoons, im-peccably dressed young African-Americans drive late model cars

with expensive stereos from all over the Bay Area to cruise the lake.

Unfortunately, some of them piss and dump trash on the locals' lawns and driveways. Oakland's multiethnic citizenry has been trying to figure out how to curtail public drunkenness and traffic

public drunkenness and traffic jams without heavy-handed policing, including setting up bas-ketball hoops and volleyball nets for cruising alternatives. Now, a predominantly white organization is characterizing these efforts as "police war on the African community" – as though frat boy-type neighborhood trashing is essential to African-American culture. Nobody so as-American culture. Nobody so asserted when a multiethnic volun-teer crew, including some of our City Council, discussed the lake situation after our Earth Day street cleanup (with which this organization couldn't be bothered). Can we assume neither African- nor Euro-origin folk want to be typed by frat boy party behavior? I think this "police war" claim is incredibly patronizing to African-Americans – and an attempt to politically exploit incon-venienced locals, many of whom are themselves African-American.

It's considered terribly classist to speak of anything as being "good form," but consider this: you don't have to like everything about someone else's culture or politics, or even to agree with them, to treat them as a human being – that is, with courtesy and respect. That's not enough by it-self to get us beyond the racial, ethnic, and class tensions of our era. But then, neither is treating people as abstract political units to kiss one's way up to PC saint-

Lesbians from Ireland have told me of American lesbians who, upon meeting them, cracked jokes about eating potatoes. That's tacky at best.

whose labor built America even while their supposed racial inferi-ority was a WASP article of faith. It's all in fun and a great excuse for a party. Not! That attitude is, like, so demeaning to a proud people with a culture that has survived colonialism and genecide red colonialism and genocide. Oh, hello, Satire! Hello, Mama

Your first clue, of course, was the line about the black beer (though I'd turn down neither a Guinness nor an Anchor Porter). Your second clue was the bit about everyone being African on Juneteenth. And if nothing in the first two paragraphs aroused your suspicions that we were heading into deep satire and you started writ-

of supporting national liberation struggles. Lesbians from Ireland have told me of American lesbians who, upon meeting them, cracked iokes about eating potatoes. That's tacky at best; in historical per-spective (and I'll not grind that ax), it could be taken as hideously insensitive and offensive.

And despite the case that can be made for the righteousness of a united Ireland, your average gay/lesbian stereotypes this strug-gle as superstitious religious warfare among hopelessly backward people whose belligerence is in-bred – as in, what do you expect from the Irish, all they do is drink and fight. Even Judy Grahn, in

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NCLR celebrates 19th anniversary

Two women honored at June 7 reception

by Cynthia Laird

he National Center for Lesbian Rights (NCLR) held a reception Friday, June 7, celebrating the agency's 19 years as the only lesbian rights legal organization in the country.

"Life, Liberty and the Pursuit of Hamiltonian

Happiness, a Campaign for Lesbian Justice" was the theme of the event, which was attended by approxi-mately 250 people, most of them women, and held at the Delancey

Street Town Hall in San Francisco. Kate Kendell, interim executive director and legal director, joined NCLR board members who thanked supporters for their help

over the years.

The campaign for lesbian justice was encouraged by a significant grant from the Joyce Mertz-Gilmore Foundation in 1994. NCLR staff noted the campaign is designed to "develop and expand NCLR's role as a leading national lessian legal or-

ganization" by the year 2000. Board President Sally Elkington observed that since its found-ing as the Lesbian Rights Project of the Equal Rights Advocates in 1977, the group "has developed into the nation's primary legal resource in the fight for lesbians and

source in the fight for lesbians and gay men to keep our children."
Additionally, NCLR works in the areas of lesbian and gay immigration rights and federal civil rights in helping to draft legislation to prohibit employment discrimination against lesbians and gay men, Elkington noted.
NCLR also announced that from July 1 to December 1, 1996, all new or increased memberships.

all new or increased memberships to the organization will be matched dollar for dollar, thanks to a Gill Foundation Challenge Grant awarded to NCLR. The organization hopes to raise \$20,000 during this campaign.

NCLR Day

Last Friday's reception began with Supervisor Susan Leal pre-senting a proclamation to the NCLR board declaring June 7 as "National Center for Lesbian Rights Day in San Francisco."

Leal mentioned her plans to skip the Sunday, June 9 visit by President Clinton, and drew applause when she said, "Yes, I was invited to greet



Award winner: JB Wiley

the president, and no, I'm not going

for a photo opportunity."

The event also marked the first time NCLR has given out awards.

time NCLR has given out awards. Two awards were presented, the Justice Award and the Founders Award. Berkeley resident and lesbian activist JB Wiley received the Justice Award for her work with NCLR and with the San Francisco Bay Area Lesbian and Gay Immigration and Asylum Rights Task Force, of which she is a founding member. The task force is sponsored by NCLR. Wiley talked about her work in the fight for full civil and human rights of all lesbians. She said that the current push in Congress to ban same-sex marriages and other

ban same-sex marriages and other Republican legislation may make it seem easy to feel discouraged and overwhelmed, but despite those feelings, people in general – and lesbians in particular – can express their frustration effectively.

"Each of us can do something, write a letter [for example] about these injustices," Wiley said. "Each of us is a single voice – but together we're an irresistible chorus

of resistance."

In addition to her work with NCLR and the immigration task force, Wiley has worked with other women's organizations, including La Casa de las Madres, and the Bay Area Black Women's Health Project.

Founders Award

NCLR's Founders Award was given to Dr. Cheri Pies, the assis-tant director of the Maternal and Child Health Program at UC Berkeley. Pies, who also has two masters in social work degrees,

earned her public health doctor-ate degree in community health education from the UC Berkeley School of Public Health.

Pies served on the NCLR Board of Directors from 1985 until 1994, including several terms as president. Over the past 25 years she has also been a consultant to many also been a consultant to many public and private organizations and has been instrumental in de-signing AIDS prevention pro-grams. Additionally, Pies has worked addressing women's healthcare concerns and has devel-oped and administered a variety of community-based programs.

community-based programs.

Pies was out of the country and could not accept the award personally, but thanked NCLR for the award in a videotaped acceptors. tance speech.

Lesbian author JoAnn Loulan erved as mistress of ceremonies served as mistress of ceremonies for the event, and other lesbian authors were on hand as well, including Pamela Brandt and Lindsy Van Gelder, whose book The Girls Next Door: Into the Heart of Lesbian America was just published by Simon & Schutzer. published by Simon & Schuster.
Brandt read a selection from the book at the reception.

For more information about NCLR, call (415) 392-6257.

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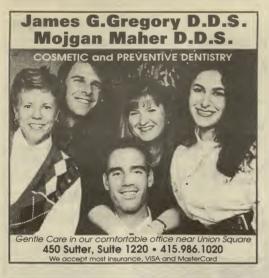




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veryone's favorite event organizer, Audrey Joseph (left), presents a check for \$4,000 to AIDS Emergency Fund President Leslie Ewing (right) June 9 at the Eagle beer bust. The check represents the proceeds from the Mr. SF Leather contest held last April.

Charges dropped in L.A. assisted suicide case

United Press International

man accused of helping his AIDS-stricken lover commit suicide last year say he may sue the Los Angeles County Coroner's Office for its erroneous ruling on the lover's cause of death.

Prosecutors on Tuesday, June 4 dropped assisted suicide charges against Keith Green, after coroners revised autopsy results and ruled that Green's lover had died by his own hand from a drug overdose, not from carbon monoxide poi-soning with Green's help.

Green's attorneys blasted the coroner's office for not conducting tests earlier in the investiga-tion that eventually showed intedied from the "combined effects" of drug intoxication and carbon monoxide poisoning.

In addition, the defense was

angered by a lab memo from the coroner saying the amount of carbon monoxide in Northcutt's system was not enough to kill him a detail that was not discovered until the coroner's files were sub-poenaed.

'The coroner's office was not The coroner's office was not only inept and incompetent, but seemed to act with deliberate reck-lessness in terms of our client," said defense attorney John Duran. Northcutt, who had attempted

suicide before, died December 4 in his car at the Los Angeles home he shared with Green while in the later stages of AIDS. Green said

Northcutt had taken about 100 sedatives before running a pool hose from his BMW's exhaust pipe to the window.

However, authorities said they were initially suspicious of Green because of a substantial inheri-tance left to him from Northcutt's

\$2 million estate.
Prosecutor Lydia Bodin disregarded the threat of a lawsuit on Green's behalf and joined in suggesting the coroner should have "gone further" during testing but believed "everyone acted in good

"Obviously, I wish we had these drug results five months ago," Bodin said, adding she would have pursued additional drug tests if the defense had failed

Belvedere pays dearly for cop's 'lewd, racist, anti-gay' jokes

United Press International

list of jokes generated by the O. J. Simpson murder trial has forced a small Marin County community to pay \$90,000 to three city employees who thought the list was "lewd racist, and anti-gay," officials said Thursday, June 6. The case began when Police

Chief Glenn Accornero distributed a list of 100 jokes surrounding the

famed double-murder trial. When the three protested about the nature of the jokes, they claimed they suf-fered retaliation from Accornero.

"We, as a group, and individually, were offended and outraged at the content of the material, and we believe that the actions of Police Chief Accornero were totally inappropriate," the three said in

eir complaint.
They also claimed the jokes "made light of violence toward women" and that their objections to them led to a "hostile work environment.

Belvedere City Manager Ed San Diego said the \$90,000 settle-ment was to avoid lengthy and costly litigation of the employe complaint against city officials.

However, San Diego said the settlement "was not an admission of guilt."

Accornero has taken a paid disability leave from his post, claiming to be a victim of the stress caused by the complaint.



Lungren endorses antisame-sex marriage bill

'Full faith' isn't 'inexorable and unqualified'

by Clark McKinley, UPI

alifornia Attorney General Dan Lungren has endorsed legislation to deny legal recognition to same-sex mar-riages performed outside Califor-nia, the bill's author said Friday,

Lungren advised Assembly man Pete Knight, R-Palmdale, by letter that his bill is needed to clarify current state law in the

clarify current state law in the event that Hawaii makes its marriage laws gender-neutral.

Hawaii is expected to make that move, perhaps as early as this year. In that case, conservatives have warned that California gays and lesbians might go to Hawaii, be married there, and return to demand their union be given legal recognition. recognition.

The demand would rest on the "full faith and credit" clause of the U.S. Constitution, which generally directs states to honor public records and judgments in other

In his opinion Thursday, Lun-gren cited several U.S. Supreme Court decisions to show that, in the court's words, the clause is not "an inexorable and unqualified command." Accordingly, Califor-nia has refused recognition to polygamous or incestuous mar-riages in past vears that were le-galized in other states.

Lungren said one section of the California Family Code clear-

ly affirms male-temale marriage but the state needs to revise a dif-ferent, 124-year old section that

acknowledges marriages contract-ed outside state borders.

"To prevent possible confu-sion, the code should be amend-ed to explicitly bar recognition of



Dan Lungren: "The code should be amended to explicitly bar recognition of out-of-state, same-sex marriages."

out-of-state, same-sex marriages,

Lungren said clarifying the law might spare Californians the trouble of relying on Hawaii marriages only to have them invalidated later. In any event, he said, "The courts are not likely to let

same-sex marriages stand in Cal-ifornia under any circumstances." While the opinion does not have the force of law, it provides a foundation for a defense of Knight's bill, which has passed the Assembly and is awaiting action in the Senate Judiciary Committee.

President Clinton recently signed federal legislation that de-fines marriage for the federal code. It permits states to decide on their own whether to recog-nize a same-sex marriage legalized in another state.

Lungren said 11 other states

Lungren said 11 other states have passed legislation to preempt action in Hawaii. Bills to do so also were on the governor's desk in Missouri and Michigan, and other measures were pending in 19 other states, he said.

"A court decision or legislative yet in one state must not be performed."

"A court decision or legislative vote in one state must not be permitted to force California, and 48 other states, to turn this venerable institution inside-out," Lungren advised Knight. "Your bill simply preserves California's right to determine it of the court of

Freserves Canifornia's right to de-termine its own marriage laws."
Since early 1995, Lungren has battled the state's gay citizens on several fronts. He issued a motion in support of a sting operation that targeted gay men in Mountain View; declared he will arrest city officials that allow "state of emergency" needle exchange pro-grams to slow HIV transmission; and filed a "friend of the court" and filed a Triend of the court brief in support of Colorado's anti-gay Amendment 2, which the U.S. Supreme Court subsequently found "inexplicable by anything but animus towards the class that it affects, [lacking] a rational rela-tionship to legitimate state interests," and therefore unconstitu-

Also, in July 1995, an assistant Also, in July 1995, an assistant in Lungren's office filed written arguments in the case of a gay man discharged from the National Guard, stating that "undisputably [sic], homosexual acts are despised by a great proportion of the voters" and referring to homosexual sex as "nasty."

The assistant was later results of the voters of the vo

The assistant was later removed from the case, but not the office. ▼



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AIDS Ride raises historic \$8 million plus

by Karen Ocamb

or two hours on Saturday, June 8 the heart of West Hollywood overflowed with cyclists and the 15,000 friends, family members, and fans

friends, family members, and fans who turned out to greet them after their grueling, rewarding and history-making 525-mile California AIDS Ride 3 journey from San Francisco to Los Angeles.

The throng cheered, cried, speared the air with welcome home signs, and waved arcs of the hearing-impaired sign for "love" against the summer sun as Lorri L. Jean, executive director of the against the summer sun as Lorri L. Jean, executive director of the Los Angeles Gay & Lesbian Cen-ter, announced that this ride had raised \$8 million to benefit the Center and the San Francisco

raised \$8 million to benefit the Center and the San Francisco AIDS Foundation.

Speaker after speaker - from Jean to emcee Melrose Place actor Doug Savant, to riders Pat Christian (executive director of the San Francisco AIDS Foundation) and West Hollywood Mayor Paul Koretz (the first public official to ride the entire \$25 miles; L.A. Mayor Richard Riordan has ridden the last 90 miles) - applauded the cyclists for "overcoming challenges" and creating a bond that itself contributes to the spirit of humanity. And then AIDS Ride founder Dan Pallotta took the stage. "Everybody's always wanting some sense of hope," he said. The crowd stilled as he said he found no hope on the AIDS ride.

The silence sounded like hearts breaking. ""Ideo' know what hope looks."

The silence sounded like hearts breaking.
"I don't know what hope looks like, but I don't think that hope exists. I think hope is a hoax," he said. "I think it's an illusion - some word created by somebody who wanted to have something to sit around and wait for instead of

actually doing anything. "But I'll tell you all what I did

ameray Tanqueray California NDS Pide ()

LA Mayor Richard Riordan (left) shakes hands with AIDS Ride founder

find: I found \$8 million in cold hard cash, and that's going to help a lot of people with AIDS, and that's real and I can touch that. And I found 2,275 people who aren't willing to sit around on their couches and say what they can't do. And I saw 300 members of the crew supporting one another, and I heard people talking about their dreams, and I heard people talking about the future, about their dreams, and I heard people talking about the future, and that's real and I can count on that. And I didn't count on any hope - and I didn't really care.

"We've got each other and each other's all we've got."

Most of the crowd responded favorably to Pallotta's "no hope" speech but some did not. "We do.

favorably to Pallotta's "no hope" speech, but some did not. "We do have hope. There's protease inhibitors and new drugs coming all the time," said one person who asked not to be identified. "And besides – people need hope. It's hard to live without hope."

But others, like Mary Nalik, director of the Chris Brownlie Hospice and second-time AIDS Rider who rode this year with her two

who rode this year with her two sons Mike, 30, and Steve, 27, un-

derstood what Pallotta was dri-

derstood what Pallotta was driving at.

"At first blush it's a heretical thing to say," she said. "But as he talked it really resonated. There are a lot of people who use 'hope' as an excuse to do nothing. His point was very well taken: that in the course of a week you could see people doing something raising money - doing something concrete, as opposed to this amorphous thing called 'hope.' But when you get down to the nitty-gritty - there are a lot of different kinds of hope, just like there are different kinds of love."

For Nalik, that love exists in

For Nalik, that love exists in the bond she created with the other 2,274 riders, the love she other 2,274 riders, the love she feels for the names she wore everyday on her T-shirts, and finally the love she shares with her sons. She told the B.A.R. that a personal highlight of the AIDS Ride also symbolizes the entire "wonderful" experience.

"During the ride we'd all gone at different paces," she said. "But at the last pit stop my kids said, "Why don't we all ride in together?' It was a very emotional thing."



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Partyin' pedalers: Thousands of AIDS Ride bikers and their friends and fans celebrate on Melro east of the big crowd on San Vicente Blvd., at Saturday's conclusion of California AIDS Ride 3.





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∇ June 15 at The Eagle, in San Francisco 2 p.m.

∇ June 16 1 p.m. at Billy DeFrank Lesbian & Gay Comm. Ctr., San Jose

∇ June 17 location to be determined

∇ June 18 at Dolores Street Community Services, in SF 7 p.m.

∇ June 19 7 p.m. Ctr for Independent Living, Berkeley

∇ June 20 location to be determined

∇ June 21 at Metropolitan Community Church, SF 7 p.m.

∇ June 22 at the Women's Building, SF 1 p.m.

Safety Monitor Workshops

∇ June 24 7 p.m. at The Other Change of Hobbit, Berkeley

∇ June 25 at Dolores Street Community Services, in SF 7 p.m.

∇ June 28 7 p.m. at Kaiser Regional Offices, Oakland

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Cal GOP Congressman tackles employment discrimination

... But not everyone likes his method

by Bob Roehr

he Workplace Fairness Act" will take a new approach to ending employment dis-crimination against gays and les-bians. The federal legislation is bians. The lederal legislation is being readied by Brian Bilbray, a freshman Republican Congress-man from San Diego who is now circulating a "dear colleague" letter to gain co-sponsors for introduc-

ing the bill, probably in early June.
While specific language is still being fine-tuned, the bill would prohibit employment discrimination in a blanket (ashion, rather than through establishing a new "protected class" as does traditional civil rights legislation. "Qualities pertaining to job per-formance" would be the only cri-teria allowed in the workplace.

The initiative for the bill came

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from Bilbray himself, as a result of grappling with possibly co-spon-soring the Employment Non-Dis-crimination Act (ENDA). The more common route is for an interest group to propose legislation and have a congressman agree to sponsor it.

Daniel Zingale, political direc-tor of the Human Rights Cam-paign (HRC), the lead organiza-tion behind ENDA, is supportive of the move. He always thought the approach was "just a matter of

time."

The Congressman "has not yet endorsed ENDA, but he is not opposed to ENDA," says Zingale. "I think what he wanted to do was see if he could explore some new trate."

Log Cabin Republicans execu-tive director Rich Tafel has worked closely with Bilbray on the issue. Tafel believes "it will open an en-tirely new flank in the battle to end tirely new flank in the battle to end employment discrimination against gays and lesbians in America." Bisexuals and transgender persons would be covered under this approach; they would not be covered under ENDA.

Tafel says the initial reception on Capitol Hill has been positive, but he expects that to change as the bill becomes "politicized." He points to the way HRC has begunt to back away from its initial en

to back away from its initial en-thusiasm.

Zingale chooses his words carefully, saying he is "supportive of his [Bilbray's] goal," then adding, "but I think the approach is still untested."

He notes the positives, includ-



Congressman Brian Bilbray

ing the fact that some conserva-tive members of Congress who have "flat-out refused to support ENDA, like John Doolittle [R-California], like this approach."

There are also reservations from some corners of both the traditional civil rights community and the business community.
Bill Taylor is vice president of

the Leadership Conference on Civil Rights, the venerable coalition of organizations that has championed every major piece of civil rights legislation. He doesn't hold it productive to speak on the record of legislation that is only in the discussion phase. But he did not hesitate to reiterate the rationale behind the group's strong support for ENDA.

"You have to address the diffi-culties directly," he said. "We would not have achieved the goals

that we achieved with the Civil that we achieved with the Civil Rights Act of 1964 if we did not say forthrightly that the problem that had to be addressed directly was race discrimination, if we did not say that in the legislation. That is what ENDA does with respect to discrimination against

gays and lesbians."

Alexander Robinson, lobbyist with the American Civil Liberties Union (ACLU), calls the bill "use-ful" in moving the debate for-ward. "But I don't think that in any way it can replace explicit leg-islation that covers discrimination based on sexual orientation," he said. "It certainly isn't something that would replace the need for ENDA."

He believes that "at some point you have to begin to delineate what characteristics you are talking about that are unacceptable. It has to be clear for a court to inter-pret that the law was intended to protect on the basis of sexual ori-entation."

Zingale notes this lack of clar-

Zingale notes this lack of clarity as one of the reasons why Quaker Oats, a major corporate endorser of ENDA, "is very much opposed" to the Bilbray approach. "We are pretty quantitative about this stuff," said Zingale. "The indicators we will be looking for are the same ones we looked for when we rejected the old gay civil rights bill in favor of ENDA. We have to see what Bilbray gets that ENDA can't, and bray gets that ENDA can't, and does it hold on to everything

ENDA has.

"So far I am not convinced, but it's early." ▼

Bears are going to Mount Madonna

by Cynthia Laird

he South Bay Bears are now registering for their planned camping trip to Mt.
Madonna Park the weekend of

August 9-11.
Space is limited to 50 bears, according to club president Ed Rede, and early registration is the only way to guarantee a spot on

Early registration is a non-re-fundable \$6. The basic trip fee is \$35 for South Bay Bear members, and \$45 for non-members. That includes dinner on Friday, three meals on Saturday, two meals on Sunday, the campground, and

parking.
Additionally, group discount tickets for the Santa Cruz Boardwalk will be available for a Satur-day club event.

Mt. Madonna County Park is

located off of highway 152, between Gilroy and Watsonville. In addition to weekend camping, the park offers 20 miles of hiking and equestrian trails. A park spokeswoman said people need to bring their own horses. ▼

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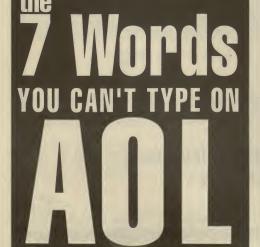
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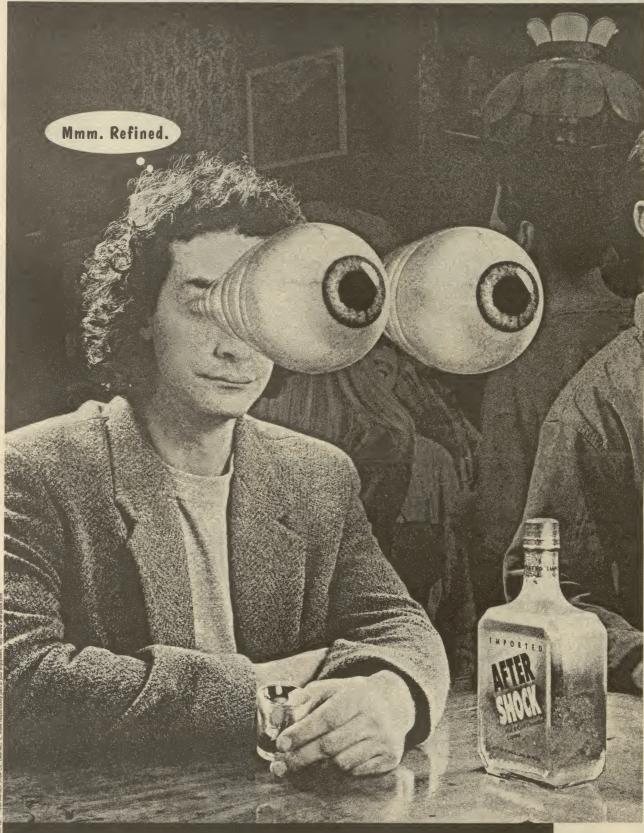
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Mel White takes Pat Robertson show on the road

Shows video at MCC, plans to go to FCC

by Cynthia Laird

he Reverend Dr. Mel White was in San Francisco Sun-day, June 9 to show a video he has made from clips of Pat

Robertson's anti-gay and inflam-matory television appearances. Entitled *The Rhetoric of Intol-*erance, the 30-minute video shows various comments Robertson has made on his Christian Broadcast Network (CBN). White is then shown responding to each of the charges and misstatements made by Robertson and others on

made by Robertson and others on CBN programs.

"We've got to keep telling them the truth relentlessly," White told the audience before showing the video. "After three years of monitoring, I want to present my case." White said he's planning to go to the Federal Communications Commission in the hopes Robertson will be censured after commission members see the video.

mission members see the video. White is the minister of justice for the national MCC, and the author of Stranger at the Gate: To Be Gay and Christian in America, a book that chronicles his own journey to reconcile his faith and his sexuality. Prior to that, he worked with conservative Christ-ian churches as a filmmaker and writer. He eventually became a



Seeker of justice: Mel White

ghostwriter of books, autobiographies, and speeches for prominent figures in the religious right, including Robertson, Jerry Falwell, and Billy Graham.

Prior to showing the video, White explained his reason for making it, saying he still feels "guilt and calling."

"Guilt because I worked with them, and called, because I knew them so well," White said. "I'm making up for all those years."

Last year White gained national media attention when he personally confronted Robertson. He ghostwriter of books, autobiogra-

al media attention when he per-sonally confronted Robertson. He was arrested and jailed for at-tempting to speak with Robertson at his CBN offices, and remained in prison until he was able to speak with his former employer and urge him to drop his inflam-matory rhetoric aimed at lesbians

and gays.

Last Sunday, White said his job

'He [Robertson] did go on TV and said he's against violence, but that's not enough," White said.

White also wanted Robertson to report the rise in hate crimes against gays, condemn anyone who does violent acts against gays, and meet with PFLAG representatives, he said.

Tragically misinformed

One of the clips that drew much laughter from those in the audience shows Robertson's false

stereotypes about lesbians.
"I am absolutely persuaded that one of the reasons so many that one of the reasons so many lesbians are in the forefront of the pro-choice movement," Robert-son says on the video, "is because being a mother is the unique characteristic of motherhood and these lesbians will never be mothers naturally; so they don't want anyone else to have that privilege either."

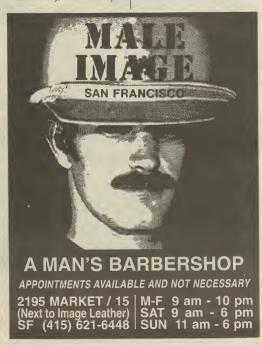
White responds, "Pat, you are so tragically misinformed. Here are the recent research data to prove that lesbians are among the finest mothers in the world, that their children grow up all the better for having them as mothers. Will you consider the data with

Robertson also makes several Robertson also makes several inflammatory comments about HIV/AIDS in the video, and laughs with others on his CBN program *The 700 Club* at last year's story about the U.S. Secret Service personnel using blue latex gloves when gay leaders came to visit at the White House.

"Keep those rubber gloves on, fellows," Robertson said after a news item about it was broadcast. "You don't have to get AIDS."

"You don't have to get AIDS."
White responds on the tape by saying he has collected "hundreds of examples of intolerance and misinformation on *The 700 Club*. The kind of information that eads to discrimination, suffering, and death.

White told the audience Sunday that he has already shown the video to Falwell in his office.





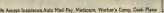
Dennis Peron: "We're going to win."

Medical marijuana initiative on Nov. ballot

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by Cynthia Laird

he Compassionate Use Act of 1996 has qualified for the November ballot, and Cali-fornia voters will be able to decide whether marijuana can be used medically by AIDS and cancer pa-tients upon the recommendation

of their physician.
"I feel it's the first step toward a more loving society. Dennis Peron, director of Californians for Compassionate Use, told the B.A.R. last Friday. The initiative gathered 775,000 signatures to qualify for ballot ac-

cess. Peron said his group got "way over the amount" of signa-

tures required to qualify the measure for the ballot.

sure for the ballot.

"We turned in 800,000 signatures," Peron said.

The initiative, if passed by voters, would allow patients or defined caregivers, who possess or cultivate marijuana for medical treatment recommended by a physician, to be exempt from general provisions of law that otherwise prohibit possession or cultivation of marijuana.

wise profibit possession or cultivation of marijuana.

The medical marijuana initiative also provides that "physicians shall not be punished or denied any right or privilege for recommending marijuana to a patient for medical purposes."

next page

New state initiative targets HMO abuses

An initiative to curtail patient abuses by healthcare providers qualified for California's November 5 ballot, proponents announced Thursday, June 6.

The HMO Patient Rights Initiative would prevent providers from denying financial incentives to doctors or nurses who delay care to patients, and require second opinions before insurers could deny care.

Campaign manager Beth Capell said proponents will "force HMOs to explain why they continue to deny medical care Californians have paid for."

She said the initiative "is a simple, effective measure to ensure that medical decisions are made by patients and their doctors – not HMO bureaucrats."

- United Press International

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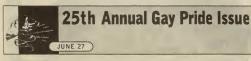
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Socarides replaces Scott as Clinton's gay liaison

by Bob Roehr

arsha Scott is leaving as li-aison to the gay and les-bian community exactly one year after becoming the first Clinton administration official to

Clinton administration official to occupy that post. Richard Socarides, a gay man, will move from the Department of Labor to assume Scott's responsibilities.

According to the Washington Post, Scott will "go to Chicago to help handle convention VIPs, meaning everyone from dignitaries to Cabinet members to FORs (Friends of Bill to bis con-FOBs [Friends of Bill] to big con-

Community reaction to the

ove was predictable.
Keith Boykin, the executive director of the National Black Gay and Lesbian Leadership Forum, said he is "disappointed she is leaving." A former member of the White House staff who worked with Scott, Boykin said, "She has done a good job." He added he "hopes he [Socarides] is able to

meet the challenge."

ACT UP's Wayne Turner lamented, "The community's lines of communication to Bill Clinton will be less now that we don't have his ear through the pillow talk of his mistress." Helen Gonzales said she is

"sad" to see Scott go. The National Gay and Lesbian Task Force



Marsha Scott: Convention bound.

public policy director recalled that at a meeting last year where lead-ers and members of the adminis-tration discussed issues of con-cern to the community, "She viding access to our community

But, Gonzales admitted, "Obviously we didn't talk enough about marriage at that time. The initial comments [of the administration] clearly reflected somebody who was caught a little bit off guard, who hadn't thought about this much." Gonzales hopes that Socarides will have "the same type of access" to the President

Log Cabin Republicans spokesman David Greer said, "The administration finally gets it. You can't just appoint some-body who doesn't know the community intimately. She was caught extremely off guard during the whole same sex marriage thing." He believes "Richard Socarides is much better able to handle the is-

sues when they get hot."

Columnist Richard Mohr is "delighted to see Marsha Scott gone; the only thing she managed to accomplish was to snooker our weak and groveling national orga-

nizations."

San Francisco activist Michael
Petrelis said, "As far as I could tell,
Scott's mission was to undercut
legitimate anger at the president's legitimate anger at the president's betrayal of gay and AIDS promises. I wonder why not a single Democratic gay leader lambasted Clinton for appointing a heterosexual to be the gay liaison. Imagine the uproar if he had appointed a man to be a liaison to women's groups, or a white personal and a second and a second a second a facility. son to serve the needs of African-Americans."

But, he added, he finds little comfort in the new liaison's sexual orientation. "He is a Democrat who happens to be gay," Petrelis said. "Other than working to con-vince gay voters to cast ballots for Clinton in November, what is So-carides's agenda?" ▼

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Marijuana

previous page

This proposition will not legal-ize or otherwise change the existing laws against the use, sale, or possession of marijuana. It will only prevent the incarceration of the most seriously ill in the state,

Peron said the purpose of the Peron said the purpose of the initiative is to increase availability of things that might help people suffering from AIDS or cancer.

"It will give people dignity and respect. It's just something to help people," Peron said.

Peron was confident last week that the initiative will be approved that the initiative will be approved.

that the initiative will be approved

that the initiative will be approved by voters in November. "We're going to win," Peron said. "I think it's more about love and compassion than about marijuana." Marijuana has been shown to be

effective and has been used throughout history broadly as an

anti-emetic, anti-spasmodic, anticonvulsant, pain medication, and appetite stimulant, he said. People with nausea from chemotherapy, AIDS wasting syndrome, muscle spasms from multiple sclerosis, and chronic pain and increased intraocular pressure from glaucoma report benefits from medicinal marijuana.

"This proposition would not have been necessary if Governor Wilson had not vetoed SB 1364 in 1994 and AB 1529 in 1995," Peron said. "This whole issue is more about compassion than marijua-

about compassion than maripua-na. I think it's time to let doctors decide, not politicians."

In 1989, DEA administrative Judge Francis Young, after hearing months of testimony, recommended the DEA reschedule mar-ijuana to allow physicians to prescribe it. In his order he declared marijuana to be "one of the safest therapeutic drugs known to man."

Peron noted that due to politi-

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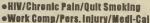
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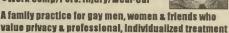
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Women with HIV/AIDS: **Our sisters, ourselves**

by G'dali Braverman, **ACT UP Golden Gate** Writers Pool

fter 15 years of this AIDS epidemic, most of us "guys" living with HIV/AIDS have become accustomed to casually discussing our medications, symptoms, and infections. A Tcell or viral load result might be considered light enough conversation for cafe-talk. A Herpes out-break is generally reserved for more serious brunch dialogue, while starting a new antiviral therapy should be dedicated to after-dinner chat. In reflecting back over the myriad of HIV dis-cussions that we have all had, how

cussions that we have all had, how many could report ever having experienced the participation of women living with HIV/AIDS in one of those HIV kaffee klatches? If you don't know women living with HIV/AIDS, odds are you don't know what you do and don't have in common with them. But diving the chiff is residential. But given the shift in epidemiology on an international scope, we gy on an international scope, we men stand to learn a lot from women living with HIV/AIDS in the 21st Century. For now, researchers are just beginning to quantify differences between HIV-positive men and women, and their counterparts who are "at risk of infection."

A nationwide natural history study known as WIHS (Women's Interagency HIV Study) began in 1995 to follow 2,610 women over a four-year period. Seven major urban centers were included in this study: SF/Bay Area, LA, DC, Bronx/NY, Chicago, Boston, and the State University of Brooklyn. Participating women will be seen every six months to complete a two- to three-hour interview and have a complete physical, in-cluding GYN Exam, bloodwork, and pap

smear.
Preliminary results have been released to women who participated in the Southern California Consortium. While more comprehensive data will be presented at the International AIDS Conference in

Vancouver next month, the fol-lowing information should serve as a primer on issues related to women's health.

In an effort to determine whether HIV causes menstrual abnormalities, women were asked to report on amenorrhea – the loss of menstrual periods. While there was not an overall signifi-cant difference between HIV-positive (5.5%) and at-risk women (3.6%), there was a significant difference when one selected for women at later stage of disease based on CD4 counts of less than 50. Approximately 12% of these women reported amenorrhea, which would indicate that HIV

does effect menstrual cycles.

This single piece of information is important when one considers that women frequently dis-cover their HIV status at much later stages of disease. Amenor-rhea could serve as a warning sign, prompting women to con-sider HIV testing and treatment. Additionally, hormonal imbal-

ances, or deficits, can cause severe psychological impact upon a person living with HIV. Identifying the symptoms and early signs is an important task for patients and their doctors.

The role of STDs

Another important variable in reviewing risk of infection is a person's STD (sexually transmit-ted disease) history. We know from other studies that 29% of youth presenting with an STD at a public health clinic were actually diagnosed with two or more concurrent STDs. We also know that as highly effective conduits for HIV transmission.

In the WIHS study it was determined that

was determined that
HIV-positive women
are more likely to have
had a history of STDs
than HIV-negative
women. The rates
amongst infected
women were: gonorrhea (34%), syphilis

(20%), herpes (25%), warts (25%), and trichomonisis (38%).

Interestingly, at time of entry into the WIHS study, the HIV-positive women were less likely to have an active STD. However, once again, decline in t-cells was associated with chronic infections such as HPV (venereal warts). Certain strains of HPV have been shown to correlate with progression to cervical, as well as rectal cancers. Early detection and treatment can significantly reduce the risk of progression to cancer.

The WIHS study also sought to determine the factors influenc-ing infection with Hepatitis B and C. For HepB it was determined that women with a history of drug use (injection or other) had a higher rate of infection. Prior exposure to syphilis and HIV infec-tion also correlated with higher rates of infection. Overall, women living on the East Coast were more likely to be infected with HepB. This was based on a com-parison of women in LA and NYC.

The incidence of Hepatitis C infection among HIV-positive women was approximately 40%. It was found at a rate of 90% in women with a history of injection drug use. HepC is associated with liver damage (cirrhosis) and liver

Psychosocial concerns

While more than 50% of the

next page

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Bunny Knuckles spoke June 8 outside the Chowchilla Women's Prison, where four women dying of AIDS are serving time

ACT UP

previous page

HIV-positive women who participated in this study reported using alternative or complimentary therapy, 70% stated that they did not share that information with their primary care physician. Al-though only 19% of women re-ported using Chinese herbs, 37% said that they meditated or used prayer, and 52% reported regular exercise. High rates of overall utilization of alternative therapies (fewer than 40%) existed amongst Latinas and African-Americans, as well as Caucasian women.

Based on the preliminary data, fully two thirds of the women participating in the study reported being victims of physical or sexual violence. The reported vi-olence was at the hands of either a current or past partner, with 31% stating that an incident had occurred within the last 12 months. The risk of being or becoming a victim of domestic violence correlated strongly with current and past drug use. Clearly this speaks to the need for risk reduction, ed-ucation and primary HIV-care programs to identify women at

highest risk for domestic violence. Early data from WIHS seems to indicate that depression, which was seen in 56% of overall partic-ipants (regardless of HIV status), ipants (regardless of HIV status), was a product of factors such as violence, substance use, and poverty. At this time there is no information as to whether discounting HIV's physiological effect in creating, or exacerbating, depression applies to women at all levels of CD4, or stage of disease. Certicals in the control of the control tainly, in examining other variables, we have seen that people at later stages of disease present with different symptomatology.

Sex, sexuality, and contraception

Since the birth of the AIDS activist movement, the women's HIV community has repeatedly been told that woman-to-woman transmission of HIV is low- or no-risk. It has been difficult to as-certain to what degree this assessment is a product of the CDC's (Centers for Disease Control) ho-mophobia or general lack of tracking of women's sexual prac-

Interestingly, the WIHS study is finding that 25% of women re-ported overall history of same-sex encounters. This is despite the fact that 88% of HIV-positive women self-identified as "heterosexual." self-identified as "heterosexual."
One would hope that it won't take
the entire four years of this natural history study before education
and prevention programs begin
targeting across the present narrowly defined categories for sexual orientation.

Although an equal preportion

Although an equal proportion (8%) of HIV-positive and -negative women practiced anal sex, HIV-infected women were more likely to use barrier contraception (condoms and/or dental dams)

for anal/vaginal or oral sex. Un-fortunately, there were no differ-ences in rates of use for various birth control options. One would have hoped that oral contracep-tion would have been less frequently utilized by HIV-positive women. In the general popula-tion, this form of birth control has been associated with higher inci-dence of breast and cervical cancris. Given the already increased risk for cervical cancer in women with HIV, it is important that these women be monitored for HPV and CIN (Cervical Intraepithelial Neoplasia) to determine whether birth control pills may create a yet higher risk of progres-

sion to invasive disease.

It is hoped this study will help determine the rates at which physicians continue to allow their patients, who have a history of patients, who have a history of HPV, to use oral contraceptives as part of a birth control plan. Too often natural history studies ne-glect to incorporate any assess-ment of standards of care and their impact on HIV disease pro-gression in a given population.

Acknowledging the work of women living with HIV/AIDS

The month of May marked the fifth anniversary for WORLD – Women Organized to Respond to Life-threatening Diseases. It's hard to believe that it's been over five years since the day that Rehecca Penison came to her first becca Denison came to her first ACT UP/Golden Gate meeting and expressed her frustration over the SF AIDS bureaucracy and its lack of interest in serving women with HIV/AIDS. Like many a front-line activist, she simply had to go out and create a grassroots organization to meet the specific needs of people with HIV who didn't happen to be males or Cau-

Today, WORLD stands out as a leading voice in a small group of highly dedicated national women's AIDS organizations. We are fortunate to have it in our own are fortunate to have it in our own backyard (Oakland), where it is readily accessible to service providers throughout the Bay Area. It was thanks to WORLD that the SF/Oakland site for WIHS was finally completely en-rolled. When local researchers were unable to enroll the targeted number of women, WORLD organized a team of women to serve ganized a team of women to serve as outreach workers and re-cruiters for the study. Their efforts resulted in a rapid and complete enrollment of study. \(\bigvee\)

If you would like to learn more about women living with HIV, or would like to volunteer some time to an organization that brings you back to the intimate days when we used to organize in people's living rooms instead of conference rooms, call WORLD at (510) 658-6930. ACT UP/Fight Back/Fight AIDS!

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- 18 years of age or older
 No treatment with investigational vaccine or immune-based therapy within the past 3 months
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 nune** lab tests and medical exams are provided free of charge.

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OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All oblituaries must include a contact name and phone number. phone number.

Deadline for all obituaries is Monday at 5 p.m.

Alvaro A. Fernandes Nov. 5, 1953 - June 2, 1996



Alvaro passed away from compli-cations from AIDS at home surround-ed by loved ones. During the last six months, he was never hospitalized since care was

home, which he deeply appreciated.

In the final year, Alvaro accomplished many goals, including marrying his partner, Mark. Friends and family visited to spend time and cherished moments with him. As was his custom, despite his illness, he insisted on being the perfect host.

In the final days, Alvaro was fortunate to get closure on unresolved issues in his life. He spent his last days with his partner, family members and close friends.

At his request, Alvaro was entombed

friends.
At his request, Alvaro was entombed in a marble crypt at Mount Olivet Cemetery in Marin County. The crypt was built for two, so that he and Mark may someday be together again.
Alvaro is survived by his partner, Mark, his parents, his extensive birth family; and his extended family on both coasts. Alvaro had a unique aura about him that drew people into his life. We are all fortunate to have been along for the ride.

His final request is that all memorial remembrances be in the form of donations made to the San Francisco AIDS Foundation.

Scott D. Foss March 19, 1966 - March 20, 1996



partner and sister were at his side. Scott spent 12 years in the banking industry, more recently as operations supervisor for Nevada Banking Company in Nevada. He and his partner relocated to Martinez, Calif., to be near family and doctors in 1993. After moving to Martinez, Scott became a volunteer at the AIDS Project in Concord. His hobbies included snow and water skiing and traveling.

Scott is survived by his partner, Allen Strand; his sister, Michele; his nephew, Matthew Scott, his mother, Joan; and his father, Alvin.

My dear, sweet Scott: Words alone can't express my love for you. I wish I could look into your eyes and hold your hand once again. Through you, I learned what true love was all about. Until we are together again, rest in peace, my love. Forever, Allen.

Memorial gifts can be made to:
AIDS Alliance, 2280 Diamond Blvd., Ste. 350. Concord, CA 94520.

Kaci/Kevin "Dog" Jov June 14, 1952 - June 2, 1996

On June 2, Kaci Joy, previously known as Kevin, Kevln and Dog, died peacefully at the home of her lover, Karen.

Karen.
In the past year, Kaci described her-self as "polygendered (transsexual), pagan (witch in training), burned-out healer/caregiver (healing herself), politi-



street variety, artist, wounded amazon with Big Kitty spiri-

with Big Kitty spiritual guide. This laundy list of identity could go on, but in essence, I'm just Kaci."

As an AIDS activist, she was courageous and committed. As an artist, she created dark, humorous work of spirit, rage and love. As a leather queer, she took her partners' and her own mind and body to extremes.

Kaci's past was an odd collage of punk, Castro clone and art student. Her last years were a struggle to know her-self, and be known and accepted as a woman. She hated injustice, the epidemic and the patriarchy. She loved 100 m.p.h. bike rides, beautiful places, silly toys and warrior women.

Kaci wouldn't want you to send money to anyone in her memory. Honor her by fighting for queer liberation, transgender rights and an end to AIDS.

For info about her memorial, call Rebecca at 415/864-8006.

Robert H. Kono Sept. 8, 1961 - June 7, 1996



Our dear friend Bob died on June 7 of AIDS-related lymphoma. He was surrounded by his friends and family throughout the course of his fill-pers. His graphine

course of his ill-ness. His genuine concern for others fueled his commit-ent to raising AIDS awareness in the ian community.

ment to raising AIDS awareness in the Asian community.

Bob lowed food, music, bowling, tennis, and being physically active and fit. He was a thoughtful, gentle man whose compassion and caring touched many people. He spent many late night hours listening to his friends complain about their dysfunctional relationships.

Bob is survived by his partner,
Mark; his loving family; and a wealth of devoted friends. His time on this earth was too short, and we will miss him dearly.

A memorial service will be held for him on Sunday, June 16. Please contact Kerrily Kitano at 510/848-7757 or Kevin Numoto at 510/763-6244 for more in-

John T. Konowalski Jr. Jan. 24, 1954 - April 7, 1996



On Easter Sun-On Easter Sunday, John passed into God's hands after a courageous battle with cancer. Born in Joliet, Illinois, John made San Francisco his home in the '70s. For 20 years, John has been a friendly and familiar face in the South of Market leather community.

and familiar face in the South of Market leather community.

Employed by Pacific Bell for over 10 years, John joined the staff of the Tides Foundation in 1988, where he worked as a grants manager until 1992, when he was critically injured in a car accident.

Although he never fully recovered from his extensive injuries, he relished life and brought much joy to all those who knew him.

This past year John had to deal with

This past year John had to deal with the amputation of his leg due to the cancer which eventually claimed his life. A special thanks to Dr. Shelly Gordon and the rest of the staff at CPMC for having been there for John these past 4 years.

years.

Besides friends in San Francisco and Minneapolis, John is survived by his mother, Louise, and his five sisters, all of Illinois. If you have a special memory of John, you are invited to a celebration of his life on Saturday, June 22. Call 333-8142 if you wish to attend.

Mark Petkovich June 10, 1996

Mark Petkovich, 35, died from com-plications of AIDS on Monday, June 10. He will be missed by his loving partner, Todd Carmichael; his parents, Rodney and Vim Petkovich; sisters, Marjorie Novak and Valerie Kwiatowski; grand-parents, Pete and Dorothy Lalich; and

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Mark. A memorial service will be held on Friday, June 14, at 2 p.m. at Sullivan's Funeral Home, 2254 Market St., SF. Donations may be made in his memory to AmFAR, P.O. Box 96835, Washington, D.C. 2009-6636, Family Link, 317 Castros St., SF 94114; or Project Open Hand, 2720 17th St., SF 94110.

Robert Michael Sciarrilli July 2, 1956 - May 10, 1996



Robert, 39, Robert, 39, passed away peace-fully in his lover's arms at 10:21 p.m. after a courageous three-year battle with AIDS. He was a native of Whittier, California. He re-ceived a bachelor of

california. He reccived a bachelor of arts degree, majoring in political science, from UC Irvine and received a juris doctor law degree from Southwestern University.

Robert came to the Bay Area in July 1991 and went to work immediately at Blue Shield of California as an accounts manager. A perfectionist by nature, his inner grace and beauty touched all he came in contact with. He is survived by his life partner of nine years, Jacques Michaels, his parents, Frank Sciartilli, Sam and Helen Sellers, brothers, "Butch" and John; his sisters, Sharon; and cousin, Stephan.

Robert will always be remembered for his great smile, dedication at work and love of art deco. A warm and gentle man, he was always the backbone and support of his husband's volunteer and fundraising work. Robert and Jacques were married in Golden Gate Park on February 15, 1992, and lived on Potrero Hill.

Donations in Robert's name can be made to Circle of Friends, AIDS Memo-rial Grove, 856 Stanyan, SF, CA 94117. Sleep well, my sweet prince.

Bob Toner Sept. 14, 1962 - May 22, 1996



On Wednesday, May 22, Bob Toner made his transition from this life to a

nad traveted from the East Coast to be with him, and his mother, Ginny, was there at the end.

Bob's personal charm and management skills were well-known in San Diego, where he settled in 1988. He first worked as bartender/manager at Wolf's leather bar and later co-owned the Loading Zone. When the Eagle opened, Bob organized the business and tended bar till it succeeded.

Bob organized the husiness and tended bar till it succeeded.

Bob organized charity events, which helped raise money for PAWS, Special Delivery and Auntie Helen's. His appearance in the South of Market Bare Chest Calendar and work at related charity events in San Francisco helped raise money for the SF AIDS Emergency Fund.

raise money for the SF AIDS Emergency Fund.

Bob is survived by his partner, Greg; parents, Ginny and Bob; sister, Patty; two nephews; and many friends. He directed that no funeral service be held. A memorial mass was held in Stamford, Conn., by his immediate family. A private memorial for his extended family will be held in July.

Jose Alfredo Valdez March 6, 1961 - June 8, 1996



Jose passed
away on a beautiful
Saturday morning
after a shockingly
brief, intense battle
with AIDS. John
Auman, his partner
over the last eight
years, was with him
the last weeks, he
was surrounded by friends, and comforted by John and friends, Chuck, Paul

Clinton visit

■ page 1

Mayor Willie Brown had initially said he, too, would not attend the event, stating that he had a previously scheduled appearance at a fundraiser for a local school. However, last Sunday, Brown was on the platform at the Coast Guard Lighthouse Station with Clinton, Senators Dianne Feinstein and Barbara Boxer, Representative Nancy Pelosi, and National Park Service officials.

Brown observed in his intro-duction of Clinton that Sunday afternoon's visit was the 24th time the president has been in Califor-nia since taking office.

Brief public event

There was no visible sign of any protest at the half-hour event at the Presidio, where security was tight. Park service officials noted they have a "First Amendment" demonstration area on the Presidio grounds. However, Brian O'Neill, superintendent of the Golden Gate National Recreation Area, told the B.A.R. there had

been no requests to use it, nor had anyone shown up to do so. About 750 people attended the Presidio event, where Clinton spoke primarily on environmen-tal topics, including legislation de-termining the future of the fortermining the future of the for-mer military base. The president said he supports the Presidio bill that has been approved by both the House and Senate and is now in a reconciliation committee

"We need the Presidio bill, we need it now," Clinton told the audience. "We need it clean; we need it unhampered."

He made no reference to gay

Supervisors Tom Ammiano and Susan Leal told the B.A.R. that if Clinton had been able to meet with them to discuss his opposition to same-sex marriage and other issues – if only, as Leal said, for "even five minutes" – they would have changed their plans. However, Clinton's staff would

However, Clinton's staff would not guarantee that meeting, according to Leal, so she, Ammiano, and Supervisor Leslie Katz did not attend the event.

"I'm still supporting him, but I'm pretty disappointed in the president and don't want to be used as a prop," Leal said.

Ammiano echoed similar sentiments, saying, "If I can't engage him in a conversation, I'm not going."

going."
After Clinton's Presidio ap After Clinton's Fresidio appearance, fewer than 50 gay rights activists demonstrated a block away from Feinstein's Presidio Terrace home, where the president attended a \$50,000-per-perby about 150 people from various other causes – including Food Not Bombs and affirmative action – and some Clinton supporters.

Church service

Earlier Sunday, an estimated 150 people attended services at the predominantly gay Metropolitan Community Church of San Francisco, where Reverend Jim Mitulski invited Clinton to come and work-high at the church

and worship at the church.
Calling opposition to same-s marriage an attack on the church, Mitulski said, "Gay and lesbian marriage is not a fad, not a campaign issue; the practice of gay and lesbian marriage is a sacra-ment of our church, and has been

one for over 26 years." Mitulski said he and others are "grateful for the support" Clinton has shown the gay community, but asked the president to "denounce the campaign of prejudice and bigotry that is masked by the so-called Defense of Marriage Act." ▼





Murder-for-hire

son to kill his former lover, 36year-old gay San Francisco archi-tect Jim Swan.

Swan cooperated with police during the investigation and allowed police to take a photograph of his faked death to convince the pair that he had been strangled.

Merrill was videotaped leaving an envelope containing the second \$2,500 cash payment in a shopping cart, according to police, after he viewed a Polaroid snapshot of Swan's supposed corpse provided by Detective Scott Harn, who posed as the hitman.

Parkison allegedly ordered the murder after he became con-vinced that Swan had informed arson investigators of Parkison's role in a March 1995 fire that badly damaged a Concord-area building, according to police and news reports. Parkison had been locked into a lease on the site, according to Concord police spokesman Sergeant Joe Kreins.

The Contra Costa Times reported that Merrill asked to keep

the alleged hitman's phone num-ber after the payoff— because the couple might want to use his ser-

vices again.

Parkinson allegedly wanted his former lover killed to shut him up, and also wanted to collect \$450,000 in life insurance proceeds, investigators say.

'Intelligent con artist'

Some former colleagues have told the *Bay Area Reporter* Parkison was an excellent doctor whose

patients "loved him," but others say his personal problems over-shadowed his skills as a primary care physician.

"The man is a sociopathic per-sonality with chronic lying traits. He has no feelings for anyone else," said former partner Dr. John Copeland.

Copeland.

Copeland, who has practiced medicine in the Pittsburgh area for nearly 30 years, told the B.A.R. that he hired Parkison to work in his medical office in 1993, but ended up having to take him to court over \$38,000 in fees Parki-son owed him.

son owed him.

"He's a very bright and intelligent con artist," Copeland said.
"He's a very well-educated doctor, but I soon learned that I couldn't believe a word he was saying."

Copeland said that he realized

Parkison was gay shortly after hir-ing him, but the two never dis-

cussed the subject.

"He never admitted it to me.
He was unable to be honest with me. I figured it out immediately,'
Copeland said.

"He said he had a daughter who had been killed by a hit-and-

On probation

Two years before he began working for Copeland, Parkison moved to California from Oklahoma City, where he was in trou-ble with the Oklahoma State Medical Licensing Board. Parki-son's license to practice medicine in Oklahoma was placed on probation for three years on July 2, 1992, and he was prohibited from prescribing Class II controlled

page 26 ▶

and Lance.

Jose's passing closely follows that of his close friend, Mark White. Jose will be buried in his native Guatemala, with John and longtime friends, Manolo, Aldo and Miguel, in attendance. He deeply loved his family: parents, Esperanza and Roberto; sister, Sylvia; brother, Mario; and most especially, his nephew, Jesse

Jesse. Jose could turn the world on with his smile and adored his loving friends everywhere. His optimism, warmth and love of life were almost overwhelming. The music that was his soul plays on

Jay D. Wilson

Dec. 3, 1950 - May 26, 1996

The deaf community has lost its sign language interpreter, Jay Wilson, to AIDS complications. Born in Akron, Ohio, to deaf parents, Jay had been very active in this community, as well as a member of the Rainbow Society for the Deaf. He moved to San Francisco in 1978.

Jay was a founding member and on



the board of the AIDS Project (DCAP). At every bian Freedom Day Parade or the an-nual AIDS Candle-light March, Jay igned to the deaf.

light March, Jay stood onstage and signed to the deaf.
A funeral Mass was held at Mission Dolores Basilica, and he was buried in the Colma Cemetery. Surviving are his parents, Clyde and Nellie Wilson; sisters, Priscilla Metzler and Gloria Roberts; brothers, Jerry and Windsor Wilson; nephews, Travis, Derrick and Jeremy; nieces, Nicole and Jacqueline; two dearest friends, John and Helen; and the others Jay shared his friendship with.

with.

The memorial service will be at San Francisco Club, 530 Valencia St., SF, on Saturday, June 22, 1-5 p.m. For information about the memorial service, please call the California Relay Service (800/735-2922) or James at 510/261-9876 TDD or John at 415/323-0402 TDD.



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Oral Candidiasis.

Is oral sex safe?

by Michael C. Botkin

recent monkey study is being heavily touted as "proving" that oral sex is unsafe. This is in spite of the epi-demiological evidence to the effect that oral sex presents a negligible risk for AIDS transmission. It's ironic that this study comes just a few months after the Gay and Lesbian Medical Association went out on a limb and declared oral sex to be, essentially, safe. It's also pretty rare for scientists to base their beliefs on an animal study when there is human data

study when there is human data to the contrary. The whole thing smacks of a setup. For example, it's obvious that this study was designed to "prove" that oral sex isn't safe. It was set up to maximize the potential of transmission. And it was a no-lose situation: either there was transmission, "proving" that oral sex is unsafe, or there wasn't, proving

And why was this study done at all, given the evidence that oral sex is safe? It was entirely politically and morally motivated, to scare people out of engaging in oral sex.

The virus was placed in the

ack of the mouth of the mon-keys. We're not told in what form the "virus" was deployed, which could make a big difference. And the researchers acknowledge that a human's saliva has anti-HIV properties, but they made no ef-forts to find out if the chimps have analogous proteins - a lapse

that pretty much invalidates the study as far as generalizing its results to humans

sults to humans.
Finally, this study isn't about
HIV; it's about SIV, the monkey
version of AIDS. While it's true
the diseases are roughly analogous, they're still pretty
different. It's entirely
possible that SIV is

much more conta-gious than HIV.

gious than HIV.

It's a shameful sham of a study, and the avidity of the media for picking up on it only displays

the main-stream's desire to join the war against sex. It may masquerade as "science" and "journalism," but it still is just a bunch of lies.

Queer Watch

Gav defeatism

The New York Times has been publishing articles that promote a form of gay defeatism on the Defense of Marriage Act (DoMA). One quotes Bob Hattoy, openly HIVer Clinton administration worker, as saying, "This isn't winnable, so why try?" Another, quoting from our so-called "national leadership," wonders how many queers care about DoMA.

These doubts are certainly self-serving. For Hattoy, if the bill is a least own there's no the serving.

lost cause, there's no reason for him not to support Clinton. If there is a chance to block the bill and Clinton is wimping out on it, then Hattoy becomes a shill for a false ally to the gay community. Thus, it is safest for Hattoy to make

a self-fulfilling prophecy, rather than allow the possibility that he's working for a political coward. As for the national organiza-tions, the Human Rights Cham-

pagne and the National Gay and Lesbian Task Farce, they have ab-

solutely no stomach at all for the task of lobbying against the act, a mission that falls squarely onto their claimed turf (legislative lobby-ing). They figure to lose, so why try? Par-ticularly since it's so likely to be an

ugly battle.

So the absence of a floor fight will lead to a self-fulfilling prophecy. In the absence of any opposition, the act will sail through, and then the honchos of the Cham-pagne and the Task Farce will say, 'I told you so.'

It's aggravating to see such gay defeatism trumpeted about so. Whether you want to get married or not, the DoMA is so clearly an attack on queers that it needs to be opposed as a matter of princi-ple, regardless of the pragmatics of the situation. Meanwhile, the Champagne and the Task Force move to the top of my "do not do-

Lesbian murder mystery

Some months ago, this column reported on a tragic murder-sui-cide at Harvard, where a female pre-med student stabbed her roommate to death and then hanged herself. At that time, reading between the lines of the murky reportage, I interpreted the event as the unhappy climax to a broken lesbian relationship. I must now acknowledge that is probably not the case. Reading between the lines of a lengthy article in the New Yorker Lean pow. state that it was a case of jealousy, with the murderer acting out in murderous rage her envy of her roommate's lesbian relationship with a lover.

trated in this in that her room-mate already had a soulmate and lover.

I'm not positive that her roommate was a conscious lesbian, although there seems little doubt she was a sexually active one. The article mentions that the one. The article mentions that the night of the murder Trang and her lover slept together in Trang's bed "as they often did." Exhibiting considerable nervousness about the lesbian implications of this,

It may masquerade as 'science,' but it's still just a bunch of lies.

I'm not even sure that Tesedu, the murderer, was aware she was a lesbian, though it certainly sounds as though she was motisounds as though she was motivated by feelings of lust for her roommate. She kept a journal, a heartbreaking thing, which shows her to have very little insight. She discusses her difficulty mingling discusses her difficulty mingling at the cafeteria, and decides to address the problem by treating it as an academic course, complete with homework ("memorize three topics to bring up"). Altogether, the journal outlines a woefully isolated person.

The journal extracts reprinted in the set is a first feature of the set of the se

in the article give no hint of les-bian desire, but we don't know bian desire, but we don't know what the editors cut out. They may well have suppressed any mention of lesbianism, deeming it "irrelevant" and wanting to "pro-tect the reputation" of the de-ceased – as though being homo-sexual were some sort of taint. One thing it does mention is Tese-du's wanting her roompate Trang du's wanting her roommate Trang to be a "soulmate." She was frusthe same sentence continues "as she often did with her eight-year-old sister when she visited home." This attempt to reduce their sleeping together to the level of innocence of kids sharing a bed ignores the fact that a teen sharng a bed with a child is an entire-y different dynamic than a teen sharing a bed with a contempo-

rary.

Tesedu attacked the couple at dawn as they slept. Trang's lover jumped from the bed and, reeling under the slashes of the knife, staggered out of the room. Tesedu shut the door, locking her out. It must have been hell, knowing your partner is alone in the room with a knife-wielding maniac and being unable to intervene! By the time authorities knocked the door

down, Tesedu had hanged herself.
This is a tragic story, one that outlines the dangers of repressing homosexuality. It's a pity that it is being distorted and "de-gayed" by the media; otherwise, some lessons might have been learned. ▼

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◄ page **25**

drugs to outpatients after a 1991

investigation.
The Oklahoma board ordered The Oklahoma board ordered that Parkison only prescribe Class II drugs to hospitalized patients on a serially numbered duplicate prescription pad, and make copies of those prescriptions available to the Oklahoma board.

Parkison was also forbidden to supervise physician's assistants, according to an order of the Okla-

Area Reporter.

Licensed by reciprocity to practice medicine in California in June 1991, Parkison's California license was also affected by the Oklahoma action.

In fact, the B.A.R. has learned In fact, the B.A.R. has learned that the California State Board of Medical Quality Assurance re-voked Parkison's license to prac-tice medicine because of the Okla-

homa incident, but stayed the revocation and placed him on pro-bation with the same stipulations

bation with the same stipulations for a similar three-year period. The probation was later changed to allow Parkison to pre-scribe narcotics to inpatients in medical facilities and hospices.

"He was giving too many nar-cotics to two or three specific peo-ple," Copeland said, "but he kept his license."

his license."
Parkison graduated in 1984
from the University of Texas Medical School and is one of the founders of the Montrose Clinic, a Houston-based non-profit AIDS primary care, clinical trials, and sexually transmitted diseases clinic used by the city's gay community.

nity.
While in Oklahoma City, Parkison also set up a model public health clinics program for primary care of indigent AIDS patients. The pair are expected to return to court next week to enter pleas on the charges.

Thomasson

■ page 1

Romer "is written the way it is written because that is the only way to cement a majority? Or is it way to cement a majority? Or is it the opposite, that these Justices are prepared to make a really broad statement of principle and they didn't want to put too much more into it?"

He is inclined toward the first interpretation, "Especially when you consider that Justice Gins-burg and Justice Kennedy both wrote very pro-government decisions" upholding the old anti-gay military policy when they served on lower courts. He also points to "the number

of times the Court said how ex-traordinarily broad and unique Amendment 2 is. One can read that to mean that they were trying to say: Look, this is a special case, the logic doesn't necessarily apply everywhere."

Matt Coles leans toward the second view of what the Court meant in the Romer decision. The director of the Gay and Lesbian Civil Rights Project of the Ameri-

next page ▶

Thomasson

previous page

can Civil Liberties Union (ACLU) and the attorney who argued the Able appeal, recalled "reading the first paragraph and getting a lump in my throat. I never thought I would live to read that."

"You don't invoke Plessy v. Fer-

guson and then say, 'His words un-heeded then, inform our notion of what equal protection means and require us to act here.' You don't do that by accident and you

don't do that by accident and you don't do it casually.
"I think as clear as anybody possibly could, the first paragraph of the Court's opinion says we are not writing an opinion today for legal technicians, we are writing for the country. And we are making a statement about very basic constitutional core concepts. This was written to deliver a strong

moral message."

Coles believes that if a circuit court strikes down the military ban, "The Court will pick whatever case is handy. It simply would a situation in which gays could serve openly in the military in some parts of the country and not others. Military policy really is a national issue."

national issue."

Yet at the same time he cautions, "Our community has to be

tions, "Our community has to be realistic, this is the military and the Court most customarily rolls over when it is the military."

He is also concerned that if right wing Congressman Robert Dornan (R-California) is successful in his attempt to replace "Don't Ask, Don't Tell" with the Court of the military ban then the Court old military ban, then the Court might not accept any of the chal-

lenges.

Moore is encouraged by the fact that a strong majority has "no tact that a string halpitly has his tolerance for invidious discrimi-nation." He calls "Don't Ask, Don't Tell" "every bit as based on invidious prejudice as is Amend-ment 2." And he believes, "You can

show it even more easily because there is a longer history."
Dixon Osburn, co-director of the Servicemembers Legal De-fense Network, echoes that sentiment. "In some ways the military cases would be easier than with Amendment 2," he said, "because we are actually losing jobs solely because of the animus directed

toward people who are gay."

He calls the military policy "a desperate search for a rationale. For over 50 years they have asserted one rationale, abandoned that, ed one rationale, abandoned that, and come up with a new one, abandoned that, and come up with a new one. First we were sick, we were mentally ill. Then we were a security risk. Then we couldn't perform well. Now it is unit cohesion."

All that Congress could come up with in its hearings on "Don't Ask, Don't Tell," recalls Coles, "Was the notion that being openly gay is a problem because of the way other people react. That real-

way other people react. That really isn't very different from saying because we don't like you."

Moore concludes, "You put that equal protection concern voiced in Romer together with the First Amendment argument [that the ban affects political speech] and I think our case starts to look pretty strong." ▼



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LEGAL NOTICES

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204955
The following person(s) are doing business as RADIANT IMACES, 95 ora Way, #305F, San Francisco, CA 94131: Robert J. Wright, 95 Ora Way, #305F, San Francisco, CA 94131: Robert J. Wright, 96 A9131. Registrant(s) commenced business under the above fictitious business name on the date of May 28, 1996. This business is conducted by an individual. Signed Robert J. Wright, This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 28, 1996.
June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205034 STATEMENT FILE NO. 205034
The following person(s) are doing business as DOES YOUR FATHER KNOW, 548
Castro St., San Francisco, CA 94114:
Neil Gelineau, 2750 Market St., #202,
San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of May 31, 1996. This business is conducted by an individual. Signed Hell Gelineau. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1996.

June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205046 STATEMENT FILE NO. 205046
The following person(s) are doing business as THE SONOMA INN, 1485 Bush St., San Francisco, CA 94109: Satyen B. Sangani, 507 Tahor Road, Orinda, CA 94563. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Satyen B. Sangani. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1996.
June 6, 13, 20, 27, 1996.

NOTICE OR APPLICATION TO SELL ALCOHOLIC BEVERAGES SELL ALLUMULL BEVERAGES
TO Whom It May Concern:
DIAMONON, Gladys G. & Horace Jr. are
applying to the Department of Alcoholic
Beverage Control to sell alcoholic beverages at 3522 20th Street, San Francisco,
CA 94110 with an On Sale Beer & Wine
Father Piler (Incept) Eating Place license(s).
May 23, 30, June 6, 13, 1996.

NOTICE OR APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern:
DIAMONON, Gladys G. & Horace Jr. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3522 20th Street, San Francisco, CA 94110 with an On Sale Beer & Wine Eating Place license(s). May 23, 30, June 6, 13, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203995 STATEMENT FILE NO. 203995
The following person(s) are doing business as ORDER OF MALTA AUXILARY, MORTHERN CALIFORNIA CHAPTER, WESTERN ASSOCIATION, U.S.A., 465 California St., Suite 524, San Francisco, CA 94104: Western U.S.A. Association of Sovereign Millitary Hospitaller Order of St. John of Jerusalem of Rhodes and of Malta (California Non-Profit Corporation), 465 California Non-Profit Corporation, 100 California Non-Profit C co, CA on April 22, 1996. May 16, 23, 30, June 6, 1996.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204925

STATEMENT FILE NO. 204925
The following person(s) are doing business as VICTORIAN HOME WALK, 2226 15th St., San Francisco, CA 94114. Jay Bristol Gifford, 2226 15th St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 28, 1996. This business is conducted by an individual. Signed Jay B. Gifford. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 28, 1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203749 STATEMENT FILE ND. 203749
The following person(s) are doing business as NATIONWIDE LIMOUSINE SERVICE, 1397 San Mateo Ave., South San Francisco, C.A. 94080. Registrant(s) commenced business under the above fictitious business name on the date of April 11, 1996. This business is conducted by a corporation. Signed Saeed M. Laussani, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 11, 1996.
May 23, 30, June 6, 13, 1996.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 205225
The following person(s) are doing business as BLUZOID RECORDS, 714 Clearfield Dr., Millbrae, CA 94030: Ted Savarese, 714 Clearfield Dr., Millbrae, CA 94030. Registrant(s) commenced business under the above fictitious business name on the date of June 7, 1996. This business is conducted by an individual. Signed Ted
Savarese. This statement was filled with the County Clerk of the City and County of San Francisco, CA on June 7, 1996.
June 13, 20, 27, July 4, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 9786.13
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of BIAO ZHAO for change of name. The application of BIAO ZHAO for change of name, having been filed in Court, and it appearing from said application that BIAO ZHAO has filed an application proposing that HIS name be change to BYRON BIAO ZHAO. Now, therefore, it is needy ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of July, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of at 9:000 of clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a messpaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of May, 1996.

June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204881 STATEMENT FILE NO. 204881
The following person(s) are doing business as PARSPORT, INC., 21.29 Harrison St., San Francisco, CA 94110: Parsport, Inc., (California Corporation), 21.29 Harrison St., San Francisco, CA 94110: Parsport, Inc., (California Corporation), 21.29 Harrison, St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 20, 1996. This business is conducted by a corporation. Signed J. Sean Mattingly. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 24, 1996.

May 30, June 6, 13, 20, 1996.

BAY AREA REPORTER

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 978612

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of YING TONG for change of name. The application of YING TONG for Change of name, having been filed in Court, and it appearing from said application that YING TONG to Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of July, 1996, at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of May, 1996.

June 6, 13, 20, 27, 1996.

June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205253 STATEMENT FILE NO. 205253
The following person(s) are doing business as RON LOVE'S TOURS, 1055 Haight St., San Francisco, CA 94117: Ronald Warren Schulmknecht, 1055 haight St., San Francsico, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 10, 1996. This business is conducted by an individual. Signed Ronald Warren Schulknecht. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 10, 1996. 1996. June 13, 20, 27, July 4, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204366

STATEMENT FILE NO. 204366
The following person(s) are doing business as CALIFORNIA LANDSCAPE, 1850
Union St. Suite #584, San Francisco, CA
94123: B. Thomas, 1850 Union St., Suite
#584, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of May 8, 1996. This business is conducted by an individual. Signed B. Thomas.
This statement was filed with the County Clerk of the City and County of San Franrisco. CA on May 6, 1996. cisco, CA on May 6, 1996. May 30, June 6, 13, 20, 1996.

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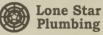
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Critic Daniel Harris nearly chokes to death on the narcotizing, academic tome, Male Matters.

L.A.'s Tim Miller

returns to SF with his delicious new show, Fruit Cocktail

page 36



SFO's La Boheme hits all the right notes at the Orpheum.



BAYAREAREPORTER ARTS& ENTERTA

Vol. 26 • No. 24 • 13 June 1996

SF Lesbian and Gay Film Festival turns **20**

he hoary cliché of the sensitive, superior gay artist enhancing the aesthetic and spiritual life of society is not without basis in reality. Gay people — like blacks, Jews, and other marginalized groups — have contributed to culture far out of proportion to their numbers. Even the most conservative list of "great artists" is weighted with queers and dykes. Of course, there's a catch. You can contribute till your dying breath, but don't be too visible — Big Bad Mutha Culture doesn't want to hear the details. Whenever Michelangelo's queerness or Virginia Woolf's dykedom are brought up in mainstream circles, these telling biographical details are dismissed as untrue or irrelevant. America, which loves

tails are dismissed as untrue or irrelevant. America, which loves

its lies, finds reassurance in the mute homosexual.

San Francisco's Lesbian and Gay Film Festival, now celebrating its 20th year, has been instrumental in providing a lush forum for homospeak. This festival has made a point, at least since the tenure of Jenni Olson and the late Mark Finch, of being the biggest queer film fest in the world. Some have grumbled about the festival's preoccupation with enormity, and festival organizers — past and present — have been de-nounced as size queens lacking a guiding aesthetic. Never-theless, the SFILGFF is more than the sum of its often wildly varying parts. That a 10-day festival featuring 207 gay and lesbian shorts, features and documentaries from 25 countries can even exist in these reactionary times shows how far we've come in establishing our cultural voice.

A survey of this year's feature films provides a look at current trends in cinematic gay imagery. Stonewall, based on Martin Duberman's book, is a centerpiece of the festival. The late director Nigel Finch (he died before the final cut was assembled) mixes black humor, a Greek chorus in the form of the girl group the Shangri-Las, police corruption, social commentary and, of course, loads of drag in this story of a hunky country boy's experiences in the big city and the tensions that resulted in the history-making riot. Finch masterfully evokes period events like the "induction" of a queen into drag and a comic-pathetic meeting of the most uptight, goody-goody "homophiles" — maybe the *only* homophiles — in cinema history.

Fab features

Less plush and more personal is Rachel Reichmann's superb drama Work, which traces the alternately romantic and tortured affair between a young white housewife and a black woman neighbor. Work has an '80s feel, foregrounding the women's troubled relationship to a tableau

page 38 ▶

From top to bottom: scenes from Stonewall, Work, Marching in Darkness, and The Midwife's Tale.



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by Daniel Mangin

lways a protest, wherever I go," quoth the ever-impish Marcus Hu as he walked past a half-dozen pickets at last week's New York Lesbian and Gay Film Festival screening of Stonewall, which his Strand Re-leasing is distributing. Some of Hu's friends on the indie movie scene were hoping that the very sweet Stonewall would help him live down *Frisk*, his previous contribution to gay cinema, but it may be no go on this score.



Christine Vachon

At a reception before the pre miere, Stonewall producer Chris-tine Vachon seemed in a foul mood and a bit rattled by the pro-testers, whose signs variously identified them as members of the identified them as members of the Stonewall Veterans Association or the Street Transvestite Action Revolutionaries (that's STAR to you). A leaflet they handed out accused her and the British Broadcasting Company of reneging on a promise to donate \$1,000 to the association for their participation in Stonewall.

Make up and break up

Wake up and break up
Vachon told Out There over
brunch a few days later that she
did take some of the items in the
leaflet personally, but that she was
mostly just pooped from a day of
shooting her latest production,
Kiss Me, Guido (of which more
later). The queens, a few of whom
were actually at the Stonewall bar
during the famous 1969 riot that
spawned gay lib, livened up the respawned gay lib, livened up the re-ception and got a few moments on Manhattan Cable TV for their trouble. The rowdiest three caused a momentary commotion inside the Public Theater before the film played.

But the three-hour protest was

mostly benign, at least until the soundtrack-release party at the Stonewall, when one of the "gals" had a few too many and had to be restrained. Hell hath no fury like a drag queen bilked. An hour later, Vachon and two Stonewall Veterans were seen kissing and making up. It had all been "a little misunderstanding," largely the product of factionalism among the ancien liberation set, according to one **longtime ob-**

Duberman's qualm

Everyone at the earlier party as curious to know how author Martin Duberman felt about Stonewall, which was, shall we say, "freely adapted" from his book of "freely adapted" from his book of the same name. After he'd brought some wine out to the protesters (such a nice fellow), Duberman told Out There that when he saw the fine cut a few months back he'd given it a "B-minus, though my companion at

Martin Duberman

the screening gave it a C-minus." But he was keeping an open mind for the premiere, he said, and was anxious to see *Stonewall* with a

Duberman's biggest qualm about the movie — one he says he expressed to Vachon and the late Nigel Finch (who also directed The Lost Language of Cranes) be-fore shooting began — was the inaccuracy of having the Stonewall bar's Mafia owner be in any way sympathetic. "I told them they just couldn't do that. Those people treated us like dirt." Apparently Duberman didn't make his point didn't make his point strongly enough be-cause the bar owner

is almost a hero in the finished product. So much for history, though the gay-fest crowd seemed generally pleased vith the film

Popcorn, anyone?

Also livening up the pre-pre-miere event was the debut of Jenni Olson's Popcorn.Q Pre-view world wide web site (http://www.popcornQ.com), which supplies info about queer films and filmmakers. NY resident Barbara Hammer was one of the first to test the site. It took her so long to call up her many films that we didn't have time before the Stonewall screening to have any Popcorn ourselves. Graphics oked groovy, though.

Out

Patti and Robert in love

Also taking a peek at the site was Tom Kalin, who directed Swoon and who appears just about ready to begin shooting a film about the first two years of the love relationship between singer Patti Smith and photographer Paths The Milk Paths and Paths The Milk Paths I was not provided in the state of the same paths and provided in the same pa rapher Robert Mapplethorpe.
On the back burner is the film Kalin wants to make of Savage Grace, the 1984 nonfiction account of the murder of a rich so cialite (her husband invented Bakelite plastic) by her son, whom she loved perhaps too much. He's having trouble raising money for that one. "Mother-son incest, homos (the son was gay) — funders hate that stuff," said Kalin

And gay audiences aren't too crazy about plots like these, either, as Mr. Hu well knows. Still, the as Mr. Hu well Knows. Still, the laddie does have his fans, including one who, after seeing his photo in *Out*, wrote the magazine to say he didn't know who this Hu was, but that he certainly looked "dreamy," and that he'd "date him in a heartbeat." (The fellow was from Tenpesser so this may speak from Tennessee, so this may speak more to what's available in them thar hills than to Hu's desirabili-

GWM ≠ Guy with Money

Back to Kiss Me, Guido. The comedy, directed by Tony Vitale,

from the Bronx who answers a roommate ad thinking that GWM means Guy with Money. Vitale by all accounts is very similar to the straight guy in his film, though Vachon says "it's uncanny how well he's gotten the gay community down." Straight guy doing a film about gays — sounds like the makings of yet another tempest-



Craig Chester

in-a-teapot protest!

Among the players in Guido is Craig Chester (Swoon, Grief,

Prisk), who sports a fab platinum-blonde hairdo (compliments of an Upper East Sider desperate for a movie credit?) for his "Bows in the it?) for his "Boys in the Band-like" role. We ran into Chester outside the Stonewall bar well after mid-

night, even though he was due on the set at 5 a.m. the next morning. We're told that he also goes plat-inum for his big drag scene. One of his friends says he looks "di-vine" all made up in a dress, but another pal says he looks "positively scary.

Maria Maggenti Syndrome

A worrisome new trend in the queer cinema world has now been identified by prominent gay psychologists. Named after the director of The Incredibly True Adventure of Two Girls in Love, the Maria Maggenti Syndrome—
the condition that causes lesbian
and gay directors to link up with
opposite-sex partners—seems to
have struck again.



Maria Maggenti

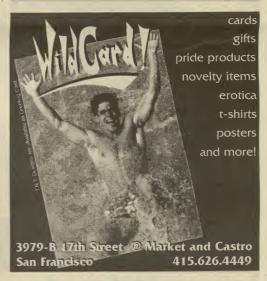
The latest victim is a film di-rector who's always lying about his age, who has been carrying on a relationship with the female co-star of his last picture (a TV celeb of some renown). At first his friends thought it was "just a phase." But this has been going on for months now, and a few of them are getting worried the two might start making babies. If they do, here's hoping the kids don't turn out to be ... totally f***ed up. \(\bar{V}\) rying on a relationship with the

COMEDY

Ammiano's annual comedy blow-out



on't miss comedy queen Tom Ammiano's annual gay come on't miss comedy queen Tom Ammiano's annual gay comediate on Saturday, June 22, at the Great American Music Hall. This year's team of quipsters includes a remarkable roster of local talent — Doug Holsclaw, Karen Ripley, Suzy Berger, Derrick Richardson, Scott Silverman, Sabrina Matthews and Amy Boyd. Miss Ammiano and friends promise to send you laughing, smiling, giggling and bellowing into the following week's big queer pride celebration. The Great American Music Hall is at 859 O'Farrell St. Shows are at 7:30 and 9:30 p.m. Tickets are \$15. Call 202-9815 for information. ▼





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For the boys

Sexy Shorts

by Chad Jones

he New Conservatory Theatre Center concludes its Pride Season with an hourlong program of nine plays dubbed Sexy Shorts (Men's Program). Charming, upbeat and romantic, these short plays — sketches really — examine numerous aspects of gay male life, from writing classified ads to making porno films to having phone sex with an HMO nurse. Relying heavily on comedy and tasteful titillation, Sexy Shorts is a good-humored, sassy foray into gay male issues, a sort of queer Carol Burnett Show.

Directed by Ed Decker and featuring an adept cast of three, this

Directed by Ed Decker and featuring an adept cast of three, this brisk journey through the gay male psyche begins on a lovely note with local playwright Tom Kelly's *The Virgin Tango*. A gay male fantasy come to life, *Tango* witnesses the blossoming of first queer romance for the senior football captain and his junior class president boyfriend. It's prom night, and instead of going to the dance the boys are holed up in a musty, candlelit room over the

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Latin Dance Club. Every Saturday gym. The sound of music wafts up to the rafters as the tuxedoed teens gingerly make their way to that first kiss. As they do for much of the evening, Noah Kelly, as the football player, and Jordan Viray, as the love-struck junior, supply natural ease and sexy good humor to the proceedings.

the the proceedings.

Kelly and Viray do the first-flush-of-love dance again, this time as college students, in Dean Backus'

Then. Sitting in a campus cafe, the students — one a poet, one a philosopher — acknowledge, then consummate their powerful attraction. As with most of the material in Sexy Shorts, it is the actors' skill and warmth more than the writing that engage the audience.

that engage the audience.

Man cannot live on romance alone, so Martin Hyland is on hand to provide rippling muscles and seductive blue eyes (and the only real nudity the evening has to offer). Hyland shows off his stuff as a repressed gay fire chief interested in a nude sunbather in Edgar Poma's A Summoning, as a toughtalking thug under the spell of his nellie cellmate in Joel Ensana's A Marriage Made in Prison, and as a doltish porn star in Phillip Real's Behind the Lavender Door.

Marriage Made in Prison; and as a doltish porn star in Phillip Real's Behind the Lavender Door.

But Hyland's big scene — the climax of the evening, you might say — is in Daniel Curzon's Body and Soul, in which he last the unusual opportunity to converse with his penis (played by a blanket-shrouded Viray).

Polished and positive, this collection of plays is a strong finish to a generally strong season of gay plays at the New Conservatory. Director Decker and his staff —

Polished and positive, this collection of plays is a strong finish to a generally strong season of gay plays at the New Conservatory. Director Decker and his staff—especially lighting and set designer David Tillman—have offered a varied and consistently intriguing series of plays, and have now proven conclusively that there really is no end to the fun to be had in boys' shorts.

Sexy Shorts (Men's Program) continues at the New Conservatory Theatre Center through June 29. The Lesbians' program runs Wednesdays at 8 p.m., Fridays at 8 & 10 p.m. through June 28. Call 861-8972 for information.



Martin Hyland and friend in Sexy Shorts, directed by Ed Decker

Ready to eat

Tim Miller's Fruit Cocktail

by Chad Jones

o say that performance artist/writer Tim Miller celebrates gay sexuality is an understatement: he glories, revels, trumpets, and spins rhapsodically through every peak, plateau and pit of his queer being. In his new solo show, Fruit Cocktail, now playing at Josie's, Miller braves territory most performers do well to avoid: the coming out story.

Just when you thought you couldn't stand one more warm-

Just when you thought you couldn't stand one more warmhearted journey through the formative years, along comes Miller, whose fresh, energetic and confidently sexy performance style would make even a tale about his last trip to the dry cleaners interesting.

Miller's story of growing up gay in Southern California involves his first exposure to queer images on TV, his frustrating "late



Tim Miller

bloomer" status as a teen, his coming out to his parents, and his first time with another man at age 18. But nothing Miller presents is ordinary. His narrative never strays far from the orange tree in

next page





Dark passage

Halfmoon: less than the sum of its parts

spends 30 minutes observing two

by Will Shank

alfmoon, from German filmmakers nilmmakers Frieder Schlaich and Irene von Al-berti, is a trilogy of short films based upon the writings of Paul Bowles, the gay, expatriate Amer-ican writer who has lived for ican writer who has lived for many years in Algeria, from where he enjoys a cult-like following. Though not without merit, Halfmoon, which plays the Castro June 14-20, is not likely to expand Bowles' fan club. Two of the film's three stories do not easily lend themselves to cinematic translation, and the final segment. All July

themselves to cinematic transla-tion, and the final segment, Allal, though better than the first two parts, can't sell the entire package. Parts One and Two of this tril-ogy bring to mind the worst as-pects of Bernardo Bertolucci's The Sheltering Sky, the 1990 film based on Bowles' novel of the same name. Those familiar with Bertolucci's film or with Bowles'. name. Those familiar with Bertolucci's film, or with Bowles' writings, will recognize the themes. English-speaking foreign-ers living or traveling abroad en-counter hostile forces in Man or Nature that threaten their happiness, relationships, or their very lives. Emotional entanglements form among intimate clusters of people, usually two men and one woman, that threaten to tear asunder the more closely bonded couples.
The first film, Merkala Beach,

young Arab men who find their friendship compromised by their attraction to a beautiful woman who seduces each of them, leading to vengeance and bitterness. It is a quiet, grim tale set against the ramshackle poverty of modern Algiers. Bowles, in introducing his story, notes that it is about the su-Agies. Sowies, in Infloducing ins story, notes that it is about the superiority of cannabis over alcohol, the respective drugs of choice of the two friends. The cinematic realization of this idea, however, is really about very little, unless perhaps you are under the influence of one or the other drug when viewing the film.

In Call at Corazon, the viewer travels with a bickering British couple on a miserable honeymoon* on the Amazon River. Again, revenge and counter-revenge are played out in a scenario whose medium is sex, but the whiny, wretched couple elicit nothing but antipathy from the

nothing but antipathy from the audience. I for one could not wait for this voyage to end. I found

their journey down the Amazon as joyless and miserable as that trek across the Sahara made by John Malkovich and Deborah Winger in *The Sheltering Sky*. Mercifully, *Call at Corazon* only lasts 30 minutes lasts 30 minutes.

lasts 30 minutes.

Only in the final part, Allal, about a downtrodden Algerian boy who befriends a snake merchant and becomes bewitched by one of his serpents, do the filmmakers engage the audience. The mystery and fantasy of Bowles' exotic Algerian setting is mesmerizing, and the film's Twilight Zoneish denouement is explained by neither the author nor the filmmakers, who let viewers determine for themselves the story's ultimate meaning.

Halfmoon is an awkward set of films whose low-key delivery and very slow pacing will attract only a small American audience. The use of octogenarian Bowles as the narrator is even less effective here than it was in *The Sheltering Sky*. While it is a polite nod on the part



Samir Guesmi and Sondos Belhassen in Halfmoon

of the filmmakers to feature the author in person on film, his halting introductions of the actions about to unfold only further erode *Halfmoon*'s already scant cinematic qualities. Halfmoon, based on the writings of Paul Bowles, plays June 14-20 at the Castro Theatre. For information, call 621-6120

Tim Miller

previous page

his parents' backyard.

This tree bears the fruit — quite literally — of Miller's awakening. As a youth, Miller bled into the roots of the tree, jerked off under the tree, experimented with zucchini under the tree and, when, on his 18th birthday, he "becomes a man," he washes himself in the fruit of the tree. In a slightly satiric, hallucinatory slightly satiric, hallucinatory dream sequence, Miller actually becomes the tree. What sounds like a New Age metaphorical nightmare is, thanks to Miller's strong writing and warm stage presence, focused, meaningful

By the time Miller sheds his clothes — you can always count on him to do that — the audience is in his thrall. When his almost 18-year-old self works up to the moment of his sexual awakening, the moment is so wistfully tender that even the comedy — the deflowering takes place in a dance studio to the "Amen" chorus of Handel's Messiah — only heightens the fragile, nervous excite-

ens the fragile, nervous excitement.

What Miller has created in Fruit Cocktail is a glorious allbody poem about who he is and how he got that way. The performer never seems to get too serious, but the impact of his show is powerful nonetheless.

Watching Miller re-live his rites of passage is, in a wonderfully theatrical way, a little like falling in love. His enthusiasm and spark are contagious. There's a glow to this sexy, funny, truthful show that lingers. ▼

Fruit Cocktail continues at Josie's Cabaret through June 16. Call 861-7933 for information

THE SMASH HIT OF NEW YORK'S 1995 SEASON OPENS IN SAN FRANCISCO, JUNE 17, 1996!



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Moving pictures

■ Arts cover

of Reaganite America: unemployment, the collapse of unions, and growing social chaos. *Work* is the kind of film that makes the festival shine — it skillfully mixes interpersonal relationships (beautifully delineated by a cast of unknowns) with a subtle political

A standout work about gay youth is Keith Froelich's *The Toilers and the Wayfarers*, which, with its crisp black-and-white photography, lost characters, and ample "boyflesh," recalls the work of Bruce Weber and Jim Jarmusch. The film is a scant 75 minutes but has a more expansive feel, due in part to the endearing performances of its two leads.

A commercial film from Italy, Marching Into Darkness, reminds us that even in this post-David Lynch, post-everything era, it's still possible to make strong narrative cinema. Massimo Spano's film is a grueling tale of male rape in a military setting and its after-math. The film has several bril-liant set-pieces, including a chilling courtroom denunciation of a corrupt father by his son. One of corrupt father by his son. One of the rapists uses a classical model to justify his act: "You recall the Spartans? Each soldier had his boy

Rescuing Desire, directed by Adam Rogers, is a slick but unre-



Ed Wood in a scene from The Haunted World of Edward D. Wood Jr.

warding coming-out story about nurse Toni, who dumps her dull fiancé in favor of a nearby bar, "Dyke's Way." If the bar scene in real life were even vaguely as warm and wholesome as the one in this film, as Disneyish in its re-fusal to offend, we'd all be alco-belies. A peared whelst about a holics. An absurd subplot about a schizoid neighbor doesn't help. Douglas Langway's 16mm Araki-Tarantino simulation *Raising He-*roes is even more disastrous — a poorly acted art-house wannabe that screams "film school!" A more noble failure is Megan

Siler's The Midwife's Tale, a revi-Siler's The Midwife's Iale, a revisionist medieval fairy-tale about abortion. Siler gets points for credible set design on what looks like a hamstrung budget, but, alas, the film chokes to death on its own '90s-sounding gibberish.

Dazzling docs

As in previous years, the festi-val's documentaries are consis-tently good, several even master-

defines it: "I'm a transvestite to the end." *The Transformation* re-turns to the group five years later to find Sara remolded by a "Chris-tian" group into Ricardo and married to a woman, in spite of his homo history. The dehumanizing process visited on the desperate Sara/Ricardo (who was starving to death in the Salt Mines) by religious zealots is devastating to see. When they attempt to "re-claim" Giovana for Christ, she reclaim' Giovana for Christ, she re-bukes them by saying she doesn't believe Sara's transformation: "Maybe we could give her a lie de-tector test," she suggests. Kim Longinotto's name is fa-miliar from 1993's *Dream Girls*. In her latest work, *Shinjuku Boys*, she explores much of the same rare

territory, namely the *onnabe*— Japanese women who dress and live as men and entertain het Japanese women bored or dis-gusted with "real" men. One of Longinotto's subjects lives with a male-to-female transsexual and disparages sex and the weight so-ciety gives it, insisting on the va-lidity of her relationship as a butch quasi-lesbian living with a queen: "With or without a penis, Tatsu is Tatsu."

Two documentaries powerful-ly expand this indictment of religion. Better Dead Than Gay chronicles the brief life of a young friends involved strapping electrodes to a 15-year-old boy's genitals and burning them.

From William Parry to Ed Wood

Canada has long been consid-Canada has long been considered hysterical on matters of sexuality, and After the Bath, directed by John Greyson, taps into that hysteria. The film, based on a true story, is about an alleged kiddyporn ring in London, Ontario that turns out to be a cover for an anti-gay witch hunt conducted by ann-gay which null conducted by a homophobic police chief. Media complicity in this story is chilling-ly detailed when an obtuse news-paper editor refuses to explain why his paper misrepresented the facts about this case when they were known. A good companion piece is William Parry's *Indecent* Acts, which documents how Britain's archaic "gross indecency" laws, which date from Oscar Wilde's time, are still ruining lives

A bizarre and unsatisfying mix of documentary and erotic dramatizations is Peter Litton's dramatizations is Peter Litton's The Art of Cruising Men, which features an unappetizing Eurotrash leatherboy who morphs into a drag queen and pontificates about the title subject. There is nothing to learn from this piece of techno-drivel, save that special effects without content or sensibility are stultifying (see Twister for verification).

verification).

On a happier note there's *The Haunted World of Ed Wood, Jr.*, an antidote to Tim Burton's charming but fanciful feature about the world's worst movie director, infamous crossdresser, and angora enthusiast. With interviews of enthusiast. With interviews of various ex-wives, duped investors, deluded "actors," and Bela Lugosi, Jr., Wood emerges in this picture as a combination naif, alcoholic, and exploiter, or, as Lugosi, Jr. pithily puts it, "a user and a loser." For some viewers, the most fascinating bit here isn't about Wood, but about Wood's idol, Orson Welles. Vampira (Maila Nurmi), that infamous '50s TV horror hostess, still a commanding presence in her gleaming turban, says of Welles, "I don't want to talk about him giving me clap ... "



The Toiler and the Wayfarers

ful. At the top of the list are the ful. At the top of the list are the tandem works by Susana Aikin and Carlos Aparicio, *The Salt Mines* (1990) and *The Transformation* (1995). The first details the lives of a group of homeless, crack-addicted, transvestite prostitutes who live in New York's "Salt Mines," an abandoned space where the city stores salt for the winter. We meet Sara, formerly winter. We meet Sara, formerly Ricardo, who alternately longs for Cuba and the fantasy America he dreamed about. Giovana, who is less troubled in spite of also lack-ing food and shelter, insists on the validity of her personality as she

British man who killed himself because he couldn't reconcile his gayness with his indoctrination as gayness with nis indocrination as a Christian. Extended interviews with his father, a fanatic with a kind smile and soft voice, show why the son killed himself. In Legacies we get a bird's-eye view of one of organized religion's per-verse hobbies, as four ex-Mor-mons explain how they were forced to endure electroshock treatments at Brigham Young University when they revealed their faggotry. A favorite tech-nique of our good Mormon

The 20th San Francisco International Lesbian and Gay Film Festival runs June 21-30 at the Castro Theatre, Victoria Theatre and the Roxie Cinema. Tickets are available through BASS (762-BASS or 510-762-BASS) or online at Keyword: BASS on America Online. For festival program update information, call the 24-hour festival hotline on 703-8663.







A late addition to the 20th SFILGFF is Julia and Gretchen Dyer's Late Bloomers, a romantic comedy about lesbian love in suburban America. Produced and directed in Dallas, Texas, Bloomers tracks the budding relationship between school secretary Carly and geometry teacher Dinah. Initially, Carly suspects that Dinah is after husband, but when she confronts Dinah this theory is quickly disproved. Through a series of one-on-one basketball games, the two women become physically and emotionally involved. Friendship soon turns to love. Late Bloomers premieres June 29 at the Victoria Theatre (4 p.m.). ria Theatre (4 p.m.).

Punk rock history lesson

by Adrian Roberts

hile not quite the "Every-thing You Ever Wanted To Know About Punk Rock But Were Afraid To Ask" movie that it could have been, Ted Haimes' *Punk*, a 68-minute docu-mentary, still does a fairly decent job chronicling the early punk rock movement.

Haimes' little history lesson is given by a wide assortment of musicians and critics, whose inmusicians and critics, whose interviews are interwoven with often-grainy concert footage. Starting with the late '60s, punk reference points are introduced with such bands as the Velvet Underground and Iggy Pop & the Stooges. Next, the film explores New York's art-damaged punk scene of the mid-'70's, which centered around CBGB's and the bands that played there: the New York Dolls, the Patti Smith Group, and the Ramones, among others. and the Ramones, among others.
The aforementioned bands are

important, the film points out, because they effectively kick-start-ed Britain's more fashion-conscious punk scene, which spawned the Sex Pistols, the Clash, Generation X and other bands. After the Sex Pistols self-destructed in San Francisco at the end of their 1977 American tour, punk exploded all over the map, particularly in Los Angeles, with

particularly in Los Angeles, with bands such as X. It wasn't long after these water-shed years that things in the punk scene started to unfold at break-neck speed. *Punk* touches on this



Exene Cervenka and John Doe of the seminal LA punk band, X.

period briefly by mentioning New Wave and Hardcore, but then, in-

Wave and Hardcore, but then, in-explicably, jumps ahead ten years to the familiar strains of Nirvana's "Smells Like Teen Spirit." This is a jarring leap, to say the least. Of course, punk didn't really disappear for a decade—it slowly festered and grew in the under-ground. Yet Punk has omitted this bit of history, which is a shame, for it was during this time that punk's ideology really began to punk's ideology really began to take root, allowing for the early-'90s commercial success of bands

like Nirvana and Green Day.
Then again, if this low-key period had been detailed exhaustively we'd have ended up with an arduous four-hour film. As it is, by concentrating on the early

years, the film moves at a brisk pace, propelled by fascinating in-terviews with all the usual sus-pects—Johnny Rotten, Iggy Pop, Exene Cervenka, Malcolm Exene Cervenka, McLaren, Patti Smith and a few not-so-usual, non-punk person-alities, Bruce Springsteen, Brian Eno, Bono and others. These in-terviews—even more than the live footage of bands—is what makes Punk interesting. ▼

Punk is now playing, along with the short Louder, Faster, Shorter, through Tuesday, June 18, at the Red Vic Movie House, 1727 Haight Street. Call 668-3994 for more information.

MUSIC

The punk rockinest



or all of those who shed tears over the 1994 break-up of Bratmobile, that seminal riot-grrl band from Olympia, Washington, behold the Cold Cold Hearts, a new band featuring the familiar sing-song shouting of former Brat Allison Wolfe, guitarist Erin Smith, and on bass and drums, respectively, Natalie Menchinsky and Katherine Brown.

Hailing from one of the country's busiest punk scenes, Washington D.C., the Cold Cold Hearts call their particular brand of music the "punk rockinest," Their self-titled single, which features such memorable ditties as "Broken Teeth" and "Any Resemblance to Persons Living or Dead is Purely Coincidental," is currently available from Kill Rock Stars Records. Check them out this Wednesday, June 19, at Faster Pussycat, Also on the bill are two of Portland's finest dyke bands, The Need and Third Sex, and opening the show is Puncture, from Vancouver, Faster Pussycat is at the the show is **Puncture**, from Vancouver. Faster Pussycat is at the CW Saloon, 911 Folsom Street. Tickets are \$6. For more information, call 561-9771.

-Adrian Roberts

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Jargon basement

by Daniel Harris

Male Matters: Masculinity, Anxiety, and the Male Body on the Line by Calvin Thomas; Universi-ty of Illinois Press, \$24.95

n the fast-paced intellectual environment of postmodern cultural studies, the line between ostensibly serious scholarship and outright parody is not just thin but, in many instances, nonexistent, as became embar-rassingly evident last month to the editors of one of the house organs of contemporary theoretical discourse, Social Text. In its summer issue, the editors published, sideby-side with articles about decentering authority and undercutting patriarchal hierarchies, a

PENIS WORSHIP

tional, empirically based science by New York University physicist Allen Sokal, who, in a subsequent issue of the magazine Lingua Franca, confessed that his piece was a premeditated hoax.

One can only hope that Sokal's brilliant act of intellectual terrorism, entitled "Transgressing the Boundaries: Toward a Transformative Hermeneutics of Quan-tum Gravity," will be the first of many similar such practical jokes. If even a handful of the numerous critics of cultural theory did their part, postmodern journals and academic presses would be swamped with fraudulent manuscripts that would shatter the self-confidence of the entire field. This vast industry would collapse into a state of total disarray were its

IN CIRCLE

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tightly-knit ranks to become infil-

tightly-knit ranks to become infil-trated by jargon-spewing moles posing as the real McCoy, double agents cloaked in the uniform of the American university's elitist new breed of paper radicals. It is very possible that English professor Calvin Thomas is riding the crest of this new trend and has pulled the wool over the eyes of the University of Illinois Press, which has unwittingly published which has unwittingly published in Thomas' *Male Matters* a scam as delicious as Sokal's heroic demolition of the affectations of his col-leagues. How else does one explain such bewildering assertions as

"The excrementalization of alterity as the site/sight of home-lessness, of utter outsideness and unsublatable dispossession fig-ure[s] in . . . Hegel's metanarra-tional conception of Enlightenment modernity as the teleological process of totalization leading to absolute knowing."

"The anal penis . . . function[s] within a devalued metonymic contiguity, whereas the notion of the phallomorphic turd functions within the realm of metaphorical substitution."

"The subversive quality of a nonsublimated and nonphallomorphic anality . . . semiotically disrupts the boundaries of the patriarchal symbolic."

"If the bodily in masculinity is

MATT BRADSHAW

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Jargonaut Calvin Thomas

critical vision is not that of the loss of the penis [but] the pure and simple absence of the phallic 'I' . . ., the eye as nucleated object, the 'I' that comes out, that plops out like an egg, a turd, a testicle: a globular 'I' that in its utter(ed) dismemberment, its own lugubrious self-objectification, excretes itself, comes oozing out of its own dark orifice."

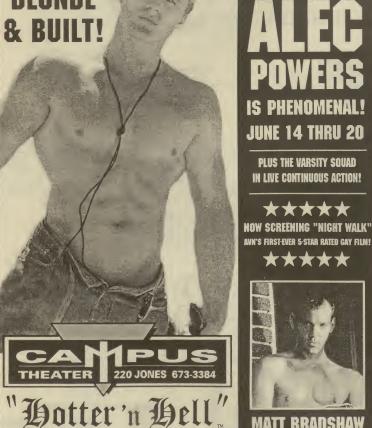
If Thomas ever wanted to escape the cow fields of the Univer-sity of Northern Iowa, where he presently teaches English, he would simply need to follow Sokal's lead, admit that Male Matters is a straightforward prank and then allow the media to turn it into an instant succes de scandale, and not just a pitiful exam-ple of academic charlatanry, a hoax in desperate need of a self-professed swindler.

Insofar as it can be ascertained at all, the subject of Thomas' trea-tise is men's discomfort with their bodies, especially with their bodies' "productions," i.e., shit, piss, semen, and, that most disgusting and desiccated of all manly secretions, writing itself, or, as Thomas calls it, l'écriture. *Male Matters* is in part a meditation on the difficult process

of producing l'écriture, which, through a baroque series of fecal motifs, he is constantly comparing to shit. In the book's unforgettable opening, he describes how, as a five-year-old child, he witnessed an five-year-old child, he witnessed an uninhibited playmate crap in broad daylight on the schoolyard steps, an act that inspired in Thomas, already a budding coprophiliac, "a certain anti-oedipal jouissance that was doubtless incommensurable with my own fledgling ego syntony" and was also—doubtless—"a sort of Nachträglichkeit—deferred action or retrodetermination." The boy's defilement of the school house, the defilement of the school house, the very embodiment of Western rationality, was not just a sponta-neous, if unhygienic, response to the call of nature but in fact an act of "textuality, ... [a] 'subversive' sort of writing

When taken as a whole, Thomas' scatological allusions to prose as shit ultimately serve an implicit autobiographical func-tion. They constitute a crucial part of the self-portrait that lies at the heart of *Male Matters*, that of an insecure academic who uses jargon as both a defensive shield to protect himself against the vicious assaults of his ruthless colleagues and an offensive weapon to rack up points in the potentially deadbattle for tenure. Is it any wonder that in the climate of fear and paranoia that has settled like a pall over academe, those who depend on prose for their livelihood should describe it not as an exhilshould describe it not as an exhilarating act of discovery and exploration, but as a joyless, fear-ridden process in which, as Thomas puts it in one of his many off-color puns, man "fa(e)ces himself on the blank page . . . as the turd of his own anxious fantasy"? ▼





A WILD SURPRISE FOR GAY PRIDE WEEK!





Lesbians at last

by Deborah Peifer

The Wish List by Saxon Bennett; Naiad, \$10.95

t takes a certain raw courage or a rather frightening naiveté to build a novel around an inert main character. Whatever the cause, however, Saxon Bennett's gamble succeeds in her quite en-

tertaining first novel, *The Wish List.*Maggie is a woman who has spent her life living through others. When her best friend, Celia, renounces her straight engage-ment to Harold and takes up with a woman, Maggie's response is to quash her own inexplicable feel-ings for Celia. Following that, she comforts the devastated Harold right to the alter and strends the right to the altar, and spends the next 20 years buried in the morass of perfect suburban wifehood.

Ugh. When Harold dies, Maggie
abandons her 20-year-old brat of
a daughter, Amanda, and heads
for Arizona to reconnect with
Celia and the feelings she's been

hiding all her life. Bennett has a light touch with the comic opera aspects of two obtuse people who are obviously in love, obvious that is to every-one else. It seems that Celia runs a ceramic apprentice program, and ceramic apprentice program, and the apprentices are quite willing to play matchmaker. Equally as unwilling, unfortunately, are Maggie and Celia, who won't risk their friendship by suggesting that sex might be a great addition to long conversations under the stars.

I particularly enjoyed Maggie's awakening, as an artist, as a dyke, as a human being. And the telling off of Amanda is worth the price of the novel all by itself. Bennett's got a sure hand for the ins and outs of dyke life and a nice sense outs of dyke life and a nice sense of what not to say. The result is a coming-out story that is refreshingly original. *The Wish List* is a keeper.

standard

by Deborah Peifer Solo Spinout by Ann Nietzke;

Soho, \$22

Gold



minutely examined life. Their self-explorations are funny, touching and frighteningly accurate. Nietzke illustrates as well the ways in which poverty touches the lives of all people — rich and poor — with stunning clarity. Nietzke's attitude toward her subjects is ironic and compassionate, yet the latter never obscures her characters' flaws, and irony never deflects a real caring for the way

characters flaws, and irony never deflects a real caring for the way people live.

Finally, the writing is very good. Nietzke tosses off more good lines than most writers have in a cart load of novels. Consider this little gem: "People claim they'd prefer to die in their sleep, then wonder why they are insomniacs." And no one, in my opinion, has ever so perfectly captured the real attraction of tennis in so few words: "A perfect [tennis] shot can earn you one point, as can any old lousy shot that's in. No wonder hackers lay claim to tennis — once you discount strategic beauty, momentum and morale, what's left is just coloring between the lines." Solo Spinout is a moving and brilliant colertion of extending writing out is a moving and brilliant col-lection of astounding writing and finely etched characters. What a find!

FILM

Strange love



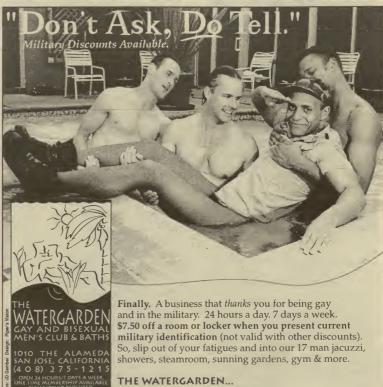
ichel Serrault is a kind of stand-in for director Claude ichel Serrault is a kind of stand-in for director Claude Sautet in the latter's new film, Nelly and Monsieur Arnaud. Late in the film, after an elaborate series of romantic escalations among a web of characters, Monsieur Arnaud (Serrault) tells Nelly (Emmanuelle Beart): "We all want love, but when we find it, we pull back." This is the film's bittersweet theme, played out in a series of finely observed set pieces. Nelly is married to a lazy, childlike husband whom she leaves to take a job as secretary transcribing the memoirs of Monsieur Arnaud, who has led a colorful, perhaps criminal, life he is now attempting to come to grips with. Their re-

memoirs of Monsieur Arnaud, who has led a colorful, perhaps criminal, life he is now attempting to come to grips with. Their relationship is marked by varying degrees of simpatico and hostility. Angered by something he had said, Nelly replies, "I'm not paid to listen to a wailing old fart!"

Arnaud is for the most part a cool observer of the human condition, especially his own. Initially unable to break down her defenses, he drolly asks, "Could your puritanical rigor in fact border on intolerance?" To which she replies, "You noticed." These clever exchanges reveal the film's deeper concern, the inability of people to connect. Nelly hides her longing for love under a surface as cool as Arnaud's, but she is continually thwarted, first by her husband, who replaces her with a new girlfriend as soon as they break up: as Arnaud's, but she is continually thwarted, first by her husband, who replaces her with a new girlfriend as soon as they break up; with Arnaud's publisher Vincent, with whom she has a brief, unsatisfying affair; and finally with Arnaud, who seems to recognize the impossibility of what he feels for her. The elegiac tone of the film is captured in a key scene where Nelly stays overnight at Arnaud's place. Unable to sleep, Arnaud pulls a chair up next to the sleeping Nelly. He studies her naked back, reaches to touch it, moves his hand sensuously across the air just above her skin, then recoils as "frayon" reasserts itself \[\bigcup \] as "reason" reasserts itself. V -Gary Morris

Nietzke's characters are painfully observant, relentlessly honest. Her women — all heroes are richly drawn, living the





where there's always more than a few good men.

Claude Sautet's *Nelly and Monsieur Arnaud* opens June 14 at San Francisco's Embarcadero Cinemas.











Nicolle Foland, Peter Strummer and an unidentified waiter of the Cafe Momus in the San Francisco Opera's

Vital Puccini

La Bohème looks, sounds good in Orpheum

by Paul Thomason

ne of the great delights of being a passionate lover of opera (as opposed, say, to merely being a society subscriber) is converting one's friends into operaholics. CDs and videos go a long way in aiding this seduction process but, as in real life, there comes a time in one's wooing when there is nothing left to do but the dirty deed itself. However (again as in real life), this first time is not to be undertaken lightly. The experienced lover obviously wants the uninitiated to so thoroughly enjoy his first time that he will immediately beg, "When can we do this again?"

Fortunately for local operatic

Fortunately for local operatic roués, the San Francisco Opera's new production of Puccini's La Bohème, which opened last weekend at the Orpheum Theatre, is an ideal first live operatic experience for all your uninitiated friends. The engaging new production by Mark Lamos in his local debut, with wonderful sets by Michael Yeargan, is a welcome change from most of the new productions the company has mounted the last couple of seasons. Barring some occasional over-the-top direction (for instance, the Cafe Momus waiters really don't need to end up with cake frosting all over their faces), this production serves the opera

well. For once, the Bohemian's garret really is a small, cramped space, though its steeply raked floor is liable to send a singer flying into the orchestra pit before this run of performances is over. Also, the deft handling of scene changes not only allows Acts I and II to be played together, avoiding an awkward intermission, but rolling the interior of the Cafe Momus onto the stage in the middle of Act II means the Bohemians get to eat Christmas Eve dinner inside the Cafe rather than outside, as usually happens. On the whole, this Bohème is a good example of modern technology in the service of art, rather than the other way around.

Four different casts are alter-

Four different casts are alternating during the 24 performances being given this month. If the first two casts (heard Friday, June 7 and Saturday June 8) did not — with the exception of one brilliant individual — eclipse the great Bohèmes of one's past, both casts offered solid, enjoyable performances, which is no small achievement these days.

The outstanding performance — and one well worth prodding

The outstanding performance— and one well worth prodding your friends to experience— was soprano Nicolle Foland as Musetta. Originally scheduled for Saturday's Bohème, she stepped in for alling Ann Panagulias on Friday as well. (This after having sung a dress rehearsal on Thursday, which meant Foland sang the role three days in a row.) In 30 years of Bohèmes, I have never experienced a better Musetta. In Foland's hands this character became an enchanting, three-dimensional person. Not only was she ravishingly beautiful, she sang superbly, her clear, silvery voice shimmering evenly from top to bottom. Even while engaged in behavior of which Miss Manners definitely would not approve, this Musetta was so thoroughly charming one could not help falling completely under her spell. Brava!

But what about the conducting?

Alas, both casts also included conductor Steven Mercurio, who gave no indication during either performance of understanding that one of the operatic conductor's principal duties is to provide a secure rhythmic foundation for the singers. Both nights, with the exception of Musetta's Waltz, every aria in the opera died for lack of orchestral support. Mercurio's often flamboyant gestures (sometimes using a baton, some-

times not; a couple of times he used the baton as Bob Dole uses a pencil) were no substitute for authoritative musical leadership. The colors and textures of Puccini's score were missing, as was most of the drama.

most of the drama.

Perhaps that was one reason
the opening cast's Mimi and
Rodolfo, soprano Patricia Racette
and tenor Marcello Giordani, gave
surprisingly tentative performances. Both singers have been
superb in past seasons at the SF
Opera, but on Friday neither was
particularly engaging and Giordani had a lot of difficulty singing
Rodolfo's softer phrases.

It was the next night's pair of lovers that really communicated Puccini's lyricism. Nothing in tenor Roberto Aronica's previous appearances with the company had prepared me for the sweet, pure voice he displayed on Saturday. In past seasons, it was, perhaps, the size of the War Memorial that intimidated Aronica into pushing his voice. Whatever the reason, he and soprano Mary Mills were an ideally matched couple, rather shy, dulcet and engaging

gaging.
Maybe it was first-night adrenaline that got out of hand, maybe it was the too-frenetic staging of the opening scenes, but on Friday, baritones Earle Patriarco (Marcello), Hector Vasquez (Schaunard) and bass Philip Skinner (Colline) did a lot of over-singing that sometimes bordered on shouting. Skinner's rendition of Colline's Coat Song in the last act, however, was beautifully done. The next night's cast (Victor Ledbetter as Marcello, David Okerlund as Schaunard and Chester Patton, Colline) gave wellintegrated performances, proving once again that, indeed, sometimes less is more.

less is more.

Both evenings, the San Francisco Opera Chorus, joined by the Golden Gate Boys Choir; Ragazzi, The Peninsula Boys Chorus; and the San Francisco Boys and Girls Choruses sang superbly and joyfully in Act II. ▼

La Boheme continues with various casts and conductors through June 30 at the Orpheum. Evening performances are at 8 p.m., matinees on Wednesday, Saturday and Sunday begin at 2 p.m. Tickets (\$20 to \$65) are available at the SF Opera Box Office and through BASS Ticket outlets. For more information call 415-864-3330.



Chorus does two numbers

by Michael McDonagh

wo works for large male chorus were performed Saturday night by the San Francisco Gay Men's Chorus at Davies Symphony Hall, *Naked Man*, by Robert Seeley, the group's composer-in-residence, and Igor Stravinsky's opera-oratorio *Oedipus Rex*. The music was never merely decorative, but used the voice to present big emotions and ideas.

Lowenstein, as Oedipus. Lowenstein gave an especially vivid impersonation. He literally acted through his voice. The Gay Men's Chorus, which rehearsed long and hard, performed with fervor and accuracy.

Fervor and accuracy also distinguished Naked Man. Seeley's approach to his assignment sounded heartfelt. If only libretits Philip Littell, of Dangerous Liaisons fame, had provided a better text. Which isn't to say that Seeley's music is especially remark-



Composer Robert Seeley



The emotional content never failed to take center stage.

Stravinsky's Oedipus Rex, a modern masterpiece, functions like an efficient machine. Its Latin text goes straight to the heart of Sophocles' drama. The writing for the soloists is florid, percussive for both orchestra and chorus. All the drama in the work comes from both orchestra and chorus. All the drama in the work comes from this opposition. Conductor Eric Kujawsky seemed to understand this, as his direction of the Redwood Symphony moved irresistibly forward, responding in spirit if not always to the letter of the score.

The standout soloists Saturday were mezzo-soprano Edith

were mezzo-soprano Edith Dowd, as Jocasta, and tenor Marc

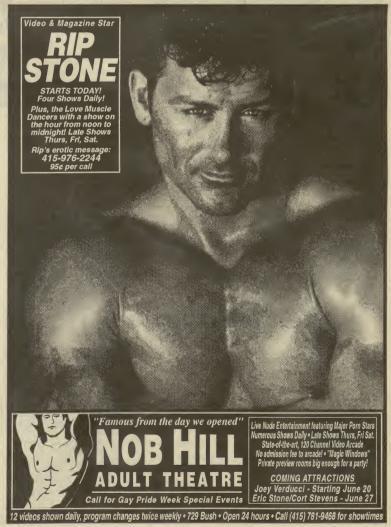
able — it isn't. It is, however, an effective mixture of styles, combining warm harmonies and clear textures. You could always hear what everyone was singing, only what they were singing about wasn't always manifest. Still, the emotional content in this cantata on gay men's issues never failed to

Attempts at staging both pieces were merely that. Both scores are already theatrical and don't need dressing up. These at-tempts undercut the overall beauty of the singing and playing, which were on a consistently professional level Saturday. ▼









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Atlanta rises again

by Mister Marcus

tlanta is the humid center of leather activity this week-end, as the 1996 Interna-tional Master and Slave (Saturday night, June 15) and Mr. Southeast Drummer (Sunday afternoon, June 16) will be chosen at the culmination of Atlanta South East Leatherfest (S.E.L.F.). The festivi-ties started last night, Wednesday, June 12, and continue through late Sunday night, June 16.

Most of the action takes place at the Atlanta Marriott Northeast (800/325-7224), with rooms (800/325-7224), with rooms available at \$75 per night if you mention Atlanta Leatherfest. Other events will take place at the fabulous Atlanta Eagle, The Heretic and Masquerade.

Vendors and workshops with fetish performances and demos, cockrail and play next ies feshion.

tetish performances and demos, cocktail and play parties, fashion show, live bands and a fetish ball will keep delegates busy (plus an unscheduled visit to Fat Mack's barbecue spot). Prices for the Silver Package are \$66; the Gold Package, \$82,50 (which includes a T-shirt).

When I visited Atlanta last year

When I visited Atlanta last year for the Southeast Drummer con-test, I was very, very impressed with that dynamic leather com-munity. International Master Jack Stice is this year's chairman, and at my deadline, he stated that "all is in readiness." The list of leather VIPs who will attend is impressive. If you feel like you want to join in, call 800/841-0178 immediately; you'll have the time of your life in one of the South's greatest cities.

I'll bring you all the results of the competition next week. To Mr. S.E. Drum-mer '95 Rico Ware and S.E. Drummer Boy Patrick, thanks for a great year! And to International Master Jack and Slave Tom, you have brought great prestige and recognition to your titles. To all four

of you, thanks for bringing to the fore true leather pride and for being a credit to your dynamic community.

IML update

IML '96 Joe Gallagher barely unpacked his bags back home in New York before he was off to Washington, D.C., for the big



Alex Hill won the final spot (Mr. December) on the '97 Bare Chest Calendar last Thursday, June 6, at the Eagle. He'll compete with all the other winners on June 20 for the coveted cover spot



New IML Joe Gallagher poses with IMs.L Pat Baille the morning after his triumph in Chicago. Ms. Baille will sash her successor in Philadelphia the weekend of July 18-20.

Food & Friends' Chef's Best Dinner & Auction at the Wash-ington Hilton last Tuesday night, June 4. Similar to our Open Hand

Project, the event raised some \$400,000, and all of DC's movers and shakers were on hand, including U.S. representatives and senators. Joe will attend the Atlanta Leatherfest this weekend, as will IMs.L Pat Baille. The final spot (Mr. December) on the 1997 Bare

On Saturday afternoon, June 8, at Daddy's, a Leather Pride Float beer bust took place. The winner of the float design is Scott Paeth; the \$100 prize he won was donated to the AIDS Emergency Fund. He did choose the SF Eagle leather vest, which was sold to a lucky dude for \$400! Good show.

On Sunday, June 9, a check for \$4000 – the proceeds from the Mr. SF Leather contest held last April – was presented to AIDS Emergency Fund President Leslie Ewing at the Eagle beer bust. This should silence any and all skeptic(s) who

silence any and all skeptic(s) who



IML Joe Gallagher (center) attended his first major event, the Food & Friends banquet in Washington, D.C., on Monday, June 9. He's surrounded by (I to r) Rob Morris, Frank Nowicki, Jim McGlade and U.S. Rep. Steve Gunderson. The event raised some \$400,000 for food for

Chest Calendar was filled last Thursday, June 6, at the Eagle. Judges Josh Bottfeld, Lenny Broberg and Daddy Irwin Kane probed unrelentingly to pick the winner.

When the scores were counted,

Alex Hill, a studly specimen, won the honor; visiting David Edwards of Houston was the runner-up. The 12 winners will compete for the cover of the 1997 calendar on Thursday, June 20

irrationally raised unwarranted doubts about the integrity of the Mr. SFL committee members.

The GDIs' weekend run to the Russian River was deemed a smash success except for a reportedly nasty scene with the management of Fife's on Saturday night. Charges of racism, anti-leather, anti-bike club and berserk and speed-crazed attacks by an owner are being hurled in every direction!

next page

EVENTURES IN

Thursday, June 13
Hooray! We're sending a leather woman to
Philadelphia for the IMs.L competition (July
18-21) after all. Ms. Golden Gate Leather '96 will
be chosen tonight at the SF-Eagle, beginning at 2100. No admission fee. Men are encouraged and invited to come down and support the women in this effort.

Basket contest at The Edge, with a \$6 beer blast from 2000 to 2400. The contest at 2200 will be enceed by Danny Williams. Win \$100 and a photo session with Joe Balducchi, Raffle tickets are only \$1 and benefit the AIDS Emergency Fund.

Weekend, June 14-16

Atlanta LeatherFEST and choosing '96 Intl. Slave & Master on Saturday night and Mr. South-east Drummer & Drummer Boy on Sunday afternoon.

Friday, June 14

"MAN"-livers beer blast at the Turf Club in Hayward, 2000-2400. For your \$8 donation, you also get dog tags and a flashlight (?) and MAN food, plus a blackout session. Roger Luttrell is so butch! Call (510) 889-7664 for details.

Saturday, June 15

Phoenix Uniform Club 19th anniversary reception on the SF-Eagle patio, 1800-2100, overlay or invite in hand. Don't forget their Leather/Uniform Ball at the Green Room in the War Memorlal Bldg. on Friday, June 28!

The first IMs.L, Judy Tallwing McCarthy, celebrates her 50th birthday today and tomorrow. If you want to send a greeting, Call Corky D. at (206) 857-2522 ext. 2

you want to send a greeting, call Corky D. at (206) 857–2522, ext. 2. "Man Talk, Man Sex" workshop for leathermen at the Castro Country Club, 1300–1700. It's free and enrollment limited, so call 621–7177, ext. 258. A production of the SF Stop AIDS Project.

Sunday, June 16

All our Leather Daddies are staging a beer blast at the SF-Eagle, \$8, 1600-1900, with food by the Cal Eagles MC. Later, win a date with the SF

Leather Daddy of your choice at a \$6 beer bust at Daddy's, 1900-2200. The date includes a limo and champagne dinner, and benefits the AIDS Emergency Fund and Godfather Service Fund.

Wednesday, June 19

Another first! Underwear Buddies premieres at 933 Harrison, with a clothes check available — every third Wednesday from now on. Doors open only between 2000 and 2200. Can't make it? Next one is Wed., July 17!
Victory party for SF's '96 Intl. Mr. Deaf Leather Daniel Sonnenfeld at Daddy's, with a \$6 beer blast, 2000-2300. Bravo and congratulations!

Thursday, June 20

Bare Chest Calendar coverman contest at the Eagle, 2200. The 12 '97 winners will compete for the cover; the runner-up will be on the back, Both photos will be taken by the fabulous Jim Wigler. Don't miss this one! Constantines MC beer blast at Daddy's

2000-2300, \$6 - a benefit for the Sunburst Pro-

Weekend, June 21-23

Weekend, June 21-23
Mr. Desert/Plains Drummer contest at The Max in Omaha on Saturday night. Mr. Northeast Drummer at the L.U.R.E. in New York on Sunday night. Leather Pride Night in New York City on Saturday, June 22, at the Roxy to benefit Heritage of Pride and Anti-Violence Project.
Mr. Alameda County Drummer and Drummer Boy contest at the Turf Club in Hayward, Friday and Saturday. The action is from 1900 to 2200 on Friday, with a meet & greet, Drummer Boy fantasies and workshops. On Saturday night at 1830, Roger Luttreli's successor will be chosen.

Friday, June 28

The Phoenix Uniform Club's annual Uniform & Leather Ball, featuring City Swing with Gail Wilson, food, drink and uniforms galore, 2000-2400. Tickets are \$40/advance, \$50/door and are available at Leather Zone, Mr. S, Worn Out West, Image Leather and at LeatherMasters in San Jose.

Caviar and naughty nightcaps

Bar tour marathon is a good cause

by Mary Richards

rom those wonderful peo-ple who brought you the first Musical Bar Tour Marathon, comes another songfilled odyssey to thrill music buffs and party-goers alike. The bus takes off Sunday, June 23, stop-ping at some of SF's favorite gay bars along the way. From afternoon to evening, guests will be treated to great food, live perfor-mances of songs from 24 top mu-sicals and the chance to send some of this city's best talent off to brighten the lives of disadvantaged children.

The first Bar Tour Marathon

was such a sold-out success that director Chuck Largent and the incomparable Jose, The Widow Norton, couldn't resist doing it again. This time, however, there's a difference. The money raised will help pay expenses for musi-cal artists in the company to car artists in the company to travel to the Minnow Lake Foun-dation camp in Idyllwild, Cali-fornia, to perform for 200 un-derprivileged children and their families.

This is the third year Largent has brought performers to the Camp, where less fortunate children are given the opportunity to become part of a musical compabecome part of a finistical comparison. The youngsters use computers to make program books, help to build stage sets, and take part in shows. Sponsored by local businesses, the camp gives children a chance to develop hidden talents and spend a week with legitimate stage artists.

Because it's a good cause,

guests on the Musical Bar Tour Marathon can party without guilt. Before the day is over, marathoners will devour hot coffee and hors d'oeuvres (including caviar, shrimp and escargot); imbibe hors d'oeuvres (including caviar, shrimp and escargot); imbibe hosted drinks along the way; enjoy a delectable dessert buffet; and round out the evening with a few naughty nightcaps. Act I (2:30 p.m.) takes place at the Joe Sent Me Club in Hayes Valley an indoor-outdog venue

Valley, an indoor-outdoor venue rapidly becoming infamous for cafe theatre. Performers George Willey, Shannah Timms and George Rowe will take to the stage with special numbers from Mary Poppins, The Wiz, Starlight Express and The Muppet Movie. Next, it's off to The Blue Muse

Next, it's off to The Blue Muse (4 p.m.) on Hayes Street (at Gough), where divas Beverly Plaza, Jose Sarria, Chrissy Fields and Vicky Lane will belt out "The Ladies Who Lunch," from the musical Company, while James Greenlaw, Michael Salat and Escatt Lose sectors and Escatt Lose sectors. cott Jones perform numbers ac-companied by Sheldon Forrest. Selections from Sunset Boulevard and Jesus Christ Superstar are standouts on the musical menu.

Patrons on the bus marathon should expect to be spoiled by a special stewardess who is being flown in especially for this occasion, and get ready for a spot quiz after a historical tour of the Castro by One Who Knows (The Widow Norton). It's no rest for the weary as the lights go up on Act III (5 p.m.) of the Bar Tour Marathon, at Charpe's on Gough Street, where songs from the musicals Chicago and The Merry Widow share the stage with operatic renditions by Jose (the real Widow).

atic renditions by Jose (the real Widow).

Dessert Buffet will be served at The Gate (7 p.m., Pine & Jones), and tunes from Kismet, Pal Joey and Bye Bye Birdie are on the agenda. Last but not least, what would nighttime be without a nightcap at Marlenas? ▼

Tickets for the tour are \$100 (\$125 at the door) and include hosted drinks at all venues, hosted drinks at all venues, food, dessert and four Broadway musical revues. Call the Joe Sent Me Club, 603 Hayes Street, for reservations, (415) 252-8950. Proceeds from the show sponsor artists' performances at The Minnow Lake Foundation for Lake Foundation for underprivileged children.

Bazaar

previous page

At least one leather dude is running around with a big chunk of hair missing from his head – al-legedly at the hands of Fife's man-agement. Apparently, there was a drink thrown at a member of the

staff, too. On top of all that, a Fife's bartender was fired because he tried to defend the customer. Well! I guess we know where

not to spend our money now, don't we? Charges of assault were filed with the Guerneville sheriff's office against Fife's owners. I don't think we've heard the last of this incident yet!



HELP!

Help the AIDS EMERGENCY FUND carry Help the AIDS EMERGEROUS FUND carry the Stonewall '94 Rainbow Flag as a fund raiser in this year's San Francisco Parade. Money collected in the flag will directly pay emergency bills for low income people throughout northern California who have disabling HIV or AIDS. We need 200 volunteers to make this happen!



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The Phoenix Uniform Club's Annual

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Featuring Gail Wilson and City Swing

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50% of Net proceeds will be donated to the AIDS Emergency Fund

Calendare

Quartet for the end of time

y first summer living in San Francisco, in 1983, the artistic Agnes deGuerre took me to a concert given by the Kronos Quartet in the Green Room above Herbst Theater. From that initial encounter, I have ved the Kronos through seasons of fashion changes and new experiments in contemporary classical music and world music. Took road trips to "Traveling Music" by Ken Benshoof, shivered through George Crumb's Black Angels

"Black Angels."
This week the Kronos appears at Davies Hall for a part in San Francisco Symphony conductor Michael Tilson Thomas. "American Festival." On Sunday, during "An Afternoon with America's Musical Visionaries," the Quartet in the Machael State of the Control of the C joins such luminaries as composers Lou Harrison, Meredith Monk and Steve Reich, the Abel Steinberg Winant Trio, and members of the SF Symphony, Chorus and Youth Orchestra for what should be an unusual program of performance and discussion.

Then, next Thursday and Friday, June 20-21, the KQ makes its official debut collaboration with the Symphony in a program entitled "Sounds of the City." The musical selections are the City." The musical selections are intriguing: the world premiere of a newly discovered ballet score by Henry Cowell, Atlantis; Reich's City Life; Bernstein's "Symphonic Dances" from West Side Story; Michael Daugherty's Concrete Jungle for Electric String Quartet and Orchestra; and Gershwin's "Second Rhapsody for Piano and Orchestra" with MTT as piano soloist. That's a line-up guaranteed to blow the cobwebs from the Second Tier. ▼

"An American Festival" with Michael Tilson Thomas and the San Francisco Symphony runs from Friday, June 14 through Saturday, June 29. Call 864-6000 for tickets.



Oz, Mr. Pacific Friends 1995, will relinquish his tiara at Sunday's "Pageant '96" at the Hyatt Regency. See listing.



Billy Valentine

White trash roots music, solo acoustic shows. Fri. thru June at 8pm. Mad Magda's Russ-ian Tea Room, 579 Hayes. 864-7654.

Disputed Territory

Performances that challenge gender identity. Fri.-Sun. at 8pm thru 6/23 (6/16&23 for women only). \$8-12. Luna Sea Women's Performance Project, 2940 16th St., #216C. 863-2989.

The Daddy/Boy Weekend

Queer celebration of Father's Day: performances Fri. & Sat. at 8:30pm, party, breakfast Sun, at 11am, sexual healing

salon Sun. at 7pm, call for info. 848 Community Space, 848 Divisadero. 922-2385.

Doug Sadownick

Discussing his new book Sex Between Men, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

From Top to Bottom New a cappella group: five gay men, incl. Aurelio Font, formerly of the Flirtations. 10pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Fruit Cocktail

Tim Miller's exploration of how humans manage to bear fruit. Wed.-Sun. thru 6/16. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

"& Other Stories," solo per-former Hank Hyena with slides, puppets, monologues.

Fri.-Sun. at 8pm thru 6/30 \$7. Grasshopper Palace, 333 Valencia. 703-0591.

Gay Prom '96

Gay From 25 & under. DJs Page Hodel, St. John; En-rique performs. \$20 advance, \$25 door. 7pm-midnight. Centennial Hall, 22292 Foothill Blvd., Hayward. (510) 247-8200.

Goodtime Charley

42nd St. Moon presents 'lost' 1975 musical, the story of Joan of Arc and the Dauphin of France. Wed.-Sun. thru 6/23, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

He Who Gets Slapped Drama by Chekhov contemporary Leonid Andreyev, set in a dingy European circus. Wed.-Sat. thru 6/15 at 8pm. \$8-12. Multi Ethnic Theatre, Potrero Hill Neighborhood House, 953 De Haro. 550-8161

House, 953 550-8161. The Lair Sister Roma hosts, DJ Jamie J. \$7. 8pm-4am. V/sf, 278 11th St. 621-1530.

Otras Manos

Duets on living well with AIDS, choreographed by Ar-turo Fernandez, performed by Left Coast Dance. Thurs.-Sat. at 8pm, \$13-15. Theater Ar-taud, 450 Florida. 621-7797.

Pterodactyls

Nicky Silver's play: a Main Line family faces their own extinction. Thurs.-Sat. at 8pm, Sun. at 7pm thru 6/29. \$16-18. Actors Theatre of SF, 533 Sutter. 296-9179.

Queers for Cuba

Celebrate Che Guevara's b'day. Tom Ammiano, Black-berri, Piri Tomas. \$10 suggested donation, 7pm, Mis sion Neighborhood Ctr, 362 Capp. 995-4678.

Sexual Fantasy Theater

Ineater Music, dancing, strap-ons and nasty tales: Dolphin Julia Tra-han, Julia Query, Misty Lawrence, more. Fri. & Sat. at 8pm, \$5-10. Build, 483 Guerrero. 863-3041.

Vita Nova

Two gay artists: paintings by J. Martin Rodriguez, sculpture by Jeffrey Dugan. Reception tonight, 6pm. Thru 7/24. Bucheon Gallery, 355 Hayes. 843-2891

Blend of spoken word, vocals and sound in queer perfor-mance. \$5. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

Butch/Femme Soiree Roundtable discussion featur

ing author Nisa Donnelly, free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Daniel Nicoletta

Photographs of the SF scene that span two decades, recep-tion today, 5pm. Proceeds benefit Continuum. Thru 6/30. Levi Strauss & Co., Atrium Lobby, 1155 Battery.

Gay Comedy Night

John Doyle, Tom Ammiano, Suzy Berger. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Girl Spot

Women's dance party. \$5 til 10pm, \$7 after. V/sf, 278 11th St. 337-4962.

Marin Pride Day

Lesbian Gay Bisexual Coali-tion of Marin presents "We Are Family." BBQ, 6-9pm, dance party 9pm-1am. \$5 dance, \$10 dinner/dance. San Rafael Comm. Ctr, 618 B St. 457-1115.

Pride Prom

Live band, hors d'oeuvres, wine, beer, soft drinks. \$15, benefits MCC/SF. 8pm. Women's Bldg., 3543 18th St. 863-4434.

Sexy Shorts

Sexy Snorts
Short plays by lesbian and gay authors. Gay men's program runs Thurs. at 8pm, Sat. at 8&10pm thru 6/29. [See Wed. for lesbians' program.] \$12-16. New Conservatory Theater, 25 Van Ness. 861.8972 861-8972.

Watsonville

World premiere of Cherríe Moraga's play about Mexican women, workers, believers and survivors. Wed.-Sun. at 8pm thru 6/30. \$14-16. Brava Theater Center, 2789 24th St. 487-5401.

um

G40+ Party

Music by Paul and Myron, Art Holcomb; bring food or drink, free. 2pm. First Uni-tarian Church, 1187 Franklin. 552-1997.

Pageant '96

Pacific Friends' extravaganza to benefit Asian AIDS Project and Asian Health Services. \$15-30. 6:30pm. Grand Ballroom, Hyatt Regency, Embar-cadero. 824-0427.

Young Guns

Male strippers. 7pm. Cinch Saloon, 1723 Polk.

don

Expanding Visions

Sculptures and paintings by Swiss artist Roberto Lauro. Mon.-Sat. thru 7/22. Eleonore Austerer Gallery, 540 Sutter. 986-2244.

Gav Comedy Open Mike

MC Suzy Berger, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

I C U

Photography exhibit, collaboration between Mr. David and Kent Taylor, thru June. Mad Magda's, 579 Hayes. 864-7654.

Jacob Collins

Realist painter exhibits fig-ures, florals, still lifes. Mon.-Sat. thru 7/6. John Pence Gallery, 750 Post. 441-1138.

John LeFlore

Paintings and drawings thru 6/21 at Mission Grounds Cafe, 3170 16th St. 621-1539.

Margaret Erhart

Reading from her new novel, Old Love, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Nino Rota Orchestra

Performing music composed by Nino Rota for Fellini films. Monday nights. \$3. 9pm. Bruno's, 2389 Mission. 550-7455.

Provocateur de Foto...

"A sensual adventure," exhibit of nude photography by Chuck Stevens. Thru 7/13. Stormy Leather, 1158

Howard. 626-1672.

Same Sex Swing

Jam session dance party for gay West Coast Swing dancers. 8:30pm. Slovenian Hall. Call for info. 285-3139.

Whose Body, Whose Rights?

Documentary explores health and human rights concerns on male circumcision. KQED, Channel 9. 10pm.

Brazilian Rainbow Party

Gay dance party every Tuesday. \$5. Bahia Cabana, 1600 Market. 861-4202.

Fabergé in America

Exhibition of 400 objects created by legendary Russian jeweler, thru 7/28. \$9.50. deYoung Museum, Golden Gate Park. 750-3614.

Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

Pierced Hearts and

Pierced Hearts and True Love: "A Century of Drawings for Tattoos" exhibit, Tues.-Sun. thru 8/18. Also: "The Addi-tion and Subtraction of Skin," works by Dorothy Cross and Dayl Drethand, and "The Studio Museum in Haudom" (34. Center for the Harlem." \$4. Center for the Arts, 701 Mission. 978-ARTS.

QTV/SF

Lesbian/gay TV program reports on Dykes on Bikes, PFLAG, AIDS Mem'l Grove. Cable Channel 47, 7pm.

A Shoe Show:

"Footnotes to Contemporary Culture," benefit exhibition of fantasy footwear by fashion designers and artists, thru 6/29. Capp St. Project, 525 2nd St. 495-7101.

Squirm

New coalition of young queers to travel to GOP Convention in San Diego. Meets every Tues. at 7pm. Stop AIDS Pro-ject, 201 Sanchez. 431-2228

Starfucker

Trip hop spun by DJs Boy, Corbin, Everett, go-go dancers. Free before 10pm, \$3 after. Casanova's Loung 527 Valencia. 864-1665.

Tranny-Shack

Heklina presents the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Trouble in Paradise

"No Bikini Atoll," paintings on surfboards by Kevin An-cell, "Tires and Fires," paintings by Michael Knowlton, thru 6/30. Catharine Clark Gallery, 49 Geary. 399-1439.

Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Museum, Bldg. D, Fort Mason. 441-0445.

Women with Balls

Comedy hosted by Mimi=Freed. \$5. Tuesdays at 8pm. Cat's Grill, 1190

Gay and

Lesbian Images Monthly film discussion group, free. 7:30pm. Barnes & Noble, 2550 Taylor. 292-



Guillermo Gomez-Peña

Multimedia performance artist gives lecture on his work, with slides, video, dis-cussion. \$7. 8pm. Intersection for the Arts, 446 Valencia. 626-ARTS.

Intimate Exchanges

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u 25

Aurora Theatre Co. presents Alan Ayckbourn's play. Wed. Sat. at 8pm, Sun. at 2pm thru 6/23. \$18-20. Berkeley City Club, 2315 Durant. (510) 843-4822.

Kielbasia; Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods" writ-ten and performed by Matthew Morin. Weds. thru June. Sliding scale. 8:30pm. Mad Magda's, 579 Hayes. 864-1441.

Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

Picasso at the Lapin Agile

Steve Martin's comedy fea-turing the NY cast opens tonight. Tues.-Sun. thru 7/28. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

Photography by Merry Alpern, Andrea Modica, Sage Sohier, Bureau of Inverse Technology. Thru 8/4. \$4. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Sexy Shorts

Sexy Snorts
Short plays by lesbian and gay authors. Lesbians' program runs Wed. at 8pm, Fri. at 8&10pm thru 6/28. [See Sat. for gay men's program.] \$12-16. New Conservatory Theatre, 25 Van Ness. 861, 8972 861-8972

Sicks-Tease!

Dragapella Beauty Shop Quartet schticks up the psy-chedelic Sixties. Wed.-Sun. thru 6/30 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

The Sophie Tucker

Songbook Sharon McNight's oneonaron McNight's one-woman musical on the life and songs of the Red Hot Mama. Wed.-Fri. thru 6/21 at 8pm. \$15-20. Plush Room, York Hotel. 885-2800.

Waiting at the Water's Edge

Water's Edge Lucinda Coxon's play: a coal miner's daughter's rise to power. Wed.-Sun. thru 6/30, call for times. \$18-24. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

TUR

Boxing Club

Bay Area Boxing Club offers free boxing lessons, Thurs. at 8pm thru June. For info, call 585-2365.

Cross Hairs

Group show exploring gender in mixed media visual art, thru June. Luna Sea, 2940 16th St., #216C. 863-2989.

Entertainment for the Apocalypse

for the Apocalypse Site-specific performance by CORE: Jess Curtls, Keith Hennessy, Stanya Kahn, Jules Beckman, Stephanie Maher. Tönight at 7:30pm, Fri. & Sat. at 8pm. \$12-16. Laney College Theater, 900 Fallon, Oakland. 392-4400.

Flesh Flash

Exhibition of homoerotic paintings and drawings by Rick Herold. Thurs.-Sat. thru June. Naked Art Gallery, 355 Bryant, #110. 284-0567.



"Harvey Milk in his Castro Street Camera Store trying on a new hat" (1977), one of Daniel Nicoletta's photographs of San Francisco on exhibit at Levi Strauss & Co. Reception is on Saturday, see listing.

Glenn Ligon

New work: struggles of cultural and sexual identity. Thru 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.

Out. Loud & Proud Group show by gay, lesbian, bi and trans artists, benefits CUAV. Thru 6/30. Bridge Gallery, 689 Bryant. 267-1866.

David Dillon's play: 7 gay men play truth-or-dare. Wed.-

Sun. thru 7/28, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Positive Motion

Support group for men living w/HIV or AIDS: movement, drawing and writing. Thurs, 6/20-8/1 at 7:30pm. \$60-100. 848 Community Space, 848 Divisadero. 461-9479.

Public Transit,

Frank DiPalermo metamorphasizes from a Brooklyn tough guy to a Jewish lesbian in his one-man show. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 6/23. \$10-15. Theatre Rhinoceros, 2926 16th St. 861-5079.

PWAC

People with AIDS Coalition/SF mtg. and social. 7pm. Eureka Valley Rec Ctr, 100 Collingwood. 522-2341.

Something About Us Andrew Alty's erotic play about friendship, love, and loss.
Thurs.-Sat. at 8pm thru 6/29.
\$12. New Conservatory Theatre, 25 Van Ness. 861-8972.

Performance and mixed media installation by Leslie Bauer runs Thurs.-Sat. thru 7/6. Collision, 417 14th St. 431-4074.

Tom Jones

Henry Fielding's comic mas reining s come master terpiece, adapted for the stage by Peter Jeffries. Thurs.-Sat. at 8pm, Sun. at 7pm thru 7/14. \$15-22. 450 Geary Studio Theatre. 673-1172.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



London Broil-grilled marinated flank steak with rosemary-garlic & red

..9.50

Penne Pasta with Chicken and Rock Shrimp, creamy tomato-basil pesto sauce with parmesan......9.
Grilled 12-oz. NY Steak with bear-

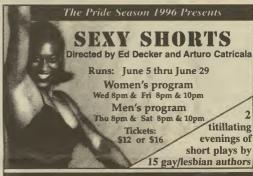
naise sauce or NY Pepper Steak with brandy-cream sauce......10.95

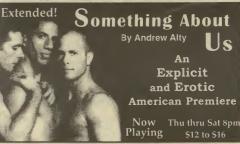
Fried Calamari (appetizer)......4.95

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Us

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4 4

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PARTING GLANCES

Gotcha Geary/Gough 5/16 7:30AM You: Asian, shorts, 22?, 5'10", rous. Asian, sincts, 22?, 510 , crossed Geary with me. Me: black leather jacket, 23, would have follow you but I had strep. Can we try it again? 1201

Embarcadero YMCA 5/16 7PM
Saw you there for the 4th time & again you took my breath away! You: GWM, blue sweat pants & white tank. Me: GAM who would love to spoil you some time! 1202.

Calvin-Topless Diva Where R U?
The Box 5/16. We danced for an hour
but your date whisked you away after
dance floor mini-drama. Want to create a solo scene with you. Let's rendezvous. K. 1203.

5/16 Castro Hibachi
You: blue T-shirt, bearded. reading
BAR. Me: having lunch w/Mom. Our
eyes met, we exchanged smiles, you
melted my heart. Would love to meet if
you are interested. 22 1204.

Princeton Guy At Spinelli 5/18 We (you & this red-headed ex-Trojan) got off to a good start, but the morning's agenda intervened before we could exchange contact info. Let's fix that! Please call!

↑ 1205.

Lafayette Park 5/19 Afternoon We exchanged intense glances sun-bathing at Lafayette park 5/19. You: Latin (?), hunk, pierced r/nipple, wfriend; Me: muscular, wearing striped Speedo. Let's exchange more than glances. 1206.

Phoenix 4/17 Fri. 12:30-1:30AM

Hot Man With Chaps Saw you on Divisadero bus. Too shy to say hello. Saw you same aftermoon at Van Ness subway. You held door open. We said hello. Call you'll win prize.

1301.

Watergarden Sat May 25th
To the beautiful Latin man: I want to
continue making love with you. Meet
you in the showers. 22 1302.

Blond Cute Stud On Muni 5/22 You: navy pants, nice shirt, boarded Montgomery Muni; off at Castro. Mt tall, buzz cut blond, jeans, striped shirt. We parted in front of Rolo—I smiled. Pls call me. 22 1303.

Native Cal. Joe Vs Baltimore Joe Had to leave town-work emergency-never did get together w/you. Great meeting you at gym-wanted to see how you got those "things" on your neck. Call me Joe. 22 1304.

Headline's John
Wanted to tell you that you are a very attractive man. Love your face, smile, hair, voice, and the way you talk. I wish you were mine.

1305.

Relocated From Champaign III.
Friday May 24, Cafe Stelline on
Gough. You dined alone. We spoke
briefly. Exchanged glances & smiles.
Would like to know you & show you
the beautiful sights. Call me.
20 1306

BIOCMST At Home Depot 5/25
We passed in the parking lot several times, 10:45AM. You in white beem me in red rental. Maybe you liked the camouflage jumpsuit or beard. Let's compare hardware. 1207.

Kaiser Dermatology
Met in waiting room 5/23 @ 11:30
AM. You: leather boy in boots who
waited for me, pony tail guy. Buzz me.
@ 134.3 **1363 №**

Apple Scat Dumpling!
Pink pants from NC wants to return your chocolate sweater. Viva Sevilla!

1364.

SFO-DFW 5/23 AA 7:30AM Flight Me: dark hair, glasses, grn shirt. Y 2 rows behind me, long blond hair. How was your trip? 2 1401.

Mission Street Carnival 5/26
You: shoulder length hair, in leather jacket, white jeans. Me: long hair, Asiat, w/girlfriend. Can't stop thinking about your eyes. It was my birthday. Make my wish come true!! \$\overline{1}{2}\$ 1402.

World Gym Saturday June 1
Enjoyed our late-afternoon, post-gym
game of car tag. Me: in my red truck,
you (with friend) in your bright blue
sedan. A follow-up game of touch tag,
perhaps? 12 1403.

5/21 Univ. Ave, Palo Alto, 11AM Seeking handsome young gentleman (GWM) who held the door for me at Burger King. Me: young, GAM, in business attire. We couldn't stop looking at each other. Let's meet again. 120 1404.

Cute Smile At N'Touch, Thur 5/30 Cate Simile At 1 blue, it must 7/30 Lbts of eye contact, smiles when you (Asian, T-shirt, blue jeans, were trying to leave w/a friend (11ish), but I (WM, blond, black jacket & jeans) was too shy to get up from my stool in the corner & say Hi! 12 1405.

Floorcraft Nursery 6/3 1PM
You: T-shirt & jeans, very sexy. I was in a pink shirt & tie. You were having luck, I wasn't. I loved your lavenders...and more. Call me. 1206.

Carlton/Clayton Jan. Land's End In the rain You drive white Mazda. Sorry I missed your calls. Please call again!! "Kragin Auto." 22 1407.

Folsom Guich-Saturday In March You: cute, black guy w/moustache. Me: white guy w/ mustache. I keep thinking of you. As you left, you picked up BAR. Lef's get together again...it was hot.

UA #647 From Chicago IML 5/28
You: blond, red T-shirt, in 1st class.
Me: dk crew cut, grn flight Jacket. We
both caught each other looking. The
man I was w/was just a friend. Very interested! № 1409.

SEEKING RELATIONSHIP

Imaginative Sadistic Trainer
Seeks hard-bodied or muscular submissive only into erotic guidance along
path of pleasure/pain. Me: W, 42,
5'9", 173#, strong med. build. Serious. No drugs. 22 1209.

Pretty Boy Seeks Man
I'm tall, slim & gdlkng hoping to meet
a guy who's white, 30ish, handsome &
safe. If you're interested then leave a
message. 22 1210.

Intimacy Is Me
Warm hearted, highly affectionate
GBM, 401sh, 6', muscular seeks 4050ish, affectionate, kissable man. Race
unimportant: sexual chemistry, good
heartedness & ability to be warm & intimate is. Hairy A+. 12 1211.

Potato King ISO Rice King 4 friendship possible LTR. Me: 5'5", 140#, HIV+, 21yo, Filipino, love cars, very affectionate, funny, maybe cute? Many interests, You: under 45, honest, sincere, secure & ready 4 what-ever happens! © 1212.

Wanted: Friend, Companion??? HIV+, GWM, 36, 125#, East Contra Costa area. Seeking other HIV+ who enjoy life at its best, but can handle life when it's a bitch. Let's get together to talk. 123.

Shy Guy Needs Love GHM (looks white) brr/blu, 5'10", slim, sweet, caring, hopeless romantic, looking for GAM, under 30, for friend-ship & more. Weight & height must be proportionate. 22 1214.

Bearcat Seeks Hissing Panther Cat w/bear tendencies. GWM, 38, brn/grn, 185#, attractive-not buffed. Dangerously intelligent. No preconceptions. Likes hairy bears & cats w/mustaches. Call now! 22 1215.

Seeking HIV+ Guys
Prefer Latins or Whites, 21-35, for friendship possibly more. I'm 5'7", 170#, 25, muscular, Latin, some facial hair, dark features, smooth body, student. 22 1216.

Bright Eyes Seeking Asian Love GWM, seeks slim, clean shaven Asian for companionship LTR. I'm nice looking, brn/hzl, kind loving, caring, patient, honest, sincere & seek someone w/similar qualities. 22 1217.

Wanted: Asian Top Gdlkng, healthy, GWM, 34m 6'1", 160#, seeks similar Asian top (21-34) for fun & perhaps more. Serious replies only. 1218.

Don't Miss This Opportunity! Junt't Miss i his Opportunity! For you to meet a nice, responsible, friendly, caring, GWM, 31yo, w/lots of personality, 578°, 180#, for an innocent cup of coffee? I would like to meet a GM, Black, White, Latino close to my stats. No bars, drugs. Location not important.

1219.

Well Endowed BLKM Seeks Same 5'6", 175#, new in the Bay area. Look-ing for other BM friends & more withat special discrete man. If your looking for a good man for a LTR or lasting friend-ship & is attractive, fit, HIV-, let's talk, give me a call.
1220.

Black Man Dreds, Beard 160#, into mountains, music, hiking, massage, & gardening seeks friends. ND/NS/NA. @ 1221.

Asian Romantic
Sought by romantic vintage Italian
male for friendship, romantic interludes. Travel companion to France,
Italy, Spain, Hawaii, Mexico. Be sincere & Iovable. 22 1223.

Athletic, Romantic Professional Relationship oriented, handsome, GWM, 45, 5°8″, 150 st, hairy, beard, HIV-, NS, versatile; enjoy exercise, travel, sports, cooking, romance, seeking a special, GWM, 30°s/40°s, to cuddle, feel & be romanced. Polo to leather.

22 1224.

Busy Gay Guy
Fun Asian guy seeks possible relationship w/a serious guy between 25-40yo
You must be interested in fun, dinner
& movies. Not into bar scene. Serious
only!

2 1225.

So Fine
Physically active & fit Asian, 48, 5'9", 150#, seeks similar clean-shaven, lean or muscular guys into workouts, sports camping, cultural arts, ethnic foods, travel, & fun activities. 1226.

You: HIV+, Lt Blond Hair A+!! You: HIV+, Lt Blond Hair A+!! Hair lost, no problem, nice proportio lean or thin built, under 40 a must. Met Black, 160#, 5'10", extremely shy, seeking a sensitive, caring, out going, soul mate. Into outdoor activities.

1227. Passionate Vet Romantic
Mid 40's, GWM looking for that man
who wants to make slow passionate
love, watch each other in candlelight,
cuddle on the couch, hold hands. A
man who dances, does movies or just
hangs out. I'll bring the champagne,
you bring the flowers. 122 1308.

Expert Cocksucker Senior GWM, 5'7", 130#, begs to worship masc, verbal, topman. Only, over 40, wgt proportion, Cauc or Asian. 1209.

GAM Wanted
For friendship, quiet times, romance, by this 28 yo, 5'11", 210#, GWM, HIV-, professional M SF. Sense of humor, easy going, kind heart required. @ 1310.

Travel Buddy
GWM, straight looking, professional,
adventurous, easy going, enjoys living
the good life, looking for the same to
share international, domestic travel ex
penses.

1311.

Platonic Gdlkng Slim Retired Guy Mustache, crewcut, hip, 5'9", 150#, HIV-, seeks similar guy, nonsexual. Interests: music, opera, politics, science etc. Smoke & Bars OK. SF. 2 1312.

Wanted: Husband/Lover/Friend
North Bay GWM, 41, bru/blue, 160#.
I'm passive & shy but very affectionate
& a romantic. Looking for that special
someone (35-45) to share life with.

1313.

Erotic Gods & Pioneers
Sex, love, spirituality, polyfidelity, intimacy, surrender, brotherhood, creation. GWM, 50, 5'9", 170 #, bearded, fit, HIV-, WTM, versatile & energetic men who are following similar paths.

1315.

GWM Relationship Guy Available 46 yo, fit, HIV-, vers. to bottom, seeks LTR. I'm affectionate & caring—the real thing. Any race, 18 to 53. 12 1316.

Relationship Coupon Book Relationship Coupon Book
No expirations or limits on positive attitudes, smiles, hand holding, cuddling,
walks, talks w/a bonus coupon for kissing. By healthy, stocky, 30's, HIV +,
5'6", hairy, GWM—smile. 1317.

Summer Romance
Big & tall GWM, 38, seeks partner for summer romance & maybe more.
Weekends at Russian River, theater, dining, movies, SF Giants, museums, etc. @ 1318.

Visual Artist Seeks Companion Artist for collaborations in & out of bed. Me: 42, 5'9", 173#, strong me build. You: hard-bodied or muscular, bright, imaginative, adventuresome, loving.

1319.

Peninsula-Boots & Bondage Relationship oriented GWM, 6', 190#, 50, HIV-, mostly top, looking for HIV-, employed, 30-50 yo, under 6'. Let's dat & explore mutual interests.

■ 1320.

CHP Motor Officer
Seeks same, seen cruising Castro,
SOMA areas or reasonable facsimile. I
want my own kind; cannot operate
within department, Leather & kneehigh boots a priority, I'm 6'+ w/appropriate equipment. No coloraturas,
please! 1321.

Husky Handsome Big Guy GWM, 43 yo, flat top, mustache, 6'3", 225#, seeks other big guys w/facial hair. Must have high snuggle toler-ance-any age. 22 1322.

A Summer That Sizzles GWM, 27, 6′, sexy body seeking at-tractive, masculine man, 29-35, inter-ested in a hot romance w/a lot of provocative play. NS/ND, no heavy al-cohol.

2 1323.

Seek Mature Friend WM, 49, 6', 180#, healthy, HIV+, professional, seeks bald(ing), hirsute friend, 60+. Companionship first, all else negotiable. 22 1324.

The Man From God GBM, 35, looking for GWM, 30-35, who loves God & himself, and looks to enjoy life, not always being serious about life, NA, NS, & no head games. 12: 1325.

Under Thirty
Seeking youthful-looking, affectionate, easy-going, companion who would appreciate a much older man for LTR. All ethnic groups welcome. I'm a caring, very trim, professional, GWM.

1365.

Love/Bliss Are You The One?
Masc, steady, WM, seeks masc, ready
WM. Me: Brn/Brn, 31, 5'10", 165#,
HIV+, handsome & fit, into arts, hiking, sex, travel, Zen. You: professional,
inventive, blond, hairy, usually top.
1410.

Sizzling Summer Attractive GWM, 28, 6'2", 190#, brown hair, in relationship looking for summer adventure. Enjoys massage, beach, hiking & fine dining. **22** 1411.

Asian Attractive
Why can't it wait? Hot, sexy, gdlkng,
5'6", 1564", 30 yo, HIV-, looking for
friendship, 25-45. Call me, I'm waiting
for you! 1412.

Looking For Big & Thick Handsome, GBM, med 40's, 5'9 1/2", 163#, In good shape, HIV-, seek GWM, 48 to 65, wA big thick cock to lay back & enjoy oral service for hour.

2 1413.

Teena Marie & You & Me
Wild & peaceful. Lady T I rons in the
fire. It must be magic. Robbery,
Starchild, Emerald City. Naked to the
world. Ivory, BM, HIV+, seek
WM/LM, 30's, for a passion play.

1414.

Looking For You GM, Italian, looking for Hispanic/Latin male, 35-50 for fun, good sex, & possi-ble relationship. I'm a young looking 53, 5'11', 175#, in good shape, HIV-, waiting for your call.

1415.

Seattle GBM Needs A Lover
I'm 6', 240#, sincere, looking for nonsmoker, HIV-, bottom GM, to relocate
to Seattle. I like movies, music, sports,
& intimacy. Please respond. 12 1416.

Clean-Cut Recreational Nudist GWM, 37, 155#, 6', bld/hz, balding, HIV-, NS, ND, monogamous, home body seeks GWM or GLM (28-42), dark/brown hair, NS/ND, HIV-, fit, conservative, sensitive, gentle, clean shaven, recreational nudist. ☑ 1417.

Big-Butted Asian Wanted Horny Italian needs serious help w/load. I'm 5'6'', 150#, br/br, 34 yo. UB: Asian, 20-40, non-buffed, no swimmer's build, no piercings. Ordinary blue collar guys a +. Thanks loads! \$\mathbb{2}\$ 1418.

Body Positive
Wanna meet hot, healthy, HIV+, gym
boys that are single? We do exist! If
you wish to meet, date, romance, or
just play w/o fear, call to find out
about this social. 1419.

Masculine Muscular & Mustache Great hairy chest, big arms, beefy

Great hairy chest, big arms, beety body, short cropped brown hair, nice dick, down to earth, 42 yo, 5'11", 180#, for similar GWM likes affection tit play versatile HIV+. № 1420. Life Is A Trip Life Is A Trip
And I'm seeking someone w/whom to
share navigational duties & help watch
out for potholes & bandits. Me: middle-aged, QWM, 5'8", 140#, HIV-,
light smoker. You: slender, bright, creative. 21421.

Oral Connection
I'm hung, horny, hungry for hot head & real conversation. 5°9", 160 €, browlou, bear of 54, intelligent, imaginative, professional. You could be younge, hairy, should be hot bright, inventive, sexy.

1422.

Special Relationship Desired
By this 29 yo, GWM, professional in
SF. Me: monogamous, sense of humor,
easy going, 5711/, 210#, bryb, HIVEnjoy being at home. Race/looks less
important than personality/values. 1223.

GAM HIV+ Wanted! GWM, 46, 6′, 175#, healthy top seeks GAM for LTR. I'm into sailing, garden-ing, & quiet evenings w/ my guy. Let's date & see what happens. Call me! № 1424.

Dad Sks Slave Boy Serious HIV+ Dad is 41, 6'2", 198#, Drk hair, hzl eyes, gdlkng, butch hairy mustache. Boy must be gdlkng & know how to treat a man. 12 1425.

Big Load? Big Loan: Gets even bigger w/my succulent technique. Meat a relative detail; your giant load makes you king! Caution; habit forming!- Yet nothing to lose but your bigger load!

120
1426.

Attractive Middle-Eastern
With slightly sinister look & soft brown
eyes, 38 yo, 5'8", 150#, accent, somehow shy—however w/wild fantasies,
self educated, seeks strong, gdlkng,
HIV-, for? 12 1427.

Low Fat Bear GWM, professional, brn/blu, 185#, 5*10" looking for thin, tall, fair skinned GWM, 25-45 yo, or someon close. Interest: biking, dancing, musi science fiction, what are yours?

1428.

HIV, Black, 160#, 5'10"
Slim build, healthy, low key, never one for har pick-ups, cruising scene, or casual sexual encounters. Attracted to lean build guys forty or under, light blond hair A +, thinning or no hair al 429.

East Bay HIV+ Top Wanted
Must have dark hair, brown eyes, mustache. HIV+, GWM, 34, brown/blue,
6/, 180#, handsome, passive, in Concord area. Needs boyfriend. LTR
w/Capricorn or Virgo smoker.
1430.

Daddy Seeks Oral Baby Boy Affectionate, muscular, GWJM *Leather Daddy*, 38, 5'8*, 165#, big cock; seeks thin, smooth, orally fixated *Baby Boy* under 55 to keep well fed by sucking cock, nipples, pacifiers, & more. NS/ND. Sincere & caring.

1462.

LESBIAN

Butch Bottom Seeks Butch Top
I've got chainmail, top leather chaps &
cuffs, & collar. You GWF, 30-45, have
chains & motorcycle in SFLGBT Pride
'96 parade. Afterwards you decide, did
I behave or not?

1326.

SEEKING **ADVENTURE**

Daytime Sex Buddy
Me: 47, 6′, 165#, in shape. You: in
shape, any age. Into: TT, CBT/bondage,
very oral, long JO.

1228.

Wanted: Older Deep Throat Dad You: GWM, 55+, hairy, husky, beard ed cocksucker. Me: GWM, 47, 5'6", 140#, balding/ponytail, full beard, ripe pits. We: great kissing, cuddling, JO. Honest, intell. NS/ND. 1229.

1 Am Ready
Older men like to be plowed too. I'm
54, 6'2", love WM to plow my man
pussy. Cum plow me. EB.

□ 1230.
□ 1240/Master

Dominant Mature Dad/Master Seeks son/slave under 45 to serve as his own boy. Gay or bi-curious OK, since I will train. I'm 72, 5'8", 165#, & inhibited sexually.

1231.

GWM, 39, 6", 165#, gdlkng swimme seeks other slim & sexy HIV+ boys/men, 25-40, for afternoon sex. Like hot oral sessions, titplay, mutual J0, rougher for right guy. 22 1232.

Cum Horny Italian, Bi, 39, 5'9", 165#, w/thick 8" dick, aroused by smell & w/thick 8" dick, aroused by smell & taste of cum, also big loads & pre-cun seeks young, hung males hot for cum.

1233.

Service Man
Masculine muscular dick/cum pig, at
your service. Tell me what to do. VA,
stocky, hairy A+. 1234.

Thirsty 4 You 1, 2, or 3, cum to me; plug my throat, flood my moat; bury it deep, pleasure you will reap. All hung men (7.5+) welcum. No recip nec.

1235.

Older Men Only
HIV-, 54, WM, very horny!! Wanna
try something new. Never had BD, BT,
FF, SM, or other activity. I would be
willing to experience one or more!! If
you are patient & slow at the beginning. Must be my place in Marin. 12
1236.

Serious Fuckers Only! Serious Fuckers Only! If you like hot juicy fucks w/a well used ass, 1 on 1 or groups, cum fuck. GBM, 38, 5'11", 142#, goatee, shaved head, lkg for men ht/wt prop. masc & serious only. This ass is ready now.

1237.

Have It His Way Surrender control to this handsome, Hawaiian/Lain hunk, 35, w/smooth, chiseled muscular body-love to pump your face & butt. Get tied up & used enthusiastically? He will make you cum helplessly. You: cute, trim or mus-cular. № 1238.

Passionate Oral Expert
Loves serving athletic man animal action friendly forceful clean damage-free. Strong stamina, WM, 49, 57"
165#, gym body. Shawed head, shorbeard, healthy, HIV+. Puts out. 123.

Horny HIV+ Bottom GWM, 34, 5'9", 135#, looking for some hot tops who what to fill my ass & get into some good, old-fashioned fluid exchange. № 1240.

Great Touch Treat your body to a new eronu experi-ence. Let my fingers caress your entire body. Experience a new tingling sensa-tion. Disease free & under 45. Smooth +++ but not necessary. 22 1241.

Stud Butt-Hole Licker muscular, athletic jock w/rimseat is looking for nasty studs who like to kick back & have their asshole, balls & cock worshipped by an eager, obedient, hot tongue. \$\mathbb{Q}\$1242.

Man Handle
Masculine, 5'10", buffed 175#, HIV-,
working man w/fat tool, balding, beard
seeking rugged man (hairy preferred)
for mutual J0. Macho kissing for real
man. Black or white.

1243.

Cute Fat Blk For Young Wht Guy Gdlkng black Berkeley bisexual, 44, 6'1 1/2", 260#, chocolate brown skin, eyes, seeks muscular, hairy, or slim masculine white male under 35 to give oral service to. No reciprocation necessary.

1244.

Europe Travel Companion
Wanted Spring 97, Italy preferred.
GWM, 5'8", 130#, early retired.
Music, art, theater, movies, opera,
nude beach, Frisbee, walking, food,
sex, massage, reading. Good cook,
comfortable house.
1245.

Fuck Buddy Wanted
Me: 40, 5'11", smooth swimmer built,
top, HIV-, European. You: cln shvn,
30-42, bottom, ready for hot adventures on the darkside. Please no fat or
fem.
1246.

A1 Oral Service Delivered SF, GWM, HIV-, 6', handsom SF, GWM, HIV-, 6', handsome, delivers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation. 2 1247 Hot Euro-Asian Encounters
Athletic, very well hung European, 39,
5'10", 160#, seeks smooth, muscular
Asian for great sex & maybe more.

1248.

GLM Seeks Affectionate Blond Affectionate GLM, 39, is attracted i blond & redheaded GMs who enjoy o action & a lot of affection & kissing. Serious only please. Not into drugs, gay scene, games. @ 1258. White Seeks Black Top East Bay

Single, mature, educated GWM, hai handsome, HIV-, S/P, 185#, seeks mature Black top. Am willing to fulf my fantasies fulfilling your. You are the Boss. 22 1259.

Bisexual?? M/F 25-70 Welcome WM, 51, bisexual, 5'11", 185#, seeks bi person for hiking, city walks, biking, etc. Will share cost for day trips to Santa Cruz/Russian River. 1328.

I Just Gotta Have Sex I like a wide range of men. Be in shape, hung, or hot bottom. I'm hand-some, 8 12" top & bottom. Let's fuck! David. ☎ 1329.

Slim Guy Seeking Bodybuilder I'm a gdlkng, in-shape, outgoing, professional, GWM, 29, 5'10", 140#, w/dark brown hair & green eyes, looking for a smooth, muscular guy, any race, to hang out with.

1330.

Social & Oral Buddy
An average GWM, 30-55, w/cut tool, An average GWM, 30-55, w/cut tool for servicing & socializing wanted by average GWM, late 40's, HIV-, cut, S/P hair, non BB, smoker, cocktails. Let's start w/cocktails. 22 1331.

Bondage Made Easy
Easy going top looking for in-shape
men, 25-35, for bondage/light SM. Inexperienced OK. Prefer 5'10" or
under. Safe, sane, sensual time by
GWM, 33, handsome, HIV-. 12 1332.

Major Fantasy & Great Body Too 36, 5'9", 155#, great shape, attrac-tive, GAM, seeks a friend to explore SM, BD, in terms of sexual pleasure & exhibitionism. Let's talk first.

1333.

241 Or 2 Special 241 Ur 2 Special 2 horny, gdlkng, fun, easygoing blondes, mid-30's. Hung, uncut, top & talented hungry bottom seek hung playful guys, 20-45, for hot sessions. Let's party!! 😰 1334.

Hung Top Needs Throat
WM, lean, 30 yo, 5'10", 135#, 8"+,
masc, gdlkng, likes to fuck throat. UB:
WM, 21-35, gdlkng, deep throat, mustache A+, hungry for big loads. Castro
area.

1335.

Filipino WS Top Wanted Work swing shift? Complete oral & rim chair service given by in shape HIV-, GWM, 45 yo. Thurs. & Fri. best. 1336.

Have Big Pecs & Great Nipples? You: GWM, Bodybuilder, or hairy pecs & great nipples, like to have them worked, sucked, chewed, & licked. Me: GWM, 6'2", 195#, great mouth. ♀ 1337.

Grunge WM J0 Buddy Sought WM, top, HIV-, sperms on WM dudes (20's-30's) into grunge-esp. showing their low-riding boxers. I'm 34, 5'10", 145#, stache/goatee, nice dick/nuts. Show me your crotch, dude!

21338.

Oral Slave Available
For hairy dominant Master/Daddygdlkng, GWM, blo/blu-grn, 5'11",
165#, 75, into complete oral service,
BD, TT, BT, WS, other SM
activity/leather-not anal. \$\alpha\$ 1339.

Afternoon Sex Buddy Wanted Me: attractive, GWM, 45, 6'5", 250#, football play's build. You: attractive, GWM, 18-35, slim, smootlymoderate body hair & hungry butt. Sex-extended periods of ass play, spanking, love to screw.

1340.

Experienced Fisting Top Wanted 34, GWM, new to fisting, seeks experienced top fister to help. "Open me up." In-shape-you be too. 12 1341.

Cute aspiring Asian actor seeks model & actors for fun & friendship. Let's study our craft together. Interests in volleyball, hand ball, karaoke, comics, etc. Please be around 18-35. Thanks.

Hunky Hairy Horny Muscle Bear Healthy, HIV+, leather muscle Bear, 5'8", 165#, bearded, hairy, cut, wants positive bottom man (hairy all-over), into working out & old-fashioned rough raw butt-fucking.

■ 1343.

Help With My Fantasy
WM in search of bold & daring Asian
& Latino guys who would enjoy watching my JO show & then having you JO
on my face. \$\simeq\$ 1344.

Foreskin Lover 48, GWM, loves long sessions w/uncut dick. Any age, race, 7" or better. Downtown, leave detailed message. 12 1345.

Big Men GBM, 5'11", 235#, handsome, hung, seeks big, hefty, pleasantly fat men for sensual, romantic encounters.

1346.

Pump Me Up & Piss 0n Me GWM, 29, 6'1", 165#, 8 1/2" cut. You are WIL, under 30, w/pump to teach me. Also 1st time WS. Let's party hard. Twins, brothers, groups A+. Cum 2 me. 1347.

HIV+ GBM Seeks GWM Top Healthy 36 yo, 170#, 5'11", GBM seeks GWM, top. Tell me how you want it. 12 1348.

Do You Like It Smooth?
Shave me or shave you! GWM, 31, seeks bold hot men who like to play in the lather! The more we "take off" the more the fun! Safe & ready only! 1349.

Hot & Horny Bodybuilder All man muscle Italian, 40's, All man muscle Italian, 40's, extremely handsome & very in shape, stach/goatee & hairy. Ready to feed each other's hot mouth's for hot, long, intense, sweaty oral sessions. UB: younger, golfking, hot, in shape & healthy. Serious only.

1350.

UR Hot, Masc, Have Short Hair Stashed or not, height/weight proportion & dig raunchy, nasty butt play, 69ing, rim, fuck, kiss. No tweak! HIV-seeking LTR, but one timers OK. Police, Firemen, guards A+. № 1351.

Look Good Enough To Eat? WM w/narrow same-sex interest seeks show stopper. Must be masculine, buil circumcised. WM, 22-27, who's capable of exhibition & desires an adventur in gentle objectification. ☎ 1367.

Free Quality Massage Strong, sensual, nurturing, full body Swedish massage for nicely built you men. I'm 6'2", 175#, 43, gdlkng, masculine, sincere. Experienced. Table. Because you'll enjoy it! \$\text{1431}.

Hot Assplay
Seeking husky guys into getting fingered by attractive clean cut GAM, muscular, 33, 5'9", 169#, Latinos & Asians a +. 12 1432.

European Male 40, bl/br, 6'4", 170#, stache, likes old movies, dancing, cooking, quiet eves. Walks on beach. ISO guys 30-48, NS/ND, to hang out with.

1433.

Safe Sex Buddy/Massage Mates Deaf GWM, 43 years young, blue/brown, 6′, slender, goatee, top, HIV-, seeking GBM, GAM, GLM, 25-45, masculine, HIV-, bottom, slender to average, gym-toned, for safe sex & massage.

1434.

Hot Wet Man Sex 30, healthy handsome, very athletic & fit, hung, white male seeks gdlkng, fit WM under 40, HIV-, for hot, wet, oral bottom servicing. NS/ND! Clean-cut types. 12 1435.

Want To Play & Get Sweaty 2 handsome guys, 30's, want hung third for versatile action. You are friendly, sincere & very playful. Call now. № 1436.

Lunch Time Rim Jobs
Provided at discrete financial dist, tearoom, Attractive GWM, 32, 62",
mustache, br/b, serves but at the
noon hour. You: attractive GM, 20-50.
Let me make your ass sing. \$\mathbb{Q}\$ 1437.

Bottom Seeks Nasty Top Hot, gdlkng, 33, 6′, 1.75 // br/brn, GWM, HIV +, symtomatic, very healthy, nasty btm, sks hot, in shape top, for kinky play, butt play, all night, party favors? 22 1438.

Young Asian Oral Service Gdlkng, AM, 42, 5'7", 135#, will service 18-30 yo, uncut Asian male. Kick back! ☎ 1439.

Latex/Rubber Bear Cub GWM, healthy HIV+, 37, 5'10", 200#, blue eyes, shaved head, beard, furry tattooed & pierced. Into ro-mance/cuddling to extreme latex/rub-ber sex wylother rubber men. Many other interests also.

1440.

Hot White Bottoms Wanted By 52 yo, white male, 6′, 155#, drk brn hair, brn eyes, glasses, 9″ cock wants to plow hot young white asses. You must be under 40, smooth bodied.

Looking For Oriental Spice Bi WM, 30 yo, 6'1", 170#, br/br, looking for an Asian friend w/nice body & soul, age 20-35, must be HIV-, NS/ND, straight acting. **2** 1442.

Check This Out GWM, 30's, 5'10", 140 #, friendly, handsome, top, buzz cut, med build w/big dick seeks similar in shape fuck buddy w/own place for occasional sex: JO, kissing, body contact, plowing.

1443.

Expert Ass Eater
Hot, attractive, Hisp male, 5/10",
165#, dk hair & eyes. Looking for in
shape guys w/receptive butt-holes, love
those protruding butt-holes w/a lot of
lips. 12 1444.

HIV+ Friendless Computer Geek Oddball loner, kind, affectionate, book ish, net addict, white, 39, 5'11", 165#, br/br/goatee, craves sensual/affectionate physical contact, naked fun a/o uninhibited sex w/odd Asians. \$\mathbb{Q}\$

Ride Me Hard & Fast
Just shut up & ride!! WM, 30, 5'10",
200#, bl/bl, muscle hunk, 48" ch, 31"
w, clean-cut, wants gdlkng & very masculine men to top me. Call anytime,
even late night.
21 1446.

Tired Of Your Dildo? GWM/GLM, 20-35 yo, bottom boys in good shape, clean shaven, who need to get plowed good & deep, and like tak-ing it. Me: GWM top, 40 yo, 5'6", 140#, good shape, no BS. № 1447.

Mutual Daytime Tit Work
With long oral play & JO. Me: mid
40's, ht/wt prop. You: any age, ht/wt
prop. № 1448.

Watch U Show Off Your Parts 28 yo, WM, wants u to strip down get sucked/sniffed while you show it off. U are under 35, very clean cut, in shape & masculine. 22 1449.

Afternoon Sex Buddy
Me: GWM, 5'10", 150#, handsome
med, \$&P/br, 43, hairy, in shape, versatile. You: GWM, 35-50, hairy, in
shape, gdlkng, versatile. For: mutual
enjoyment at your place in SF. 121
1450

East Bay Bottom Needs Full Top Young black bottom, 25, needs service. Perfect body, great ass. You: 25-35, Asian, Latino, Athletic, a +. Let's work! HIV-, safe & discreet. 22 1451.

Hot Latino Top Wanted
By a heavy set, affectionate, hairy, bottom, GWM, 36, 5'11", 300#. Prefer
under 35, smooth, good shape, ND/NS,
who likes to suck, get sucked, & to
fuck.
1452.

Expert Cocksucker
48, GWM, bearded, oral expert down town, any age, race, 7" better. Lay back & get done, leave detailed message.
1453.

Hot Licks
Handsome, uncut, GWM, 54, 6',
180 #, br/bl, clean shaven seeks kinky,
attractive, smooth, slim, guts, 18-26,
for safe fun & pleasure. Let daddy's
hot licks give your bum a rush! \$\mathbb{Q}\$
1454.

FETISHES

Force The Pig To Pig Out Gluttonous FFB, attr, 59, 5'11", 160#, short S&P hair & beard, tatts, 150 12 hr party w/powerful topfist wh orchestrates hourly. VA, pig wallow, butthole braimwash. Pig has BD sling. HIV+ 0K. 1249.

Discipline
Retired former school master is available to provide corporal punishment.
Whip, strap, cane. Upper Haight gentlemen only. 12250.

Come On
WM, cut w/nice clean feet. Get naked,
relax & let a 50's, hot mouth, sizzling
tounge make you feel soo-good. @
1251.

Musclemen With Bubble Butts
Massage and/or spankings for hard
bodies, Treat those muscles to a relax
ing experience. Heat that flesh up
w/sensuous touch. 1252.

Male cyclists-Do a "century" ride to Petaluma (ir's midway - about 52 mi, get a body shave (all areas negotiable lunch & shower. All free. Any day. 1253.

Love Barefeet
Sensual, muscular, gdlkng, guy into mutual foot worship looking to meet slim or muscular guys into same.
5'11", 160#, clean-shaven, smooth.
Not into rank feet. 22 1254.

Bondage For Asians
WM, late 40's, will strip, tie you up,
play w/your cock/balls/tits & make you
cum. Muscular a +. 1257.

Domestic Slave
Do you love to clean, take orders, walk
around naked, service a man? Hands
some Sin (42, tall, trim, white, HIV-)
seeks muscular bottom to train as domestic slave. Safely explore sub/domination through ongoing cleaning & discipline scenes. Be fit, attractive, NS,
30's, HIV-.
1255.

Large White Guy Swallows Huge Cocks. Cut or cheeseless uncut. NS, 8' girth preferred. Wt/Ht proportionate only. Redheads A+. 12" to 16" preferred. No reciprocation required. 22 1352.

Play It Safe
Even the hottest guy in town is not
worth risking your life over. Always
play safe. Where a condom and never
exchange bodily fluids.
SAFE.

Sadist Dad Wanted
By masochist son, 33, 6', 190#, handsome, muscular, cleancut. Prefer dominant, white, muscular, together, handsome, blue collar dad. 22 1353.

Hungry Ass Eater Gdlkng, 30 yo, WM, dk hair, mus-tache, lean build, hungry mouth. UB: WM, under 32 yo, masculine, good build, healthy, ripe bubble butt, hairy A+. Afternoons or late nights. Castro area. № 1354.

Our Barefeet Together Aroused safe sexually/sensually looking at & fantasizing over men's barefeet is this gdlkng E. Bay GWM, 5'9", 140#, tan, bearded, HIV-, w/lifelong excitement in reciprocal kissing, licking, smelling barefeet.

1355.

Attention Rimmers
Attractive GWM, facesitter, 41, bearded, tasty hole, loves to talk dirty to men wihungry mouth & tongue. Enthusiastic ass eaters wanted. Rim chair A+. 122 1356.

Ass Licker
If you're a hot, muscular, masculine
stud under 35 yo, this 48 yo Leather
man would like you to sit on my rim
chair. I'll eat your ass while we both
jack off. 22 1357.

Ouch, Daddy! I'm Sorry! Yeah, you'll be sorry! Stern Daddy wil spank lean young men good & hard on your bare behind. You'll be good & sorry when we're done. If you deserve it, make the call. ❷ 1368.

Whether it be your workplace or a remote bathroom in the East Bay, when your unsuspectingly see my bulging shorts you'll swallow my big cock. Leave time, date, location. 12 1455.

Play With My Butt I want you to shove things up my tigl butt (your dick, toys, etc.). Me: boyis 34 yo, brv/hzl, 155#, gdlkng, You: 30-45, dominant top. Bears 0 K. 😭 1456.

Titwork & BJs
Me: gdlkng, hairy chest, S&P goatee,
6', 230#, hung 9", big masculine, versatile guy, some bondage. You: similar,
love nips & work them well. 128 1458.

Scat Boys: Place Your Face
Where it belongs-In my asshole. This
hunk likes to bend over & feed pigs like
you in front of friends. Picture swap
required. Only most worthy selected.

1459.

Into Latex Sex Latex sex is hot sex is safe sex! Always wear a condom and never exchange bodily fluids. Play safe! SAFE

Scat: Bodybuilder Top Wanted Experienced clean cut, versatile, hungry bottom seeks bodybuilder top for long sensual sessions. Also into BD, TT, & most other scenes. Have rimseat videos, leather, Leave message & number. All calls answered. 12 1461.

COUPLES

Handsome GWM Couple Attractive couple 30's/40's looking for handsome or cute young GM for fun times, maybe more.

1256.

Seeking Couples/Groups/Singles GWM, 39, 5'11", 165#, HIV-, hairy, goatee, long hair available in SF/Palo Alto area June 5-9, very oral winovice butthole. Other dates possible.

1257.

2 Are More Fun GWM, 39, stocky, 6'2", 275#, bl/bl, clean-cut, mostly top, looking to estab lish occasional relationship w/stable SF couple, 30-40's, ht/wt prop, re-laxed & fun.

1358.

Fun With Dick-Jane-Dick 6'5", 220#, trim, athletic, WM seeks fit, cute, 30's bi-male/whatever-female duo for unbridled, frisky sex. We're smart, funny, cigarette haters & a tad kinky. Don't be shy.

1359.

OTHER

Platonic Friend
I'm 38, HIV+ (9 years), asymptotic,
healthy, using diet-mind, & supplements & no pharmaceuticals. If you're
doing the same type of regimen &
would like a cohort, please call. @
1360.

Strap Or Cane
Mature former schoolmaster provides
formal corporal punishment on a conventional setting.

1361.

Investment Club For Gay Men
Is forming-for learning & capital gains
(hopefully!), friendship & fun. We'll be
"The Beardstown Ladies" of
Castro/Poli/SOMA, get NAIC-certified
& follow its guidelines. @ 1362.

4th Wrestle With Pride Party!
Saturday before the parade, join son of the country's hottest, toughest wrestling studs in private gym party.
No gawkers—if you come, you gotta wrestle or fight. 1260.

The Hottest Guy In Town
Even the hottest guy in town is not
worth risking your life over. Always
play safe. Wear a condom and neve
exchange bodily fluids. Remember,
safe sex is hot sex! SAFE

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PERSONA ARE FR	

CATEGORY

Lesbian 🗌

Fetishes Couples |

Others

Parting Glances Seeking Relationship Seeking Adventure

You must use this form to submit ads. Deadline for ads is WEDNESDAY at 5 PM, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

BAYAREA REPORTER ERSONALS

MASSAGE



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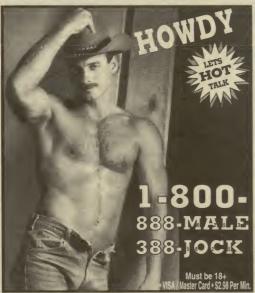
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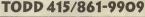
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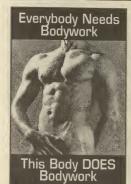
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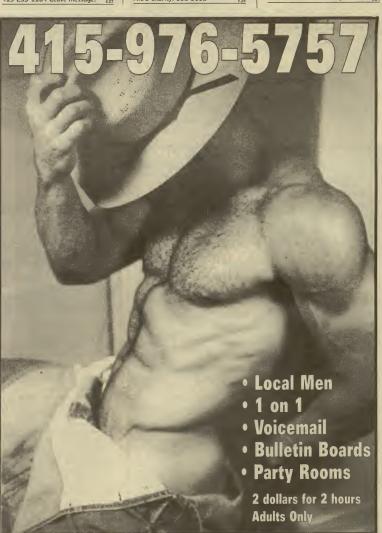
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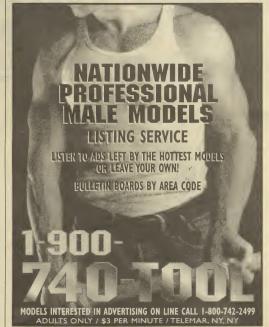




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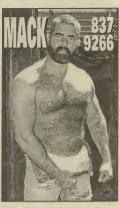






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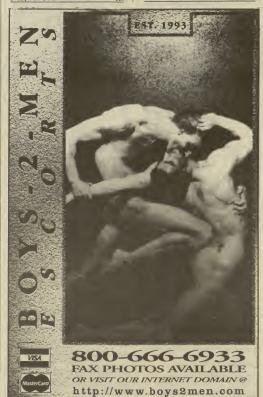
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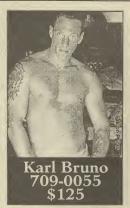
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